



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

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CECILE CHONG

CV 2018

Born in Ecuador. Lives and works in New York

EDUCATION

2008 MFA - Fine Arts, Parsons The New School for Design, NY
1994 MA - Education, Hunter College, NY
1988 BA - Studio Art, Queens College, NY

AWARDS / RESIDENCIES

2019 BRIC Media Arts Fellowship, Brooklyn, NY
The Bronx Museum – AIM Residency at 80 White Street, New York, NY
2018 Queens Council on the Arts - Arts Access Grant, NY
2017 Joan Mitchell Center – Artist-in-Residence Program, New Orleans, LA
Wave Hill – Winter Workspace Residency Program, Riverdale, NY
2016 - 2017 Lower East Side Printshop – Keyholder Residency
2016 Studios at MASS MoCA/Assets for Artists Residency
2015 Jerome Foundation Travel and Study Grant
2013 Artist-in-Residence Workspace Grant - The Center for Book Arts
2012 smART Power Grant Finalist
2011 Emerging Artist Fellowship - Socrates Sculpture Park
AIM - Artist in the Marketplace Program - The Bronx Museum
2010 Urban Artist Initiative - NYC Fellowship
2009 - present Elizabeth Foundation for the Arts Studio Program
2008 Joan Mitchell Foundation MFA Grant
Vermont Studio Center
Emerge 10 Fellowship - Aljira Center for Contemporary Art
2007 Lynn Gumpert Award - ISE Cultural Foundation

SOLO / TWO PERSON EXHIBITIONS

2018 Lewis Latimer House Museum - EL DORADO, The New Forty Niners, Queens, NY
Five Myles Plus/Space, curated by Hanne Tierney, Brooklyn, NY
2017 Art in the Parks: NYC Parks – EL DORADO, The New Forty Niners, Sunset Park,
Brooklyn
Selena Gallery – Lemon Tongues, curated by Anjuli Rathod and Olivia Swider, Brooklyn,
NY

- Drawing Rooms – Bold & Beautiful, curated by Anne Trauben, Jersey City, NJ (solo room)
 Old Stone House – Multilocational, curated by Katherine Gressel, Brooklyn (with Natalia Nakazawa)
- 2015 BRIC Project Room, Time Collision, curated by Jenny Gerow, Brooklyn, NY
- 2014 Emerson Gallery Berlin - Souvenir, Berlin, Germany
 Honey Ramka Project Space - Locus, Brooklyn, NY
- 2012 Figureworks - Lead the Way, Brooklyn, NY (two-person with William Gropper)
- 2011 St. Joseph's College Gallery - Back and Forth, Brooklyn, NY
 Praxis International Art Project Room - Cool Breeze, New York, NY
- 2010 Corridor Gallery - Mirror Mirror Off the Wall, curated by Nina Ziefvert, Brooklyn, NY
 Diane Birdsall Gallery - Corners of the World, Old Lyme, CT (two-person with Eleanor Miller)
 ArtSPACE - Unspoken Word, New Haven, CT
- 2009 Brooklyn Central Library - reIMAGination, Brooklyn, NY
- 2006 Spoke the Hub - Memory Lane, Brooklyn, NY
- 2002 The New York Public Library, Aguilar Branch, New York, NY
- 2001 The New York Public Library, 96th St. Branch, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 Gallery MC – Personal Identity Matters, curated by Iksong Jin, New York, NY (catalog)
- 2018 EFA Studios Asian Contemporary Art Week – Thinking Collections, organized by Sharmistha Ray, Brooklyn, NY
 Pelham Arts Center – Waxing Poetic, curated by Katherine Dufault, Pelham, NY
 Galería Artflow - VALOARTE XIII, San José, Costa Rica
 Beth Dary's studio DUMBO Open Studios – AMONG FRIENDS, Brooklyn, NY
 The Painting Center - Cultivate Your Own Garden, curated by Patricia Spergel, NY
- 2017 Smack Mellon – UPROOTED, curated by Gabriel de Guzman, Brooklyn, NY
 Westbeth Gallery - Strange Flowers, curated by Elisabeth Condon, New York, NY
 Lower East Side Printshop - Allow Me to Interject, curated by David Rios Ferreira, NY
 St. Joseph's College Gallery - VOYAGER, curated by Meridith McNeal. Brooklyn, NY
 HEREart - Unwritten Stories, curated by Constance Slaughter, New York, NY
 Knockdown Center - Nasty Women, by Roxanne Jackson & Jessamyn Fiore, Queens, NY
- 2016 Drawing Rooms - Big Small Show, Jersey City, NJ
 Royal Opera Arcade Gallery - Young Masters, London
 Corridor Gallery - Well Traveled, curated by Meridith McNeal, Brooklyn, NY
 Artslope - Prospect Park/NYC Parks, Park Slope, Brooklyn
 Figureworks - Making Music, Brooklyn, NY
 Trestle Gallery - Small Works, curated by Heather Darcy Bhandari, Brooklyn, NY
 Galería Artflow - VALOARTE XII, San José, Costa Rica
- 2015 Tiger Strikes Asteroid, SATELLITE, +1+1, MADE and LABspace, Miami, FL
 Corridor Gallery and Scope Miami – Rush 20: 1995–2015, Exhibition & Print Portfolio, NY

