



KENISE BARNES FINE ART  
1947 PALMER AVENUE  
LARCHMONT, NEW YORK 10538

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YOLANDA SÁNCHEZ

CV 2019

## EDUCATION

- 1994 MFA Painting, Yale University School of Art, New Haven, CT
- 1991 BFA Visual Arts - major in painting, Florida International University, Miami, FL
- 1991 Vermont Studio Center, Johnson, VT
- 1979 Ph.D. Clinical Psychology, Florida State University, Tallahassee, FL
- 1976 MS Clinical Psychology, Florida State University, Tallahassee, FL
- 1973 BA Psychology, minor in Educational Psychology, University of Miami, Coral Gables, FL

## AWARDS / SCHOLARSHIPS

- 2017 The National Association of Counties Achievement Award, Arts & Historic Preservation Category, Wall of Honor Memorial (with Miami International Airport)
- 2016 Grant for Arts & Culture, The Japan Foundation New York, (with Miami International Airport)
- 2012 Knight Arts Challenge Award, Knight Foundation  
1<sup>st</sup> Place, North America Airports Council International, Excellence in Community Outreach
- 2011 1<sup>st</sup> Place, North America Airports Council International, Excellence in Customer Service Initiatives
- 2010 Artist Access Grant, Tigertail Productions, Miami-Dade Cultural Affairs Council Community Affairs Award, Florida Airports Council
- 2007 Artist Enhancement Grant, State of Florida, Division of Cultural Affairs  
Catto Scholarship Fund Award, Anderson Ranch Arts Center, Snowmass, CO
- 2005 Miami-Dade County Manager's "Achievement of Excellence" Award, Miami, FL
- 2003 North America Airports Council International, Excellence in Marketing and Communications Award, 1<sup>st</sup> Place, Special Events, for the exhibition, *Healing the World*
- 2000 Awarded residency at The Hambidge Center, Rabun Gap, GA
- 1998 Artist Access Grant, Tigertail Productions,  
Miami-Dade Cultural Affairs Council
- 1998 Awarded residency at The Hambidge Center, Rabun Gap, GA
- 1994 - 95 J. William Fulbright Scholarship for Graduate Study Abroad (Spain) - 9 months;  
Approved for Extension - 3 months
- 1994 Yale University School of Art, Winsor Newton Oil Bar Limited Prize  
In Recognition of Outstanding Work

- 1993 - 94 Yale University Tuition Scholarship  
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 1991 Faculty Commendation for Excellence in Art,  
 Florida International University  
 Betty Laird Purchase Award  
 The Art Museum of Florida International University, Miami, FL  
 Purchase Award, The Museum of Art, Ft. Lauderdale, FL  
 1974 – 73 Full Scholarship, Florida State University, Tallahassee, FL  
 1971 – 73 University of Miami Scholarship

#### SOLO EXHIBITIONS

- 2018 *Presences: New Work by Yolanda Sánchez*, Melvin Art Gallery, Florida Southern College, Lakeland, FL  
 2017 *A Verdant Heart*, Kenise Barnes Fine Art, Larchmont, NY  
 2016 *Along the Road of Dreams*, University Gallery, The University of Florida, Gainesville, FL  
 2015 *There is Only the Dance*, J. Johnson Gallery, Jacksonville Beach, FL  
 2014 *Sometimes There Are No Rules*, Kathryn Markel Fine Arts, New York, NY  
 2013 *Too Much of a Good Thing is Wonderful*, Kathryn Markel Fine Arts, Bridgehampton, NY  
 2012 *Meditations on the Between*, Kathryn Markel Fine Arts, New York, NY  
*Azul: Works on Paper*, The Schoolhouse Gallery, Provincetown, MA  
 2011 *Wild Companions*, Kathryn Markel Fine Arts, New York, NY  
*Holding the Space*, Indianapolis Art Center, Indianapolis, IN  
 2011 *New Paintings*, Kenise Barnes Fine Art, Larchmont, NY  
 2009 *New Work*, J. Johnson Gallery, Jacksonville Beach, FL  
 Odegard's Ongoing Artist Series, Odegard Showroom, Miami Design District, Miami, FL (in conjunction with ArtBasel, Miami Beach)  
 2006 *Recent Work*, J. Johnson Gallery, Jacksonville Beach, FL  
*In summer, the song sings itself*, Art @ Work, Arturo Mosquera Collection, Miami, FL  
 2005 *Working the Fields*, Elaine Baker Gallery, Boca Raton, FL  
 1997 Metro-Dade Cultural Resource Center, Miami, FL  
*Mujeres*, St. Thomas University, Atrium Gallery, Miami, FL

