



KENISE BARNES FINE ART

MARGOT GLASS

CV 2024

#### SOLO EXHIBITIONS

- 2022 *Margot Glass: Garland*, Garvey|Simon at DFN Projects, New York, NY
- 2022 *Margot Glass: Semi-Precious*, Garvey|Simon, online at Artsy June - July
- 2019 *Margot Glass: New Gold Point and Graphite Drawings*, Kenise Barnes Fine Art, Kent, CT
- 2019 *Solar Garden*, Readywipe Gallery, Holyoke, MA
- 2018 *Shouting Flower*, Kenise Barnes Fine Art, Larchmont, NY
- 2015 *Currier After Hours: Behind the Scenes*, Currier Museum of Art, Manchester, NH
- 2014 *Lucent Measures*, Smith College Oresman Gallery, Northampton, MA
- 2013 *Resting Bees*, Sunderland Library Gallery, Sunderland, MA
- 2012 *Souvenir of Alexandria*, Northampton Arts Night, Northampton, MA
- 2003 *Nature in Repeat*, Hosmer Gallery, Northampton, MA
- 1998 *Ornamento Recuperato*, Graffio Galleria D'arte, Bologna, Italy
- 1993 *Domestic Fragments*, Shaw Gallery, Keene, NH

#### SELECTED GROUP EXHIBITIONS

- 2024 *Biophilia*, Pamela Salisbury Gallery, Hudson, NY (upcoming)
- 2024 *Plant Matter*, Walter Meade Gallery, Roxbury, NY (upcoming)
- 2024 *Happiest with Blossoms Above My Head and Flowers Around My Feet* - Jackie Battenfield and Margot Glass, Kenise Barnes Fine Art, Kent, CT (two-person exhibition)
- 2023 *Art on Paper*, Garvey|Simon, New York, NY
- 2023 *Art on Paper, Part II*, DFN Projects, New York, NY
- 2023 *Us & ME*, Kenise Barnes Fine Art, Portland, ME pop-up exhibition
- 2023 *The Familiar Unknown*, Bernay Fine Art, Great Barrington, MA, curated by Muskat/Knoll Productions
- 2022 *Reality Check: Shifting Perspective*, Garvey|Simon West, San Anselmo, CA
- 2022 *Symbiosis*, Berkshire Botanical Garden, West Stockbridge, MA
- 2022 *Cool & Collected '22*, Kenise Barnes Fine Art, Kent, CT
- 2022 *15<sup>th</sup> Anniversary Summer Benefit*, The Glass House, New Canaan, CT
- 2022 *Summer*, Berkshire Botanic Garden, West Stockbridge, MA
- 2021 *Silver*, DFN Projects, New York, NY
- 2021 *Art on Paper*, Garvey|Simon, New York, NY
- 2021 *Precision*, Eastern Connecticut State University, Willimantic, CT
- 2020 *Bugs in the Barn*, Kenise Barnes Fine Art, Kent, CT
- 2020 *The Earth Beneath Their Feet*, Pamela Salisbury Gallery, Hudson, NY
- 2020 *In Profile: A Look at Silhouettes*, New York Historical Society, New York, NY
- 2020 *Art on Paper*, Garvey|Simon, New York, NY

