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STATEMENT

I paint because I love the way shadows and light can completely change an object or a place. I want to capture that feeling of being temporarily overwhelmed by the thing in front of you - when it feels both otherworldly and ordinary.

I paint because I love the people around me and the way they make me feel.

I paint the things I want to keep. The quiet at the river, the sun on my favorite shirt, the shadow on my best friend's face.

Through painting, I aim to capture not the likeness to an image but the overwhelming feeling of the space or a memory. In my studio, I work from recorded observations, often photographs and drawings, that then serve as a springboard to explore pattern, color, light and shadow. When creating, the representation becomes secondary, my primary focus becoming the painting process itself. As I translate reflection, pattern, and shadows through paint, the image lends itself to abstraction, manipulation and exaggeration.

Through this, the painting takes on new life. And instead of creating a hollow representation of a moment that once was, I hope to create something altogether new - a painting imbued with the vibrance of that instance, the glow of how it felt, and the love of translating it through paint.