#### SELECTED GROUP EXHIBITIONS

- 2017 *Pulling the Thread*, Kathryn Markel Fine Arts, New York, NY  
*More Women Painting*, co-production of Design Sublime, Girls' Club & Available Space, Miami, FL  
 2016 *Art @ Work, Part III, Miami-Based Artists: Better Alive Than Dead*, Arturo Mosquera Collection, Miami, FL  
*Bojagi: The Living Tradition*, Suwon/Hwasung Museum, Suwon (Seoul), South Korea  
*Pigment and Paper*, Kenise Barnes Fine Art, Larchmont, NY

- Friends*, J. Johnson Gallery, Jacksonville Beach, FL
- 2015 Yolanda Sánchez and Don Swanson, Kenise Barnes Fine Art, Larchmont, NY  
*Aesthetics & Values Exhibition*, The Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2014 *Thirty Years on the Road*, curated by Edouard Duval-Carrié, ArtCenter, Miami Beach, FL  
*Korea Bojagi Forum*, Jeju Museum of Contemporary Art, Jeju Culture Artists' Village, Jeju Island, South Korea  
Chojun Textile and Quilt Museum, Seoul, South Korea
- 2013 *Abstract Thinking*, Kenise Barnes Fine Art, Larchmont, NY  
*Abstract, adj.: Expressing a quality apart from an object*, Ringling College of Art & Design, Selby Gallery, Sarasota, FL  
*Paint City*, Florida International University, Miami Beach Urban Studios, Miami Beach, FL
- 2012 *A Través del Entramado: Ver Sin Ser Visto*, Museo Siyâsa, Murcia, Spain  
*Aqua Art Miami* (ArtBasel Miami Beach), Kathryn Markel Gallery, Miami, FL  
*Paint*, Bridge Red Studios/Project Space, Miami, FL  
Kenise Barnes Fine Art at Designing Greenwich, Stamford, CT  
*Korea Bojagi Forum*, International Exhibition, *Bojagi and Beyond*, Seoul, Korea  
*Little Languages/Coded Pictures*, curated by Michelle Weinberg and Theresa Hackett, Leslie Heller Workspace and Kathryn Markel Fine Arts, New York, NY  
*Florida Focus Exhibition: A Celebration of Contemporary Florida Art*, curated by Ken Rollins, The Studio@620, St. Petersburg, FL
- 2011 *Uncommon Threads*, Kathryn Markel Fine Arts, New York, NY  
*The Search for Self-Identity in Cuban Contemporary Art*, Café XIII, The Journeys of Cuban Writers and Artists, Gallery of the Errol Barrow Center for the Imagination, University of West Indies, Barbados  
Outdoor Installation, *Suwong Hwaseong International Theatre and Arts Festival*, Hwaseong UNESCO Heritage Site, Seoul, Korea
- 2011 *Bojagi International Exhibition*, Museum of Craft and Folk Art, San Francisco, CA  
*Works on Paper*, J. Johnson Gallery, Jacksonville Beach, FL
- 2010 *Good & Plenty/Art Basel 2010*, ArtCenter/South Florida, Miami Beach, FL  
*Ways of World-Making: Notes on the Passion for Collecting*, Miami-Dade College, Wolfson Campus, The Freedom Tower, Miami, FL  
Kathryn Markel Gallery, Artists' Invitational, New York, NY  
*Café X: The Journey of Cuban Artists*, Errol Barrow Center for Creative Imagination, in conjunction with the symposium, *Celebrating the Cuban Diaspora*, University of the West Indies, Barbados
- 2009 *Just Breathe*, Kenise Barnes Fine Art, Larchmont, NY  
*NEW/NOW: New Painting and Drawing*, The Schoolhouse Gallery, Provincetown, MA
- 2008 *Café VIII: The Journey of Cuban Artists*, Temple University, Rome Campus, Rome, Italy
- 2007 *Café VII: The Journeys of Cuban Artists*, Arizona State University, Interdisciplinary Arts and Performance Gallery, Glendale, AZ  
Fay Gold Gallery, Atlanta, GA  
*Building Picturing*, The Painting Center, New York, NY  
*Vision de un Lenguaje Abstracto*, A. Cueto Gallery, San Juan, Puerto Rico