John Jay College of Criminal Justice—Cautionary Tales, curated by Randall Harris & Anne Hoppe
Dedalus Foundation - TWOFOLD: Artist-Teacher, Teacher-Artist, Brooklyn, NY (catalog) (curator)
Castle Gallery at The College of New Rochelle - Then and Now, curated by Alex Campos, NY
The Center for Book Arts - Then and Now, curated by Alex Campos, NY
Bronx Museum of the Arts – Bronx Speaks: Making Place, BxAA, curated by Sarah Corona
BRIC House - Open (C)all: The Artist’s Studio, Brooklyn, NY
Library Reading Room, Brookings Institution, Washington DC
2014 Kenise Barnes Fine Art -The Best of 2014, Larchmont, NY
Figureworks - My Sister’s Doll: Artists Respond to a Christmas Saga, Brooklyn, NY
Kunsthalle Galapagos-(Un)Mediated, curated by David Rios Ferreira & Christine Walia, NY
DUMBO Arts Festival, Pleased to Meet Me on the Park Fence, Brooklyn, NY
Galería Artflow - VALOARTE XI, San José, Costa Rica
Ground Floor Gallery - The Girls Next Door, curated by Krista Saunders, Brooklyn, NY
Hunterdon Art Museum - Swept Away, Clinton, NJ
Lorenzo Homar Gallery, Taller Puertorriqueño - Iconography of Meaning, Philadelphia, PA
2013 The Center for Book Arts - Artist-in-Residence Exhibition, curated by Alex Campos. NY
Lovey Town - The Joy of the Task, curated by Michael Velliquette, Madison WI
Cape Cod Museum of Art - Swept Away, curated by Michael Giaquinto, MA
Nevada Museum of Art - Voces y Visiones, Highlights from El Museo, Reno, Nevada
Rush Arts - Dimensions Variable - curated by Gabriel de Guzman, New York, NY
Mills Gallery - Me Love You Long Time, curated by Edwin Ramoran, Boston, MA
Mt Vernon Public Library - WORD curated by Meridith McNeal, Mt. Vernon, NY
2012 R & F Gallery - Encaustic Works Invitational, Kingston, NY
Visceglia Gallery Caldwell College - Blessed, curated by Yulia Tikhonova, Caldwell, NJ
Art in Odd Places – AiOP: MODEL, Edwin Ramoran lead curator, New York, NY
Corridor Gallery - WORD, curated by Meridith McNeal, Brooklyn NY
Centro de Artes y Tecnología Antigua Aduana - VALOARTE X, San José, Costa Rica
Kenise Barnes Fine Art, Rolling in the Deep, Larchmont, NY
The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, NY
Aljira Center for Contemporary Art - Me Love You Long Time, curated by Edwin Ramoran
Yace Gallery - Reenacting Sense, curated by Liz Y. Kwon, LIC, New York
2011 Curate NYC online exhibit, curated by Lowery Stokes Sims
Curate NYC online exhibit, curated by Deirdre Scott
Mandarin Oriental with the Cynthia Corbett Gallery, curated by Brian Dursum, Miami, FL
Triangle Arts Association, 100 x 100, curated by Wayne Northcross
The Cynthia Corbett Gallery - Life as Theatre, London, UK
Hudson Guild Gallery - FREESTYLE, curated by Rick Krieger and Jim Furlong, New York, NY

