



JUNE GLASSON

CV 2023

EDUCATION

- 2002 B.A., Independent Major in Visual Studies, Cornell University
B.F.A., Concentration in Sculpture, Cornell University

AWARDS

- 2021 Finalist, The Bennett Prize, The Pittsburg Foundation, Pittsburgh, PA
Semifinalist, Outwin Boochever Portrait Competition 2022, National Portrait Gallery, Smithsonian Institution
- 2018 *Governor's Capital Purchase Award*, Cheyenne, WY
- 2017 *Grand Prize Winner*, Annual Contemporary Art Survey, The Lincoln Center, Fort Collins, CO
- 2014 *Visual Arts Fellowship*, Wyoming Art's Council, Cheyenne, WY
- 2013 *Honorable Mention*, Visual Arts Fellowship, Wyoming Art's Council, Cheyenne, WY
Katharine A. Lovell Memorial Award, Catharine Lorillard Wolfe Art Club (CLWAC), New York, NY
- 2011 *Visual Artist's Fellowship*, New York Foundation for the Arts (NYFA), New York, NY

FELLOWSHIPS

- 2018 Ruckelshaus Institute Communications Fellowship, University of Wyoming, Laramie, WY

RESIDENCIES

- 2018 Teton Art Lab, *Artist-in-Residence*, Jackson Hole, WY
- 2016 *Artist-in-Residence*, Pinedale Fine Arts Council, Pinedale School District, Pinedale, WY
- 2015 UCROSS Foundation, Sheridan, WY

FELLOWSHIPS

- 2018 Ruckelshaus Institute Communications Fellowship, University of Wyoming, Laramie, WY (spring)

SOLO EXHIBITIONS

- 2022 *Unified Fields*, One River School of Art & Design, Portland, OR
2020 *Mountaindrag II*, Visions West Contemporary, Denver CO
2018 *Mountaindrag*, Visions Contemporary West, Denver, CO
We Are Caught Up In One Another, Frontier Space, Missoula, MD
2017 *June Glasson – New Work*, Kenise Barnes Fine Art, Larchmont, NY
Covering Flannery, The Andalusia Farm, Milledgeville, GA
2016 *Works In Quink*, Sublette County Library, Pinedale, WY
Portraits, Laramie County Community College, Cheyenne, WY
2014 *Equality States*, The Center Theater Gallery, Center for the Arts, Jackson Hole, WY
New Work, The Nicolaysen Museum of Art, Casper, WY
2013 *Riding Slick*, Honey Bee Gallery, Laramie, WY
2011 *Flags and Foul Shapes*, Bartel Gallery, Garrison Art Center, Garrison, NY
2010 *The Foulest of Shapes*, Nature Morte Gallery, Berlin, Germany
2008 *Sky and Earth*, James, Bedford Hills, NY

GROUP EXHIBITIONS

- 2022-'23 *Super Infinite Wardrobe*, Visions West Contemporary, Denver, CO
2022 *Mountain Standard Time*, Visions West Contemporary, Denver, CO
Counter Cowboy, Visions West Contemporary, Denver, CO
Rising Voices II, The Bennett Prize, Customs House Museum, Clarksville, TN, Arnot Art Museum, Elmira, NY, & Bo Bartlett Center, Columbus State University, Columbus, GA
Agriculture in the Hudson Valley, Cornell Creative Arts Center, Kingston, NY
2021-22 *Rising Voices II*, The Bennet Prize, The Pittsburg Foundation, Muskegon Museum of Art, MI
Embodied Exhibit, Visions West Contemporary, Bozeman, MT
2019 *Mountain Standard Time*, Bozeman, MT & Denver, CO
Welcome to West Weird, Tenton Art Lab, Jackson Hole, WY
What Lies Ahead, Visions West Contemporary, Denver, CO
Brinton 101, Brinton Museum, Big Horn, WY
2018 *Dispute*, Frontier Space, Missoula, MD
Interrupted, Mint Gallery, Atlanta, GA
SYNChronicity, SYNC Gallery, Denver, CO
2017 *By Any Means Necessary*, Redlines, Denver, CO
Brinton 101, Brinton Museum, Big Horn, WY
Topophilia, Visual Arts Gallery, University of Wyoming, Laramie, WY
Annual Contemporary Art Survey, The Lincoln Center, Fort Collins, CO
Cowboy, Feast Gallery, Fayetteville, AR
Collection, Spring 2017, Kenise Barnes Fine Art, Larchmont, NY
Representing the West: A New Frontier, Sangre De Cristo Arts Center, Pueblo, CO
2016 *Third Juried Exhibition*, Pirate Contemporary Art, Denver, CO
Photoreal, Manifest Gallery, Cincinnati, OH
Decensoritized: A Safe Space, Westbeth Gallery, New York City, NY
Spice of Life, Scarlow's Gallery, Casper, WY
IceBreaker 7, Ice Cube Gallery, Denver, CO