- 2005 *Introductions 05*, Fay Gold Gallery, Atlanta, GA  
*Crossing the Line*, The Painting Center, New York, NY  
*A Group Show*, Scott White Contemporary Art, San Diego, CA  
*The Right Work at the Right Time*, Dorsch Gallery, Miami, FL
- 2004 Scott White Contemporary Art, Telluride, CO; LaJolla, CA  
 Locust Projects, Miami, FL
- 2003 Scott White Contemporary Art, Telluride, CO; LaJolla, CA  
 Locust Projects, Miami, FL
- 2002 *Eliciting a Response: Selections from the Permanent Collection*, Museum of Art, Ft. Lauderdale, FL
- 2002 *The No Show*, Fredric Snitzer Gallery, Miami, FL  
*Miami Art Exchange Non-Affiliated Juried Exhibition* in conjunction with Art Basel 2002, The Living Room, Miami, FL  
*Stomping Ground 1*, ArtCenter/South Florida, Miami Beach, FL  
*The Red Show*, Cheryl Hazan Arts Gallery, New York, NY  
*Art Time*, Cheryl Hazan Arts Gallery, New York, NY  
*Paper View*, ArtCenter/South Florida, Miami Beach, FL
- 2001 *Home Grown*, Art Center South Florida, Miami Beach, FL
- 2000 *Inner Vistas: Self-Portraits of the ArtCenter/South Florida*, Miami Beach, FL
- 1999 *Sneak Preview: New Juried Artists*, ArtCenter/South Florida, Miami Beach, FL
- 1998 *Southeastern College Art Conference Juried Exhibition*, Ambrosino Gallery, Miami, FL
- 1997 *Breaking Barriers: Selections from the Museum of Art's Contemporary Cuban Collection*, Museum of Art, Ft. Lauderdale, FL; Tampa Museum of Art, Tampa, FL; Snite Museum of Art, University of Notre Dame, South Bend, IN  
*39<sup>th</sup> Annual Hortt Memorial Competition Exhibition*, Museum of Art, Ft. Lauderdale, FL  
*The Narrative Spirit*, Dunedin Fine Art Center, Dunedin, FL
- 1996 *38<sup>th</sup> Annual Hortt Memorial Competition Exhibition*, Museum of Art, Ft. Lauderdale, FL
- 1993 *Figure Show*, The Art Lab, Snug Harbor Cultural Center, Staten Island, NY
- 1991 Yale University, African American Cultural Center, New Haven, CT  
*New Perspectives*, Center of Contemporary Art, North Miami, FL

## PUBLIC COLLECTIONS

Museum of Contemporary Art, Jacksonville, FL  
 Graham University Center, State of Florida Art in State Buildings Program, Florida International University, Miami, FL  
 The Frost Art Museum, Florida International University, Miami, FL  
 Museum of Art, Ft. Lauderdale, FL  
 Neiman Marcus Corporate Headquarters, Dallas, TX  
 Chojun Textile & Quilt Museum, Seoul, South Korea  
 J. Crew, New York, NY  
 New York Presbyterian Hospital, New York, NY

