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GABE BROWN

STATEMENT

As an artist, I search for meaning in the unknown. Exploring a world beyond my own tangible reality, I see myself as part of a larger, richer universe. A universe that expands further through a conscious effort to embrace the meaning of that which I create in my own personal life, as well as the experiences generated by the lives of those around me.

Art is like magic, an illusion created by the force of humanity. Our choices in life can be amazing portals for adventure. For me, these possibilities present themselves through the process of painting: researching potent images, configuring them on canvas, and struggling to imbue them with a sense of myself and my own wonder at the enormous complexity of the world. I seek a better understanding of truth in nature with constant comparison and evaluation of opposites. Using a visual vocabulary derived from a world that often goes unnoticed, everyday events such as conversations between birds, forces that drive water, or the cellular structure of plant life, I begin to reinvent reality. This experience enables me to come closer to an understanding of how it is that I identify with the world. The concerns that arise from this process reveal themselves to me as subversive dualities existing in both the natural world and the man-made. When we consider something in a new context, having unearthed the intrigue that lies just beneath the surface of the seemingly simple, the original meaning is altered and brought to a new level of consciousness, creating metaphor. In this way, I can see, and show, that the natural world is not unlike our own man-made realm, an alternate universe filled with an active power to recognize desire, temptation, and frailty.

The paintings aim to create a secret recipe for an inner landscape of the human condition; narrative vignettes that are both alluring and mysterious. Nature, and those elements existing in its microcosm become metaphors for a strange and at times super reality, a parallel universe that questions the natural scheme of life itself.