



NANCY BLUM

CV 2021

EDUCATION

MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
BA, University of Michigan/The Residential College, Ann Arbor, MI

SOLO EXHIBITIONS

- 2018 Nancy Blum: Drawings. Residential College Art Gallery, University of Michigan, Ann Arbor, MI
- 2017 Nancy Blum: New Work. Reynolds Gallery, Richmond, VA
- 2014 Wonderland. Ricco Maresca Gallery, New York, NY
Nancy Blum: Drawings. Colorado State University Art Museum, Fort Collins, CO
- 2013 Butterflies. Lewis Ginter Botanical Gardens, Richmond, VA
- 2012 New Drawings. Reynolds Gallery, Richmond, VA
- 2007 Dart, Drift, Dangle. New Work, Judy Ann Goldman Fine Art, Boston, MA
Drawing and Sculpture. Pentimenti Gallery, Philadelphia, PA
Butterflies. Philadelphia International Airport, Art Installations, Philadelphia, PA
- 2006 Nature Unbound. Brooklyn Botanic Garden, Steinhardt Conservatory Gallery, Brooklyn, NY
- 2005 Drawings. Kiang Gallery, Atlanta, GA
On-Site Artist Projects. Visual Arts Center of Richmond, Richmond, VA
- 2004 New Work. Pentimenti Gallery, Philadelphia, PA
- 2002 Recent Work. Esther Claypool Gallery, Seattle, WA
- 2000 New Work: Drawings and Sculpture. Esther Claypool Gallery, Seattle, WA
- 1999 Wall Project. Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 1998 Cummings Art Center. Connecticut College, New London, CT
Boise Art Museum, Boise, ID

SELECTED TWO-PERSON & GROUP EXHIBITIONS

- 2018 The Neo-Victorians. Hudson River Museum, Yonkers, NY
- 2017 Flora Fantastic! Wave Hill, Bronx, NY
- 2016 Bedazzled. Lehman College Art Gallery, Lehman College, Bronx, NY
Nature Redefined. Visual Arts at Chatauqua Institution, Chatauqua, NY
Uncommon or Garden. Observer Arts, Observer Building, Hastings, East Sussex
- 2014 Art on Paper 2014. Weatherspoon Museum of Art, University of North Carolina, Greensboro
Flowering. Nancy Margolis Gallery, New York, NY
- 2012 Magical Thinking. Rosamund Felsen Gallery, Santa Monica, CA
Art in Embassies Program. Artwork installed at the Residence of the US Ambassador to Brussels, Belgium and the US Embassy in Riga, Latvia 2010-2012
- 2009 New Rococo Show. Shore Institute of Contemporary Art, Long Branch, NJ
From Studio to Site – Public Art In Charlotte. The Gallery at Carillon, Charlotte, NC
- 2008 Aqua, Wynwood. Miami FL (with Pentimenti Gallery, Philadelphia)

- 2007 Oasis. four-person exhibition, Flushing Town Hall, Flushing, Queens, NY
 Three Person Exhibition, Romo Gallery, Atlanta, GA
 Bridge Art Fair. (Romo Gallery), Chicago, IL
 Flower Show. Susan Maasch Gallery, Portland, Maine
- 2006 The Drawing Show. Conduit Gallery, Dallas, TX
 Garden. Visual Art Center of Richmond, Richmond, VA
 Mid-Atlantic Fellowship Exhibition. Maryland Art Place, Baltimore, MD
 Heavenly. The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY,
 White on White. Elaine Jacob Gallery, Wayne State University, Detroit, MI
- 2005 Ornament Now. Fosdick-Nelson Gallery, Alfred University, Alfred, NY
 Takeout. Pentimenti Gallery, Philadelphia, PA and the Affordable Art Fair, New York, NY
 Fleurs. Pentimenti Gallery, Philadelphia, PA
- 2004 Arthouse. Margaret Thatcher Projects, New York, NY
- 2003 North American Sculpture NOW. Visual Art Center, Richmond, VA
 Second World Ceramic Biennale. 2003 Korea, World Ceramic Center, Icheon, South Korea
 Tasty Buds. Lesley Heller Workspace, New York, NY
 Botanical Exhibition. Society of Arts and Crafts, Boston, MA
- 2002 New Prints 2002. International Print Center, New York, NY
 Dreamy: 3-Person Show. Margaret Thatcher Projects, New York, NY
- 2001 2-Person Show. Esther Claypool Gallery, Seattle, WA
 World Ceramic Exhibition 2001 Korea. Yoju, Korea
 Archie Bray Foundation 50th Anniversary Exhibition. Holter Museum, Helena, MT
- 2000 The Clarity of Seduction III. Cranbrook Network, Cranbrook Museum of Art, Bloomfield Hills, MI
 A Glimpse of the Invisible. Invitational, Arvada Center for the Arts, Denver, CO
- 1999 Sculpture, Objects, Functional Art. Ann Nathan Gallery, Chicago, IL
 PONCHO Artist Group Show. Center of Contemporary Art, Seattle, WA
 Grant for Artists Projects. Artist Trust Invitational Exhibition, Seattle, WA

