

THE GUIDE TO LIVING WITH STYLE

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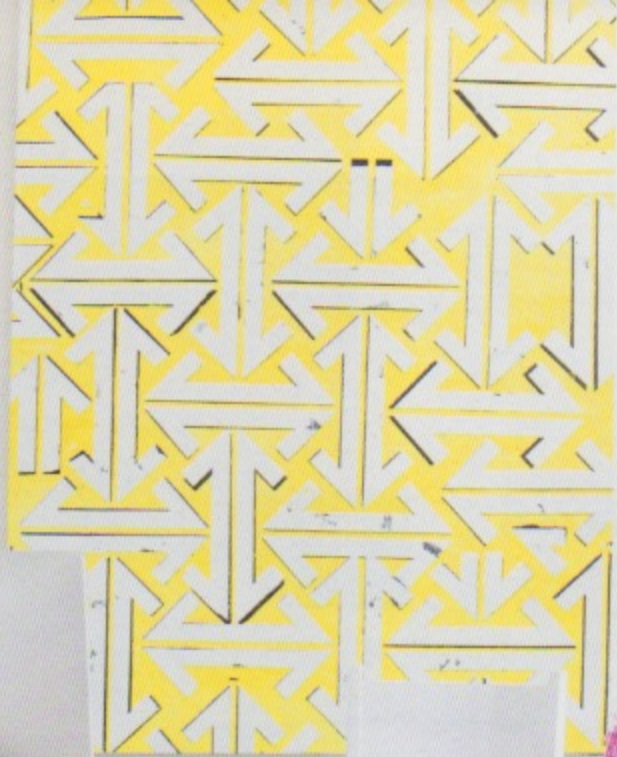
free spirit

Eva Chen, *Lucky's* new editor in chief, needed a work space as stylish and informed as her readers. With a little help from Lauren and Suzanne McGrath, she got an office for cool concentration that looks as hot as her trend forecasts.

Chen balances bold prints with streamlined silhouettes in both her wardrobe and her office. The low settee is upholstered in a laid-back Schumacher linen.

photographs by Brittany Ambridge produced by Robert Leleux interior design and styling by Suzanne and Lauren McGrath

Understated
with desk topped
with a Christopher
Knobler lamp is
given a playful twist
when surrounded by
colorful accents. The
Robert Schumacher
re-covering a
pair of seats by
Henry Chair faintly
echoes the Margaret
Cassatta artwork in
the background.



cool chief

When Eva Chen was made editor in chief of *Lucky* this June, she already knew which aspect of her new office would require the most attention: the sitting area. "I really believe in collaboration," she explains. "We needed to make an inviting space where everyone felt like they had a place to settle in and really talk about style." Enter Lauren McGrath—Chen's longtime friend and former *Teen Vogue* colleague—who, along with her mother and business partner, Suzanne McGrath, knew exactly how to keep the space appealing yet functional.

Chen loves the functionality of this shelf ledge, great for displaying art and inspirational items, like the 1970 photograph of Jane Birkin and Serge Gainsbourg.



Art.com "Serge Gainsbourg and Jane Birkin, July 23, 1970" 16" x 16" photographic print \$19.99 domino.com/free-spirit

mix and match

For her new office, Chen wanted a look every bit as eclectic as the magazine's audience. "I love mixing prints, patterns, and bright colors," she explains, "just like the *Lucky* reader does." Essentially, the space offers a refreshing mix of all things Chen: clean lines, bold accessories, and a classic but edgy combo that's true to the *Lucky* sensibility. Throughout the space, vivid pillows, prints discovered at Art.com and Kenise Barnes Fine Art, and lamps stand out against neutral tones and are ready to be swapped out with passing fads. "I wanted it to feel bright, airy, and comfortable," says Chen.

