

---

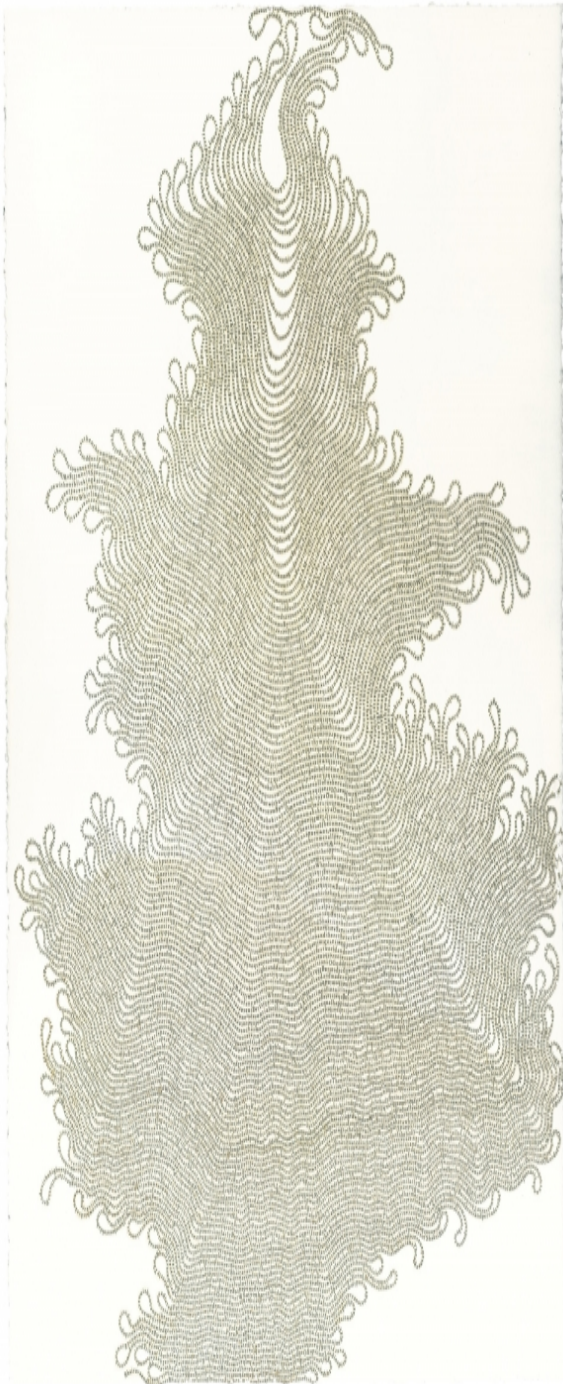
**Art**

**Meg Hitchcock**

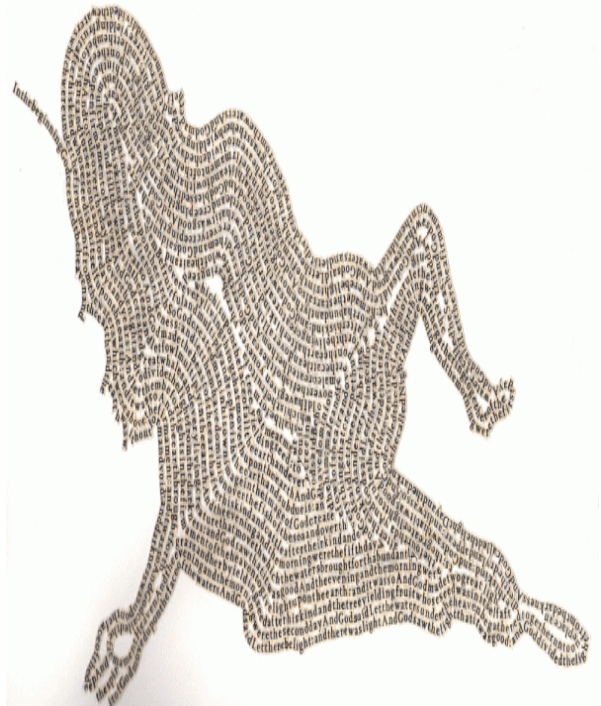
APRIL 5, 2011

CHRISTOPHER JOBSON

(click for detail)







Brooklyn-based artist Meg Hitchcock dissects religious texts such as the Bible, Koran, and Torah and uses the individual letters to create maddeningly complex, interwoven collages of typography. Via her artist statement:

In my series *Mantras & Meditations*, I examine and deconstruct the word of God as interpreted through the world religions. I select passages from holy books and cut the letters from one passage to form the text of another. For example, I may cut up a passage from the Old Testament of the Bible and reassemble it as a passage from the Bhagavad Gita, or I may use type from the Torah to recreate an ancient Tantric text. A continuous line of text forms the words and sentences in a run-on manner, without spaces or punctuation, creating a visual mantra of devotion.

In her most recent work at Famous Accountants Hitchcock spent 135 hours transcribing (gluing tens of thousands of letters, ahem) the entire Book of Revelation, the last book of the Christian New Testament, but with text cut out from an English translation of the Koran. And if 135 hours seems like a lot, she began cutting the individual letters for the installation almost six months before its opening. The text ran across gallery walls and floors like an endless rope of words. See video of that piece as well as a brief interview here:

I can't decide if I'm more impressed with her artwork or simply what must be her incredible patience. See more of her work here. (via hyperallergic)