Socrates Sculpture Park - Emerging Artist Fellowship Exhibition, LIC, NY
 Centro de Artes y Tecnología Antigua Aduana - VALOARTE IX, San José, Costa Rica
 Wave Hill, The Bronx Museum - Bronx Calling: The First AIM Biennial, NY (catalog)
 Longwood Art Gallery - Observed, Imagined and Re/created, Bronx, NY
 Kenise Barnes Fine Art - Baby It's Cold Outside, Larchmont, NY
 2010 Storefront Gallery - New Year, New Work, New Faces, Brooklyn, New York, NY
 Nathan Cummings Foundation - Provisions, curated by Meridith McNeal, NY
 The Cynthia Corbett Gallery - Young Masters Revisited, London, UK
 Rush Arts - CURATE NYC, New York, NY
 Centro de Artes y Tecnología Antigua Aduana - VALOARTE VIII, San José, Costa Rica
 ArtSolar - LUSH, curated by Trinidad Fombella, East Hampton, NY
 ADC Contemporary Art Gallery - Beautiful Mess, Los Angeles, CA
 Amy Simon Fine Art - Ready, Aim, Inspired, Westport, CT
 2009 Rockland Art Center - Fresh Paint, curated by Lynn Stein, West Nyack, NY
 The Cynthia Corbett Gallery - Art at the Top, The Empire State Building, NY
 The Cynthia Corbett Gallery - Young Masters, London, UK
 Aljira Center for Contemporary Art - Emerge 10, curated by Sara Reisman, Newark, NJ
 Cue Art Foundation -Joan Mitchell Foundation MFA Grant Recipients, NY, NY (catalog)
 Kenise Barnes Fine Art, We Are Each Other, Larchmont, NY
 2008 Sue Scott Gallery, Subverted Genres, curated by Gabriela Galati & Rebecca Mirsky, NY
 Marymount Manhattan College - Diversity and Dynamism, curated by Millie Burns, NY
 Julie Baker Fine Art - Summer Salon, Nevada City, CA
 BECA Gallery - Hybrids and Other Sorts, New Orleans, LA
 The Kitchen - Parsons MFA Thesis Show, curated by Bill Carroll, New York, NY
 Pulse Art Fair New York - Pause Reading Room, curated by Jeffrey Walkowiak, NY
 Corridor Gallery - Crossing Cultures, curated by Meridith McNeal, Brooklyn, NY
 Kenise Barnes Fine Art - I Am That, Larchmont, NY
 Skylight Gallery - Female Aesthetic, curated by MLJ Johnson, Brooklyn, NY
 The New School - Notes on the American Dream, curated by Silvia Rocciolo and Eric Stark, NY
 2007 Tabla Rasa Gallery - Points of View, Brooklyn, NY
 ARWI International Art Fair - Galeria Galou, San Juan, Puerto Rico
 El Museo del Barrio -The (S) Files, curated by Elvis Fuentes & E. Carmen Ramos, NY (catalog)
 Hillwood Art Museum - Free for All, curated by Millie Burns, LI, NY
 2006 Port Authority of NY/NJ - Unity Canvas, LMCC, NY, NY
 2005 Simon Liu Gallery - Brooklyn Reborn, Brooklyn, NY
 2004 Union Settlement - El Sitio Feliz, El Barrio, NY
 2003 Mexican Cultural Institute Octavio Paz Gallery - Culture Encounters, New York, NY
 Illinois State University Gallery - Ready for War, Normal, ILL
 2002 Williamsburg Art & Historical Center - Unity Canvas, Brooklyn, NY
 2000 Queens Museum of Art - Many Colored Artworks, Flushing, NY
 Galeria Cactus, Cumbaya, Ecuador

- 1999 Galería Charas El Bohío, New York, NY (mural)
Citicorp Building, Court Square - LACE Artists, LIC, NY
Raritan Valley College Gallery - Expanding the Boundaries, curated by George Taylor, NJ
- 1998 Langston Hughes Cultural Center, curated by A. Jackson (Sekou Molefi Baako), Queens, NY

PRESS / REVIEWS

- "Art in the parks program kicks off throughout the Borough", Times Ledger, Julia Moro, June 8, 2018
- "Uprooted in DUMBO", Liz Daly Cultural Digest, Liz Daly, Dec 10, 2017
- "20 Public Art Shows to Get Excited About in NY This Fall" Artnet News, Sarah Cascone, Sept 22, 2017
- "El Dorado: A Celebration of Diversity through Sculpture" Untappedcities, Aug 30, 2017
- "EL DORADO - The New Forty Niners" BKLYNER, Zainab Iqbal, Aug 15, 2017
- "Bold and Beautiful", Nieuw Art Blog: art on the Jersey Side, Bruce Halpin, May 14, 2017
- "Poetics of the Found", ProWax Journal. Deborah Winiarski, August Edition, 2016
- "Art is Everywhere" New York Teacher, UFT, November 5, 2015
- "Time Collision" at BRIC, catalog essay by David Ebony, May 2015
- "Open Studios" US QiaoBao, China Press, Rubin Chen, October 31, 2014
- "Caribbean: Together Apart" - Imago Mundi. Luciano Benetton Collection, text by Rocío Aranda-Alvarado, Tony Bechara and Sasha Dees, 2014
- "Extravagant Light" catalog essay for Swept Away. Joanne Mattera, 2013
- "When Everyday is Exotic" Artist in Focus, 3dotswater.com. Michèle Vicat, Sept. 2012
- "Rolling in The Deep", Huffingtonpost. D. Dominick Lombardi. July 2, 2012
- "Encaustic Works" Inaugural edition, portfolio artist, R & F Paints, 2012
- "Rolling in the Deep at Kenise Barnes", Sound & Town, May 11, 2012
- "Mirror Mirror Off the Wall" New York Times.com: The Local, November 3, 2010
- "Corners of the World" The Day, Amy J. Barry, June 3, 2010
- "Messy and Visceral" The New Haven Advocate, Geoffrey Detrani, March 10, 2010
- "Young Masters" Art of England, Issue 63. November 2009
- "A Decade of Emergence" The New York Times, Benjamin Genocchio. August 28, 2009
- "Cecile Chong in Crossing Cultures", Singtao Daily, Mike Liu, March 17, 2008
- "Obras latinas Made in USA" El Diario La Prensa. Lorenzo Morales. July 29, 2007

SELECTED COLLECTIONS

El Museo del Barrio, Museum of Chinese in America, The Center for Book Arts, Citigroup Art Advisory Collection, Patricia A. Bell Collection, Peggy Cooper Cafritz Collection, Joseph and Carmen Ana Unanue Collection, private collections