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- Winter 2020*, Kenise Barnes Fine Art, Kent, CT  
*Trompe L'oeil Something*, Garvey|Simon, New York, NY
- 2019 *Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings*, Readywipe Gallery, Holyoke, MA  
*16th International Exhibition of Botanical Art & Illustration*, Hunt Institute for Botanical Documentation, Carnegie Mellon University, Pittsburgh, PA  
*Focus on Nature XV*, Roberson Museum, Binghamton, NY  
 Inaugural Show, Kenise Barnes Fine Art, Kent, NY  
*Brooklyn Botanical Garden and Central Booking: Plant Cure*, LIU Humanities Gallery and Brooklyn Botanical Garden, Brooklyn, NY  
*Davis Gregory Art: Green Inspiration at the Mason Library*, Great Barrington, MA
- 2018 *50th Collectors Show and Sale*, Arkansas Arts Center, Little Rock, AR  
*Ecophilia*, Berkshire Botanical Garden, Stockbridge, MA  
 The Nature Lab, LABspace, Hillsdale, NY  
*Materiality*, Geoffrey Young Gallery, Great Barrington, NY  
 REVEAL International Contemporary Art Fair, Garvey|Simon NY, Saratoga Springs, NY
- 2017 *Holiday*, Readywipe Gallery, Holyoke, MA  
*Still Life*, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF  
*Plant Cure*, Central Booking and The New York Academy of Medicine, New York, NY  
*The Wasteland*, Central Booking, New York, NY  
*Leavings: The After Image*, Garvey|Simon New York, New York, NY
- 2016 *Select*, Garvey|Simon New York, New York, NY  
*Botanical*, Emily Dickinson Museum, Amherst, MA  
*Remember When*, Warwick Museum of Art, Warwick, RI  
*Capital Flight*, Geoffrey Young Gallery, Great Barrington, MA  
*Your Idea Starts Here*, A.P.E. Gallery, Northampton, MA  
*Insecta*, Central Booking / HaberSpace, New York, NY
- 2015 *Casheesh 15*, Geoffrey Young Gallery, Gt Barrington, MA  
*You've Got Mail*, Ground Floor Gallery, Brooklyn, NY  
*Botanical Painting*, Hill Institute, Florence, MA  
*Postcards from the Edge*, Luhring Augustine, New York, NY
- 2014 *Terra Incognita*, Curious Matter, Jersey City, NJ
- 2011 Online Viewing Program, The Drawing Center, New York, NY
- 2002 *Small World*, New City Art Gallery, Easthampton, MA
- 1998 *American Art*, Chautauqua Center for the Visual Arts, Chautauqua, NY  
*Drawings*, James Graham & Sons, New York, NY
- 1997 *Holiday*, Bronx River Art Center, Bronx, New York  
*Small Scale*, Lake City Arts Council, Lake City, CO
- 1994 *Recent Work*, Smithtown Arts, St. James, NY
- 1992 *I, Myself & Me: 20th Century and Contemporary*, Self-Portraits, Midtown Payson Gallery, New York, NY
- 1990 *Artists' Toys*, BACA Downtown, Brooklyn, NY
- 1989 *Summer*, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

## AWARDS / HONORS

2021 Eastern Connecticut State University Visiting Lecturer, Windham, CT  
2019 Smith College Visiting Lecturer, Northampton, MA  
2017 *STARS Artist Residency*, Massachusetts Cultural Council  
2016 – ,17 *¡Vaya 63!*, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series  
2011 – ‘16 *Online Viewing Program*, The Drawing Center, New York, NY

## COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, PA  
Midwest Museum of American Art, IN Gift of Dr. Steven Conant  
Del Coronado Hotel, San Diego, CA  
Weatherspoon Art Museum, NC  
Allentown Art Museum, PA  
Beth Rudin deWoody  
Geoffrey Young  
Janice Oresman  
Steven Conant  
AG Rosen & Deborah Sonzogni  
Bridget Moore  
Hope Davis  
Robert Kushner  
and other International private collections

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[www.youtube.com/watch?v=vzAD\\_IssG10](http://www.youtube.com/watch?v=vzAD_IssG10)  
Precision, exhibition catalog, The Art Gallery at Eastern Connecticut State University, CT 2021. *Margot Glass Dandelion 2020*, cover. *Grasses 2020*, p.4

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Glass, Margot. "Making A Splash: Margot Glass" Watercolor Artist, April 2020. Safety Envelope, Orange Envelope, Safety Envelope with Stain, p6.

O'Hern, John. "Standing Still: Collector's Focus, Still Life" American Art Collector Magazine, January 2020. Issue 171. p68, Margot Glass, Blue Dandelion, p70.

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## EDUCATION

2016 Historic Artist Materials and Techniques, Smith College, Northampton, MA  
1994 Textile/Surface Design, Fashion Institute of Technology, New York, NY  
1987 BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of Design, Providence, RI  
1980 – '83 Art Students' League of New York, New York, NY

## PROFESSIONAL

2015 – present *Painting and Drawing*, Hill Institute, Florence, MA  
2017 *Drawing*, Lighthouse, Holyoke, MA  
2016 *Historic Artist Materials and Techniques*, Smith College, Northampton, MA  
2014 *Gallery Lecture*, Brown Fine Arts Center, Smith College, Northampton, MA  
1988 *Drawing and Painting Assistant*, Anderson Ranch Arts Center, Snowmass Village, CO  
1987-88 *Drawing*, El Bahondillo, Torremolinos, Spain