- 2015 *Vying 2015*, Art Basel Exhibit, Viophilia, Miami, FL
South Pass: Wyoming Arts Council Biennial 2015, University of Wyoming Art Museum, Laramie, WY
Dollhouses to Dali: Permanent Collection Highlights, Nicolaysen Museum, Casper, WY
Portrait of Wyoming, The Art Association of Jackson Hole, WY
- 2014 *Three from Laramie*, Clay, Paper, Scissor, Cheyenne, WY
Opening, Scarlow's Gallery, Casper, WY
The Art of Dance, Las Lagunas Gallery, Laguna Beach, CA
- 2013 *Visual Arts Fellowship Biennial*, The Nicolaysen Museum, Casper, WY
Best of WYO, The Jackson Art Association, Jackson, WY
Wyoming Seen, S & M Teaching Center, University of Wyoming, WY
The Catherine Wolfe Art Club 117th Annual Exhibition, National Arts Club, NY
Artspace & N.Y.F.A. Premiere Sale, Artspace.com
Group Show, Ground Floor Gallery, Brooklyn, NY
- 2011 *A.I.R. Gallery's 9th Biennial Exhibition*, A.I.R. Gallery, Dumbo, NY
Back to Basics, Self-Made NY, Brooklyn, NY
- 2010 *Her and Her and Her*, Self-Made, Brooklyn, NY
NOW: On View, ArtConnects NY, Ridgewood, NY
Women Painting Women, Robert Lang Studios, Charleston, SC
Fall 2010 Emerging Artist Show, Rabbit Hole Studio, Brooklyn, NY
Paint, Manifest Gallery, Cinicinnati, OH
Police and Thieves, Occupy My Time, The Old Police Station, London, UK
Wide Open, BWAC Gallery, Brooklyn, NY
New Works from Emerging Artists, 3rd Ward, Brooklyn, NY
Small Works Show, Lana Santorelli Gallery, New York City, NY
Juried Fine Arts Exhibition 2010, Mill Pond House Gallery, St. James, NY
BP Portrait Award, The Dean National Galleries of Scotland, Edinburgh
- 2009 *BP Portrait Award*, National Portrait Gallery, London, UK
Group Show, Troutman Studies, Brooklyn, NY
CLWAC's 118th Annual Open Exhibition, The National Arts Club, New York, NY
Offerings, Space 414, Brooklyn, NY
Late Summer Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY

PRINT / PUBLICATIONS

- 2021 "Activating The Urban Environment: A Case For Street Art," Alix Beattie, Western Sydney University, *Global Media Journal*, Volume 15, Issue 1
- 2020 "Artist Glasson Puts the 'Camp' in Trappers Camp" Sue Sommers, *Wyofile*, October 27th 2020
- 2018 "Artist Drawn to Collaborative Work Around Laramie," *The Boomerang*, Laramie, WY
"Strong Stories: Artist June Glasson portrays women as they really are – strong, active, and in control," *Planet Jackson Hole*, February
"Playful Exhibit on Display at Artlab," *Julie Butler*, Jackson Hole News, February
- 2017 "I like June Glasson," Nicoletta Rolla, *Cicada Wheels*, November
"June Glasson," Danielle Krysa, *The Jealous Curator*, September

