

PEGGY BATES

EDUCATION

Master of Fine Arts, Hunter College, New York, NY
Bachelor of Arts, Temple University, Philadelphia, PA

SOLO EXHIBITIONS

2003 Stevenson Fine Art, Scope Art Fair, Peggy Bates: *In the Garden*, New York, NY
1999 John Gibson Gallery, *Water Paintings*, New York, NY
1998 Tobey Fine Arts, *Water, Rocks*, New York, NY
1996 Black & Greenberg Gallery, *Flora*, New York, NY

TWO-PERSON EXHIBITION

2002 Venezuelan Center, The Consulate of the Bolivarian Republic of Venezuela, New York, NY
Peggy Bates and Leah Bendahan, "*Hidden Pleasures*".

SELECTED GROUP EXHIBITIONS

2003 Affordable Art Fair, NYC, Elizabeth Heskin Contemporary Art, (NY, NY)
Affordable Art Fair, NYC, Kenise Barnes Gallery (Larchmont, NY)
Hamden Gallery, University of Massachusetts, Liminal, curated by David Gibson, Amherst, Mass
Educational Alliance Gallery, *Some (Are) Painting II*, curated by David Gibson, New York, NY

2002 Kenise Barnes Gallery, *Small Works*, Larchmont, NY
POP Culture Road Show, Opening in 3 venues at: New York, Chicago, IL and Miami, FL,
by IT Management Global, NYC, sponsored & commissioned by POP Champagne by Pommery.
Affordable Art Fair, Kenise Barnes Gallery, NY, NY
Suzanne H. Arnold Art Gallery, *Suspend and Levitate*, Lebanon Valley, PA
Kenise Barnes Gallery, *Spill*, Larchmont, NY
Fundacion Valparaiso, *Almanzora*, Mojacar, Almeria, Spain

2001 John Gibson Gallery, *Some (Are) Painting*, curated by David & John Gibson, New York, NY
Carol Rubenstein Fine Art, *Summer Painting Group Show*, Philadelphia, PA

2000 John Gibson Gallery, *Gallery Artists, Summer Exhibition*, New York, NY
Theater for the New City, *All-Over*, New York, NY
Bellwether, *Benefit Exhibition*, Brooklyn, NY
Williamsburg Art & Historical Center, *Yaddo Painters Group Show*, Brooklyn, NY

1999 John Gibson Gallery, Project Room: *Water Paintings: Aqua Series*, New York, NY
Gale Gates et al., *Size Matters, Presented by Neolimages*, curated by Mike Weiss, Brooklyn, NY
Artists Space, *Night of 1,000 Drawings*, New York, NY
Pierogi 2000, *Flatfile*, Brooklyn, NY

1998 John Gibson Gallery, Project Room: *Water Paintings: Silver Series*, New York, NY
Tate, Project Room: *Ripple Paintings*, New York, NY
Velocity Gallery, *Libertine*, Brooklyn, NY
Green-Naftali, *Benefit for Momenta Gallery (Brooklyn)*, New York, NY
Pierogi 2000, *Flatfile*, Brooklyn, NY
L Gallery, *Alternate Identity*, Moscow
Kunst + Technik, *Urban Process*, Berlin, Germany

1997 The Gramercy International Contemporary Art Fair, 4th Annual, New York, NY
Stichting Kunst en Complex, *Input-Output*, Rotterdam, Netherlands
Atlantic Center for the Arts, New Smyrna Beach, FL
Pierogi 2000, "*Flatfile*", Brooklyn, NY

1996 Centrum Beeldende Kunst Rotterdam, *Neighbourhood*, Rotterdam, Netherlands,
Pierogi 2000, "*Flatfile*", Brooklyn, NY
The Art Exchange Show, Pierogi 2000, "*Flatfiles*" New York, NY

1995 Stichting Kunst en Complex, Rotterdam, Netherlands
Renegade Space, *Buoys/Marking the Place*, New York, NY
Bandman/Gerberseid, *New York Painting*, New York, NY

1994 Thread Waxing Space, *Cummington Community of the Arts Benefit*, New York, NY
Salena Gallery, Long Island University, *Paintings*, Brooklyn, NY
Lehman College Art Gallery/Krasdale Corporation, *The Art of Discovery*, Bronx, NY

1992 Artists Space, *Neurotic Art Show*, curated by Four Walls Gallery, New York, NY
La Galeria en El Bohio, *Independents*, New York, NY
Artemisia Gallery, *Women and Surrealism*, Chicago, IL

SELECTED GROUP EXHIBITIONS (CONTINUED)

