



KENISE BARNES FINE ART

JANNA WATSON

STATEMENT

Seven Perfect Syllables

In Janna Watson's latest series 'Seven Perfect Syllables', the artist uses her titles as an entryway to interpret her visual abstractions. "The titles are as malleable as the materials that I use to paint. Each piece focuses on the middle line of the standard haiku and humors the measurement of syllables." The intention from this poetic form expresses much and suggests more in the fewest possible words.

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