PUBLIC ART COMMISSIONS

- 2020 Medicinals of Marin. Marin General Hospital, Kentfield, CA. Two walls consisting of one large print on a wooden panel (4'Hx13'¼"L) and 8 giclée prints (4'Hx3'L).
 Art Program at Langone Medical Center commission: Langone Medical Center, New York, NY.
 A suite of screen prints commissioned in 2020, and major drawing commission in 2014.
- 2019 Roaming Underfoot. MTA Arts in Transit: commission for artwork at 28th St. Station subway, New York, NY. Glass mosaic murals on subway platform walls depicting seven flowering plants sourced from nearby Madison Square Park Conservancy Perennial Collection.
 Outdoor/Indoor Garden. Billboard Project and Museum wall: North Carolina Museum of Art. 3 billboards of printed drawings in NCMA sculpture park and large vinyl installation in the museum restaurant.
- 2015 Revival. San Francisco Arts Commission: San Francisco General Hospital Acute Care Public Art Project. Art Glass for 5 Light Court windows (each 25'Lx7'H) and interior glass feature (9'Hx8'L).
- 2014 Immigration/Migration, Hypocycloids, Old Oak Forest. Central Corridor Light Rail Transit: Integrated artwork for the transit stations along the Central Corridor Light Transit Line, Minneapolis/St. Paul, MN.
- 2012 Enliven. SEPTA Art in Transit: Cheltenham and Ogontz Bus Loop Project, Cheltenham Township, PA. Sculpture for a landscaped rainwater filtration system at bus loop.
- 2008 Dogwood Basins. Charlotte Area Transit System: thirty basins cast in bronze and mounted on the 15 platforms along the CATS rail line in Charlotte, NC.
- 2007 Floating Auriculas. Metro Transit Authority, Arts for Transit: commission for artwork at MTA Metro-North train station, Dobbs Ferry Station, NY. Installed are seven mosaic 'auricula flowers' at 8 feet in diameter on retaining wall.

- 2004 Flower Wall. Port of Seattle: artwork for the South Terminal, Seattle-Tacoma Airport, Seattle, WA. 65 'flowers' placed on a 100-foot wall.
- 2002 City Light, City Bright. Seattle Arts Commission, City of Seattle, Seattle, WA: Hatch Covers, cast iron, 42" round. 50 placed in the streets of Seattle.

GRANTS & FELLOWSHIPS

- 2006 Peter S. Reed Foundation Grant, New York, NY
- 2004 Mid-Atlantic Arts Foundation Creative Fellowship Grant, Visual Arts Center Richmond, VA
- 2001 Pollock-Krasner Foundation Grant, New York, NY
Fellowship, Special Editions, Lower East Side Printshop, New York, NY
- 1997 Grant for Artist's Projects, Artist Trust, Seattle, WA

TEACHING & RESIDENCIES

- 2019 Artist Lecture, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- 2018 Artist Residency, Institute for Electronic Arts, Alfred University, Alfred, NY
Robertson Lecture, Residential College, University of Michigan, Ann Arbor, MI
- 2015 Visiting Artist in Residence, Spring 2014 Sculpture and Printmaking, Bowdoin College, Brunswick, ME
- 2014 Conference Presenter, Haystack, Craft Thinking: Ideas on Making, Materials and Creative Process, ME
Workshop, Developing a Public Art Practice, Penland School of Arts and Crafts, NC
Visiting Artist, Colorado State University, Fort Collins, CO
- 2012 Artist Residency, Marvin Bileck Printmaking Project, Bowdoin College, Brunswick, ME
- 2010 Distinguished Visiting Artist/Critic, Virginia Commonwealth University, Richmond, VA 2007-10
- 2008 Artist in Residence/Graduate Advisor, Alfred University, Alfred, NY
- 2007 Visiting Artist, Ohio State University,
- 2005 Visiting Artist, Kansas City Art Institute, Kansas City, KS
Visiting Artist, Louisiana State University, Baton Rouge, LA
- 2004 Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL
- 2003 Artist-in-Residence, Hunter College, New York, NY 2002-03
- 2000 Artist-in-Residence, Alfred University, Alfred, NY
Visiting Artist, Arvada Center for the Arts, Arvada, CO & Cranbrook Academy of Art, Bloomfield Hills, MI
- 1998 Visiting Artist, Connecticut College, New London, CT and the University of Alabama, Tuscaloosa, AL
- 1997 Artist-in-Residence, University of Michigan, School of Art, Ann Arbor, MI
- 1996 Artist-in-Residence, thematic "Pop Mass and Subculture," The Banff Centre for the Arts, Alberta, Canada
Artist-in-Residence University of Georgia, Studies Abroad Program, Cortona, Italy
Visiting Scholar, University of Washington, Seattle, WA
Assistant Professor University of Wisconsin-Milwaukee, WI (1994-96)

COLLECTIONS

- The Archie Bray Foundation, Helena, MT
- The Arvada Center for the Arts, Arvada, Colorado
- The Boise Art Museum, Boise, ID
- Canon International, Melville, NY

Canton Museum of Art, Canton Ohio
Capital One, Richmond, VA
Fidelity Investments, Boston, MA
Harborview Medical Center, Seattle, WA
The Lower East Side Printshop, New York, NY
The MTA Arts for Transit, Metro-North, Dobbs Ferry Station, NY
Markel Corporation, Red Bank, NJ
Northwest Museum of Art and Culture, Spokane, WA
Paul Allen Corporate Collection, Seattle, WA
Polsinelli Law Offices, St. Louis, MO
The Port of Seattle, Sea/Tac International Airport, Seattle, WA
Safeco Corporation, Seattle, WA
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Seattle City Light, Seattle, WA
The University of Washington Medical Center, Seattle, WA
The Waldorf Astoria/Hilton, Orlando, FL
Wellington Management, Boston, MA
Whatcom Museum, Bellingham, WA
World Ceramic Exposition Foundation, Icheon, South Korea