

by Richard Lubell



Public Spaces, Private Places

by Lucille Nurkse



Beautiful Brooklyn

by Katie Baldwin, Lindsey Mears and Katie Murken



The Artist's Book: Exploring Text, Image and the Life of the Page

by Cecile Chong



reIMAGination

by Carl Köhler



Beyond the Words: Author Portraits

Winter & Spring 2009  
Central Library

# Exhibitions

January 14 – April 4

Opening Reception  
Wednesday, February 4, 6 – 8 PM  
Trustees' Room

## Beautiful Brooklyn • by Lucille Nurkse

Collages that celebrate the city.

### Grand Lobby

## Public Spaces, Private Places • by Richard Lubell

Prints depicting the human pageant and the timeless cycle of the seasons, as lived in the streets and parks of Brooklyn.

### Grand Lobby

## Beyond the Words: Author Portraits •

### by Carl Köhler (*Opens February 2*)

A retrospective of portraits by this Swedish artist and sculptor, including Samuel Beckett, Jean Cocteau, Günter Grass, Franz Kafka, Henry Miller, Joyce Carol Oates, Virginia Woolf and others.

### Foyer Gallery Cases

## reIMAGination • by Cecile Chong

Encaustic painting, which uses melted wax and resin, and mixed media juxtapose images from vintage children's books and other found and original images to address the process of cultural assimilation and the development of individual identity.

### Youth Wing

## The Artist's Book: Exploring Text, Image and the Life of the Page • by Katie Baldwin, Lindsey Mears and Katie Murken (*Opens February 2*)

Artist's books that use printmaking techniques and photographic processes.

### Second Floor Balcony Cases

Hours: M 9-6 T-Th 9-9 F 9-6 Sa. 10-6