



SUSAN ENGLISH

CV 2023

SOLO EXHIBITIONS

- 2023 *Arcadia*, Ellio Fine Art, Houston, TX
- 2022 *Light to Light*, Kathryn Markel Fine Arts
Weather, Kenise Barnes Fine Art, Kent, CT
- 2020 *Night, So Daylight*, Bryant Street Gallery, Palo Alto, CA
Susan English Works on Yupo, Kathryn Markel Fine Art, Bridgehampton, NY
- 2019 *Periphery*, Kathryn Markel Fine Art, Chelsea, NY
- 2017 *Intervals*, Kathryn Markel Fine Art, Chelsea, NY
- 2016 *Porous Light*, Matteawan Gallery, Beacon, NY
- 2015 Littlejohn Contemporary, New York, NY
- 2014 *Vertical Landscapes*, Theo Ganz Gallery, Beacon, NY
- 2012 *Susan English: Vistas*, Skylight Gallery, New York, NY
- 2011 *Susan English: New Work*, Concrete Gallery, Cold Spring, NY
- 2009 *Plastic Waves*, Garrison Art Center, Garrison, NY
Vanbrunt Gallery, Beacon, NY
- 2008 Vanbrunt Gallery, Beacon, NY
- 2006 Vanbrunt Gallery, Beacon, NY
- 2005 Lo River Arts Gallery, Beacon, NY
- 2003 The Painting Center: Project room, New York, NY
- 2002 *Arcade*, Collaborative Concepts Gallery, Beacon, NY
- 2001 A.D.D Gallery, Hudson, NY
Lorraine Koessler Gallery, Poughkeepsie, NY
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SELECTED GROUP EXHIBITIONS

- 2022 *Birds of a Feather*, CuBe Art Center, Ethan Cohen Gallery, Beacon, NY
A Time for Beauty and Grace Art Spaces at Krasdale, White Plains, NY
- 2021 *The Summer Show*, Kathryn Markel Fine Art, Chelsea, New York
2021 Winter Showcase, Kenise Barnes Fine Art, Kent, CT
NYSS: Mercedes Matter Award Winners Exhibition, JVP Galleries, Soho, NY
- 2020 *Cool & Collected 20: The Summer House Edition*, Kenise Barnes Fine Art, Larchmont, NY
- 2019 *Duende*, Kenise Barnes Fine Art, Larchmont, NY (two-person)
- 2018 *Design, Flow, Interpret, Repeat: Contemporary Abstractions*, Strohl Art Center, Chautauqua, NY
Revivify, Kenise Barnes Fine Art, Larchmont, NY 2017 *Solace*, 24 West 26th Street, New York
- 2017 *New York Studio School Invitational 2017*, New York Studio School, New York, NY
Undercurrents: The River as Metaphor, curated by Livia Straus, Samuel Dorsky Museum, New

- Paltz, NY
Taconic North, Labspace, Hillsdale, NY
The Big Small Show, Victory Hall Drawing Rooms, Jersey City, NJ
Flatfile Show, Matteawan Gallery, Beacon, NY
- 2014 *Susan English, Sarah Hinckley and Melinda Stickney, Gibson*, Littlejohn Contemporary, New York, NY
Elemental, Matteawan Gallery, Beacon, NY
- 2013 *UV Portfolio*, Matteawan Gallery, Beacon, NY
Abstraction: New Modernism, Ann Street Gallery, Newburgh, NY
- 2012 *Currents: Contemporary Abstract Art in the Hudson Valley*, Edward Hopper House Gallery, Nyack, NY
- 2011 *Far and Wide* curated by David Ross, WAAM, Woodstock, NY

ART FAIRS

- 2023 *Intersect*, Intersect Palm Springs, Kathryn Markel Fine Arts
- 2021 *OMG Art Faire*, Kingston, NY, Kenise Barnes Fine Art
Art on Paper, New York, NY, Kathryn Markel Fine Art
- 2020 *SofaExpo*, Intersect Chicago, IL, Kathryn Markel Fine Art
- 2019 *Pulse*, Miami, FL, K. Imperial Fine Art
- 2018 *Art Market San Francisco*, CA, K. Imperial Fine Art
Art on Paper, New York, NY Kathryn Markel Fine Art

PUBLICATIONS

- Review: Susan English and Erin Obrien Celebrate the Power and Pleasures of Color at Markel Fine Arts*
 Benjamin Genocchio, Incollect Magazine
- Review: The Interaction of Light and Shadow: Susan English at Kathryn Markel Fine Art*, Meg Hitchcock, Art Spiel
- In Their Studios: Susan English, interview with Meg Hitchcock Steger 2022*
- Review of The Summer Show at Markel Fine Art*, Vittoria Benzine, White Hot Magazine, August 2021
- Review of Periphery, Kathryn Markel Fine Art*, Elizabeth Johnson, Delicious Line May 2019
Maine on my Mind, Review, Hall Rockefeller, Less than Half, May 2019
- Under the Radar: Profile*, Ann Landi, Vasari 21 May 2019
- Susan English's Material Sublime*, Stephen Westfall, Introduction to Catalogue
- Design, Flow, Interpret, Repeat Abounds with 'Intellectual Happiness'* Anthony Bannon, The Chautauquan Daily, July 2018
- At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibiiton Season*, Widewalls Magazine
- Review of Solace*, Whitehot Magazine, Nov. 2017
- Victory Hall Yearbook 2016*, Drawing Rooms 2016
- Susan English: Pourous Light*, Highlands Current, July 2016
- Susan English, Vertical Landscapes*, Introduction by Carter Ratcliff, 2014
- Susan English: New Work on Display at Concrete Gallery*, Eric Stark, Philipstown.Info October 2011
- Drawn Together* Beth Wilson. Review of *Drawing Revealed* and *Little Big Things*, Chronogram, February 2008

Opening a Window on the Creative Mind; Drawings and Images can be seen as Tools in a Process, or Works in Themselves, Benjamin Genocchio, Review of "Drawing Revealed" (Co-curated by Susan English) The New York Times, January 27, 2008

Gallery Views/Soho: Susan English at The Painting Center, Joseph Walentiny, Abstract Art on Line, September 2003

Cover Story: *What a Concept: "Arcade" at Collaborative Concepts features 3 solo shows...* Taconic Weekend, September 28, 2001

Seven Galleries Feature Work by 24 Artists, William Zimmer, The New York Times, Sunday, August 20, 2000, *Salon Show Catalogue*, Art in General, New York, NY

Review: Extended Vocabularies at Momenta Art Alternatives, Philadelphia Inquirer, January 1990

PROFESSIONAL EXPERIENCE

2008 Co-Curator "Drawing Revealed" Garrison Art Center, Garrison, NY

Co – Producer of documentary "Drawing Revealed"

2000 – '06 Visiting Artist, Haldane Central School, Cold Spring, NY

2004 Teaching Artist, Dia:Beacon, Beacon, NY, Collaborative Class: Beacon High School 2002 – 2004

2000 – '04 Founding member, curatorial committee member, Collaborative Concepts, Beacon, NY

AWARDS / RESIDENCIES

2020 NYSS Mercedes Matter Award

2018 Ucross Foundation Residency

2016 Saltonstall Foundation Fellow

2010 HFA Artists Residency, Garrison, New York

EDUCATION

MFA Hunter College

New York Studio School

BA Hamilton College