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THE POOL HOUSE, DESIGNED IN THE STYLE OF AN 18<sup>TH</sup>-CENTURY PAVILION, HAS A DEFINITE SWEDISH FLAVOR



**Dining area** Towels from Restoration Hardware were fashioned into chair covers. The banquette is covered in a polymer fabric. Stylized terra-cotta dolphin planters were found at a Connecticut antiques shop. **Table** The central space is anchored by a Dennis & Leen pedestal table and silver light fixture. **Back facade** The pool house links the pool area with the back lawn.

were built in the 1920s or '30s. "The pool house's limestone facade is almost a direct copy of the back facade of the house," Watson explains, right down to the pilasters and carved Masonic motifs that trim the exteriors. "I did elongate the arched French doors, however, so they're much taller than those on the main house."

The three sets of 10-foot-plus-tall French doors on opposite sides of the pool house create a charming pavilion effect when all are open. Set at the yard's midpoint, the fanciful building acts almost like a passageway, connecting the pool with a lower-level lawn on the far side of the structure.

Gustavian influences are evident in the interiors, where Watson was inspired by what the Swedes call a *lusthus*. "These were small pavilions the Swedes built on their properties to enjoy the sun and light of summer. They are like fantasy pavilions," he says.

"This is definitely designed in the style of an 18th-century pavilion, with symmetrical wings and one wonderful open room," notes the designer, who covered the walls and ceilings with poplar planking, which is typically painted. "I was going to paint the walls, but once the poplar was up, the texture and colors were so beautiful, I didn't have the heart to paint it," Watson confesses. Instead, the planks were bleached and finished with a grayish-white glaze that echoes the color of the Texas limestone floors.