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Dorsky Museum announces Hudson Valley Artists 2016 Purchase Award

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Beaver Lake—Grounds, 2016

Ink on Paper, 9 ½ x 12 in.

The Samuel Dorsky Museum of Art announces the acquisition of six ink drawings for its permanent collection by local artist Amy Talluto, enriching the museum's holdings in contemporary art from the region.

The artworks – a series of ink drawings – are selected from the museum’s current Hudson Valley Artists exhibition *CAMPSITE: Hudson Valley Artists 2016*. They depict scenes at Beaver Lake, a former bungalow colony located in the Catskill Mountains. The museum’s acquisition consists of the following individual artworks:

- *Beaver Lake: Grounds*, 2016, ink on paper, 9-1/2” x 12”
- *Beaver Lake House: Old Dormitories*, 2013, ink on paper, 11” x 14”
- *Beaver Lake House*, 2016, ink on paper, 8” x 10”
- *Beaver Lake*, 2016, ink on paper, 8” x 7”
- *Beaver Lake House: Abandoned Bungalow*, 2016, ink on paper, 7-1/4” x 10”
- *Two Trees at Beaver Lake*, 2016, ink on paper, 7” x 10”

Talluto’s drawings are on display at The Dorsky Museum through Sunday, Nov. 13, as part of *CAMPSITE: Hudson Valley Artists 2016*, juried by Corinna Ripps Schaming, associate director and curator at the University Art Museum, University at Albany.

CAMPSITE, featuring work by 14 artists, draws inspiration from the traditions, rituals and aesthetics associated with the region’s rich history of summer camps.



*Beaver Lake House—Old Dormitories, 2013**Ink on paper, 11 x 14 in.*

The purchase is made possible through the museum's Hudson Valley Artists Annual Purchase Award program, supported by the Alice and Horace Chandler Art Acquisition Fund, and through the generosity of the artist.

Next year's Hudson Valley Artists call will be available on the [museum's website](#) in early February 2017. The exhibition is open to all emerging and mid-career artists living in Columbia, Dutchess, Greene, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester Counties who have not yet had a major one-person museum exhibition and who do not have an exclusive contract with a commercial gallery. Students are not eligible. There is no application fee.

Artists who wish to receive notification of the artist's call are encouraged to visit <http://www.newpaltz.edu/museum> to add their e-mail addresses to the museum's list.

Previous Purchase Award winners include Richard Edelman, Deb Lucke, Nestor Madalengoita, Holly Hughes, Stephen Niccolls, Patrick Kelley, Adie Russell, Gilbert Plantinga, Thomas Sarrantonio, Francois Deschamps, Curt Belshe and Lise Prown, Charles Geiger, Barbara Leon and Elisa Pritzker.

Funding for Dorsky Museum exhibitions and programs is provided by the Friends of the Samuel Dorsky Museum of Art and the State University of New York at New Paltz.

ABOUT THE ARTIST

Amy Talluto was born and raised in New Orleans, La. She earned her BFA from Washington University in St. Louis in 1995 and her MFA from the School of Visual Arts in New York in 2001. She has shown her paintings across the country, most frequently in New York and Chicago. She has recently had solo shows at Jeff Bailey Gallery (Hudson), Roos Arts (Rosendale), Black & White Gallery (Brooklyn) and Packer Schopf Gallery (Chicago). Previous shows include a two-person exhibition at PS 122 Gallery in New York, and group shows including exhibitions at the Samuel Dorsky Museum of Art, Geoffrey Young Gallery in Great Barrington, Mass. and Kentler International Drawing Center in Brooklyn. She has been a resident artist at the Provincetown Dune Shacks, Ucross Foundation in Wyoming, Byrdcliffe in Woodstock, N.Y. and the Vermont Studio Center. She currently lives and works in Hurley, N.Y.

ABOUT THE MUSEUM

The Samuel Dorsky Museum of Art at SUNY New Paltz is gaining wide


recognition as the premier public showplace for exhibition, education and cultural scholarship about the Hudson Valley region’s art and artists from yesterday and today. With more than 9,000 square feet of exhibition space distributed over six galleries, the Dorsky Museum is one of the largest museums within the SUNY system. The Dorsky was officially dedicated on Oct. 20, 2001. Since then it has presented more than 100 exhibitions, including commissions, collection-based projects and in-depth studies of Hudson Valley artists including Robert Morris, Alice Neel, Judy Pfaff and Carolee Schneemann, and international artists including Seydou Keita and Ushio Shinohara.

Museum Hours:

Wednesday–Sunday, 11 a.m. – 5 p.m.

Closed Mondays, Tuesdays, Holidays and Intersessions

For more information about The Dorsky Museum and its programs, visit <http://www.newpaltz.edu/museum> or call (845) 257-3844.

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