- 1991 **Minor Injury**, *Private Into Public*, Brooklyn, NY
Times Square Gallery/ Hunter College, *The Decade Show*, New York, NY
Black & White In Color Gallery, *Seven New York Artists*, Bronx, NY,
Times Square Gallery/ Hunter College, *Reconfiguring Bodies/Reconceiving Selves*, New York, NY,

BIBLIOGRAPHY

- "**Front Page: New York Fairs Provoke and Promise**," by David Ebony, **Art in America**, May. 2003, NYC
"Art Displays Lightness of Being", by Zachary Lewis, **The Patriotic News**,
'Suspend & Levitate', Suzanne H. Arnold Art Gallery, September 13, 2002, Harrisburg, PA
"Exhibition will Open Season", ('Suspend & Levitate', Suzanne H. Arnold Art Gallery),
Community Courier, August 28, 2002, Hershey, PA
"Arnold Art Gallery Opens New Season", ('Suspend & Levitate', Suzanne H. Arnold Art Gallery),
Palm Advertiser, August 28, 2002, Lebanon, PA
"Paint All by Itself", by D. Dominick Lombardi, **The New York Times**, 'Spill',
Kenise Barnes Fine Art, June 2002, NYC
"Some (Are) Painting, John Gibson Gallery" by Ken Johnson, **The New York Times**, June 2001, NYC
"Peggy Bates, *Water Ripples*", **www.articlemagazine.com**, Winter/Spring 2001, NYC
"Peggy Bates at Tobey Fine Arts," by David Ebony, **Art in America**, Nov. 1998, NYC
"Current Top Picks: "Velocity Gallery", by Saul Anton, **CitySearch.com**, June, 1998, NYC
Peggy Bates, Featured Artist, **www.liquidex.com**, 2000
Peggy Bates, Artist Portfolio, **www.neoimages.com**, 2000-current
"Peggy Bates, *Water Rocks*" by David Gibson, **Zingmagazine**, June, 1998, NYC
"Peggy Bates, Tobey Fine Arts", by Stuart Nicholson, **Cover Magazine**, May, 1998, NYC
Current Top Picks: "Peggy Bates", by Saul Anton, **CitySearch.com**, Feb, 1998
"Peggy Bates *Water Rocks*", **Tobey Fine Arts**, Catalog, 1998, NYC
"Context/Content", **Buixenpost**, January 1996, Rotterdam, Netherlands
"Buoys/Marking the Place", Catalog by Bill Bace, Renegade Space, 1995, NYC

GRANTS AND AWARDS

- 2002 **Fundacion Valparaiso**, *Residency Fellowship*, Mojacar, Almeria, Spain
2001 **The Hambidge Center**, *Residency Fellowship*, Hambidge, GA
2000 **Liquitex/Colart Americas**, *Artist-of-the-Month*, **www.liquidex.com**
1999 **The MacDowell Colony**, *Residency Fellowship*, Peterborough, NH
1997 **Atlantic Center for the Arts**, *James L. Knight Foundation Award & Residency Fellowship*,
New Smyrna Beach, FL
1997 **Vermont Studio Center**, *Residency Fellowship*, Johnson, VT
1996 **Pollock-Krasner Foundation, Inc.**, *Grant*, New York, NY
1995 **Netherland-America Foundation**, *Grant*, New York, NY
1995 **Stichting Kunst en Complex**, *Residency Fellowship*, Rotterdam, Netherlands
1994 **Yaddo**, *John H. Tinker Award & Residency Fellowship*, Saratoga Springs, NY
1994 **Millay Colony**, *Residency Fellowship*, Austerlitz, NY
1993 **Virginia Center for the Creative Arts**, *Residency Fellowship*, Sweet Briar, VA
1992 **Yaddo**, *Residency Fellowship*, Saratoga Springs, NY
1991 **Cummington Community of the Arts**, *Residency Fellowship*, Cummington, MA
1982 **Loahapukde-Patampong Award**, *Award & Residency Fellowship*, Bangkok, Thailand

ASSISTANTSHIPS/PROJECTS

- 1991 **Hunter College, The City University of New York**, Teaching Assistantship, New York, NY.
1987 **La Galeria en El Bohio**, Assistant Curator and preparator of benefit exhibition for the "National Sanctuary Defense Fund", George Moore, Director, New York, NY.
1986 **Video Assistant**, "Sounds in the Distance" Written by David Wojnarovich. Directed by Allen Frame and Kirsten Bates-Renaud, with Nan Goldin, New York, NY.

SELECTED PUBLIC COLLECTIONS

Sony Corporation of America
IBM
MTV Corporation
Merchant's National Bank
The McGraw Hill Companies
Omnicom
Merck