- “Still Lives of Stars and Stripes ‘Truck Nutz’ Are Peak ‘Murica,” Beckett Mufson, Creators, VICE, July 4th
- “The Wyoming Art Collective Turned Political in Wake of Trump,” Beckett Mufson, Creators, VICE, June 14
- 2016 “June Glasson,” Mary Hickman, Period Ink, February
 “StudioVisit,” The Open Studio Press, Volume 31
 “WomenArts Quarterly Journal,” Featured Artist, Volume 5, Issue 3, Summer
 “Redesigning Flannery O’Connor: An Art Director and Illustrator Discuss Their All-New Series,” Luke Crisell, Snapchat, January.
- 2015 “Anatomy of a Cover: The Complete Works of Flannery O’Connor,” Theparisreview.org, April
 2015 “What is Western Art,” Wyoming Tribune Eagle, March 2015
- 2014 “Visual Verse,” Featured Artist, Vol. 01 – Chapter 03
- 2013 “New American Paintings,” Western Edition, Issue #108
 “Juxtapoz,” Featured Artist, December
 “Giving the Gift of Art,” The Wall Street Journal, November 30
 “Sand Journal,” Cover and Spread, September
- 2011 “Women on Women” The Paris Review, Winter
 “500 Portraits: BP Portrait Award,” January
- 2010 “Kill, Dress, Eat,” Versal VIII Magazine, May
- 2009 “Drawing on History,” Guernica Magazine, September
- 2008 “Up and Coming Portrait Artists,” Domino Magazine, December 2008

MOVIES

- 2011 “My Idiot Brother,” Big Beach Films
- 2010 “Near & Dear,” Short Film by David Vegezzi

ILLUSTRATIONS / BOOK COVERS

- 2022 “You Are Not Alone: The NAMI Guide to Navigating Mental Health,” Ken Duckworth, Zando Projects, New York City, NY
 “Accidental Ecosystems: People and The Wildlife in American Cities,” Peter S. Alagona, University of California Press, Berkeley, CA
- 2020 “Fox & I : An Uncommon Friendship,” Catherine Raven, Spiegel & Grau, Penguin Random, NY
- 2019 “Contesting Conformity: Democracy and the Paradox of Political Belonging,” Jennie Ikuta, Oxford University Press
 “Double Red Sweet Corn,” Hudson Valley Seed Library, Seed packaging, Accord, NY
- 2018 “LGBTQ Divorce and Relationship Dissolution,” Abbie E. Goldberg & Adam Romero, Book Cover, Oxford University Press, NY
 “Scribe,” Alyson Hagy, Book Cover, Graywolf Press, Minneapolis, MN
- 2017 “And Your Daughters Shall Prophecy,” Adrian Shirk, Book Cover, Catapult Press, New York, NY
- 2016 “Depth, Rigor, Expertise. A Decade of the Master of Arts in Specialized Journalism,” Columbia School of Journalism, New York, NY

- “Margaret the First,” Daniel Dutton, Book cover, Catapult Press, New York, NY
- “Vessels,” Daniel Raeburn, Book cover, W.W. Norton & Company, New York, NY
- “Western Confluences,” University of Wyoming, WY
- 2015 Flannery O' Connor's complete back catalog, Book covers, FSG Macmillian, New York, NY
- 2013 “Asymptote,” Illustrations, Fall
- “Diner Journal,” Illustration, Issue 24
- 2012 “Pirate City,” Rich Cohen, The Paris Review, Summer

COLLABORATIVE / COMMUNITY PROJECTS

- 2022 “Landscape Explorers: Investigating Nature Through Art & Science,” Innisfree Gardens, Millbrook, NY, 4 part series
- 2021 “Community Plein Air Workshops” & “Domestic Banners” Summer Art Series, The Millbrook Public Library, Millbrook, NY, 2 part workshop
- “Sumi-E: Painting in the Garden,” Innisfree Garden, Millbrook, NY, 1 day workshop
- 2018 “The Art & Action Project,” Laramie, WY
- 2017 “Laramie,” Community Painted Mural, Downtown Laramie, WY
- 2017/16/15 “Laramie Pop-Up Artwalk,” Wyoming Art Party, Laramie, WY
- 2016 “The Parade Project,” Wyoming Art Party, Laramie, WY
- 2016 “Katherine Fowler Billings,” Public Mural, Downtown Laramie, WY
- 2015 “Caroline Lockhart,” Public Mural, Downtown Laramie, WY
- 2014 “Portrait of Wyoming,” Wyoming Art Party, Laramie, WY, Jackson Hole WY, Lander, WY

COMMISSIONS

- 2015 Half Acre Etched Glass Wall, University of Wyoming Half Acre Renovation
- 2014 Ann Simpson Artmobile, University of Wyoming Art Museum
- 2008 Center for Urban Pedagogy Exhibit, Architecture Biennial, Rotterdam, Netherlands