MARGOT GLASS CV 2019

SOLO / TWO-PERSON EXHIBITIONS

2019	Margot Glass: New Gold Point and Graphite Drawings, Kenise Barnes Fine Art, Kent, C1
	Two-Person Exhibition with Linda Kamille Schmidt: Solar Garden: Margot Glass: New Drawings, Readywipe
	Gallery, Holyoke, MA (upcoming)
2018	Shouting Flower, Kenise Barnes Fine Art, Larchmont, NY
	Dandelions: Project Space, Kenise Barnes Fine Art, Larchmont, NY
2015	Currier After Hours: Behind the Scenes, Currier Museum of Art, Manchester, NH
	Music Manuscript Drawings, Currier After Hours, Currier Museum of Art, Manchester, NH
2014	Lucent Measures, Smith College Oresman Gallery, Northampton, MA
2013	Resting Bees, Sunderland Library Gallery, Sunderland, MA
2012	Souvenir of Alexandria, Northampton Arts Night, Northampton, MA
2003	Nature in Repeat, Hosmer Gallery, Northampton, MA
1998	Ornamento Recuperato, Graffio Galleria D'arte, Bologna, Italy
1993	Domestic Fragments, Shaw Gallery, Keene, NH

SELECTED GROUP EXHIBITIONS

2020	In Profile: A look at Silhouettes, New York Historical Society, New York, NY
2019	16th International Exhibition of Botanical Art & Illustration, Hunt Institute for Botanical
	Documentation, Carnegie Mellon University, Pittsburgh, PA (upcoming) Focus on Nature XV, Roberson Museum, Binghampton, NY (upcoming)
	Inaugural Show, Kenise Barnes Fine Art, Kent, NY
	Brooklyn Botanical Garden and Central Booking: Plant Cure, LIU Humanities Gallery and
	Brooklyn Botanical Garden, Brooklyn, NY
	Davis Gregory Art: Green Inspiration at the Mason Library, Great Barrington, MA
2018	50th Collectors Show and Sale, Arkansas Arts Center, Little Rock, AR
	Ecophilia, Berkshire Botanical Garden, Stockbridge, MA
	The Nature Lab, LABspace, Hillsdale, NY
	Materiality, Geoffrey Young Gallery, Great Barrington, NY
	REVEAL International Contemporary Art Fair, Garvey Simon NY, Saratoga Springs, NY
2017	Holiday, Readywipe Gallery, Holyoke, MA
	Still Life, Alexandra Porter, New York, NY, on view for Fall '17 TEFAF
	Plant Cure, Central Booking and The New York Academy of Medicine, New York, NY
	The Wasteland, Central Booking, New York, NY
	Leavings: The After Image, Garvey Simon New York, New York, NY
2016	Select, Garvey Simon New York, New York, NY
	Botanical, Emily Dickinson Museum, Amherst, MA
	Remember When, Warwick Museum of Art, Warwick, RI
	Capital Flight, Geoffrey Young Gallery, Great Barrington, MA
	Your Idea Starts Here, A.P.E. Gallery, Northampton, MA

	Insecta, Central Booking / HaberSpace, New York, NY
2015	Casheesh 15, Geoffrey Young Gallery, Gt Barrington, MA
	You've Got Mail, Ground Floor Gallery, Brooklyn, NY
	Botanical Painting, Hill Institute, Florence, MA
	Postcards from the Edge, Luhring Augustine, New York, NY
2014	Terra Incognita, Curious Matter, Jersey City, NJ
2011	Online Viewing Program, The Drawing Center, New York, NY
2002	Small World, New City Art Gallery, Easthampton, MA
1998	American Art, Chautauqua Center for the Visual Arts, Chautauqua, NY
	Drawings, James Graham & Sons, New York, NY
1997	Holiday, Bronx River Art Center, Bronx, New York
	Small Scale, Lake City Arts Council, Lake City, CO
1994	Recent Work, Smithtown Arts, St. James, NY
1992	I, Myself & Me: 20th Century and Contemporary, Self-Portraits, Midtown Payson Gallery, New York, NY
1990	Artists' Toys, BACA Downtown, Brooklyn, NY
1989	Summer, Anderson Ranch Arts Center, Snowmass Village, CO, traveled to Providence, RI

AWARDS / HONORS

2019	Smith College Visiting Lecturer, Northampton, MA
2017	STARS Artist Residency, Massachusetts Cultural Council
2016 – ,17	¡Vaya 63!, David Rubenstein Atrium, Lincoln Center, New York, NY, Paintings for music series
2011 – '16	Online Viewing Program, The Drawing Center, New York, NY

COLLECTIONS

Hunt Institute for Botanical Documentation at Carnegie Mellon, Pittsburgh, PA Midwest Museum of American Art, Gift of Dr. Steven Conant, Elkhart, IN International private collections

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The New York Academy of Medicine, Central Booking. Plant Cure Exhibition cat., New York: 2017. Dandelion 1, 2017 cover; Dandelion 2, 2017 p7.

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EDUCATION

1994	Textile/Surface Design, Fashion Institute of Technology, New York, NY
1987	BA Honors, Brown/RISD Exchange Program, Brown University and Rhode Island School of
	Design, Providence, RI
1980 – '83	Art Students' League of New York, New York, NY

PROFESSIONAL

2017	Drawing, Lighthouse, Holyke, MA
2016 - present	Painting and Drawing, Hill Institute, Florence, MA
2016	Historic Artist Materials and Techniques, Smith College, Northampton, MA
2014	Gallery Lecture, Brown Fine Arts Center, Smith College, Northampton, MA
1988	Drawing and Painting Assistant, Anderson Ranch Arts Center, Snowmass Village, CO
1987-88	Drawing, El Bahondillo, Torremolinos, Spain