



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

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MARGARET LANZETTA

CV 2019

SOLO / TWO PERSON / SITE-SPECIFIC EXHIBITIONS

- 2018 *Second Bloom*, INSTINC x Moyem, Singapore (with Valerie Ng)
Smart Luck Road, Windows On Main, Brooklyn, New York (site specific installation)
- 2017 *Folded Language*, site-specific installation, Kochi-Muziris Biennale, Kerala, India
- 2015 *The Chanteuse and A Loaded Gun*, Kenise Barnes Fine Art, Larchmont, NY
- 2014 *Blues for Allah*, Heskin Contemporary, New York, NY
- 2013 *Famous Ornament*, Yukubo Art Space, Tokyo, Japan
- 2012 *Reign Marks*, Le Cube Independent Art Room, Rabat, Morocco
Land Farthest West, The French Institute, Fes, Morocco
Seven Types of Terrain, Galerie du Jardin des Biehn, Fes, Morocco
Paintings: Margaret Lanzetta, Textiles from the Collection of Michel Biehn
- 2010 *Pet the Pretty Tiger: Works 1990-2010*, Cantor Gallery, Worcester, MA,
curator: Carol Schwarzman, catalogue essays by John Yau and Judy Halebsky
- 2009 *How to Live Elsewhere*, Kenise Barnes Fine Art, Larchmont, NY
- 2006 *Vapor Trail*, Bernard Toale Gallery, Boston, MA (site-specific installation)
Plaisir, Kenise Barnes Fine Art, Larchmont, NY
- 2004 *Queens International*, Queens Museum of Art, Queens, NY, curator: Hitomi Iwasaki
site-specific commission: wall painting/catalogue
- 2002 *The Strangeness of Beauty*, University of Southern Maine, Portland
- 2001 *Blood River*, Last Call Gallery, New York, NY
- 2000 *Paper Napkin Smirk*, Deborah Berke Architects, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017-18 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, NY
- 2016 *Ceramics Now*, with Sheila Pepe, Halsey Rodman, and Giselle Hicks, Greenwich House Pottery Fellowship Exhibition, New York, NY
Flower Power, Kenise Barnes Fine Art, Larchmont, NY
Portable Mind SPRING/BREAK Art Fair, New York, NY, curator: Margaret Lanzetta
Mirror, Mirror: Art Meets the Monsters, Washington Project for the Arts
- 2015 *CLIPBOARD*, Durbar Hall Art Centre, Kochi, curator: Shijo Jacob
between a place and candy: new works in pattern + repetition + motif
1285 Avenue of the Americas Art Gallery, New York, NY, curator: Jason Andrew/Norte Maar
SPRING/BREAK Art Show, NYC's curator-driven art fair, New York, NY, curators: Guy Nelson and David Packer
- 2014 *Type Indicators*, Art Helix, Bushwick, NY, curator: Wilson Duggan
PULL: Chronically Undifferentiated, Curatorium, Hudson, NY, curator: Robert Godfrey

- 2013 *Al Andaluz, Fez Medina*, Morocco, curator: Jess Stephen
 Spark Cantor Gallery, Worcester, MA, curator: Roger Hankins
Stockholm Independent Art Fair: Super Market, with Le Cube Gallery, Morocco
- 2012 *Angle-Place-Position: Three Sculptors, One Painter*, Heskin Contemporary, New York, NY
Permanent Collection, Nancy Margolis Gallery, New York, NY, curator: Edward del Rosario
- 2011-12 *Super Saturated: Pattern and Pigment*, Kenise Barnes Fine Art, Larchmont, NY and
 the Schweinfurth Memorial Art Center, New York, NY
The Unfunny Show, Small Black Door Gallery, New York, NY, curated by Matthew Fisher
- 2011 *Draw The Line*, Allegra LaViola Gallery, New York, NY
New Prints 2011/Winter, International Print Center, New York, NY
Baby It's Cold Outside, Kenise Barnes Fine Art, Larchmont, NY
Flowers, Follies and Other Rites of Spring, Rockland Center for the Arts, West Nyack, NY
- 2010 *Autosemblematic*, Local Projects, New York, NY, curator: Jennifer Junkermeier, catalogue
Ucross: Twenty-Seven Years of Visual Art, Nicolaysen Art Museum, Nicolaysen, WY,
 curator: Lisa Hatchadorian
- 2009 *Fresh Asphalt*, Gallery Satori, New York, NY
RocCoPop, Dean Projects, and Crossing Art Gallery, New York, NY
- 2008 *Editions/Artists Book Fair*, Jean-Yves Noblet Editions, New York, NY
- 2006 *Global Pop*, Mills Gallery, Boston Center for the Arts, Boston, MA, curator: Joseph Carroll
Art Fair: FLOW Miami, Kenise Barnes Fine Art, Miami, FL
- 2005 *All Terrain*, Average Industries Gallery, Art Basel, Miami, FL
Private View, APT Gallery, London, UK
Plane and Form, Minnesota Center for Art, Minneapolis, MN
- 2004 *New Projects*, Dieu Donne Papermill, New York, NY
Prints 2004/Summer, International Print Center, New York, NY
- 2003 *Full Circle*, Elizabeth Dee Gallery, New York, NY
Fine Arts, British Academy Rome, Italy, catalogue
- 2001 *Remix*, Dieu Donne Papermill, New York, NY, curator: Edwin Ramoran, Bronx Museum
Creativity in Western North Carolina, Hendersonville, NC, catalogue
- 2000 *Six Abstract Painters*, Karen McCready Fine Art, New York, NY
Art on Paper 2000, Weatherspoon Art Museum, Weatherspoon, NC, catalogue
Winter Paper, Catherine Moore Gallery, New York, NY
25th Years of Art from Dieu Donne, Milwaukee Art Museum, Milwaukee, WI, catalogue
Paper Trail, Mason Gross Arts Gallery, Rutgers University, NJ, catalogue
- 1999 *CRIA Benefit*, New York, NY, organized by Ross Bleckner, catalogue
- 1997 *Printworks*, Barrett Gallery, Poughkeepsie, NY, curator: Roberta Waddell
- 1995 *All-of-a-Piece*, Katonah Museum, Katonah, NY, curator: Robert Storr
Recycle, Re-use, Recreate, curator: D. Spencer. Show travelled to 14 African
 cities, including Dakar, Accra, Lagos and Kinshasha, catalogue
Doggie Style, New York, NY, curator: Rick Prol
Behind the Eight Ball, The Police Building Gallery, New York, NY
Sculpture Center Benefit Show, Sculpture Center, New York, NY
- 1993 *Cadavre Exquis*, The Drawing Center, New York, NY
Test Wall, T'Zart Gallery, New York, NY
- 1993 *Breaching Containment*, The Gallery Three Zero, New York, NY, catalogue

- 1992 *Repair Work*, Deutsche Bank Gallery, New York, NY
Rubber Soul, LedisFlam Gallery, New York, NY
1991 *Water*, Trenkmann Gallery, New York, NY
Sculpture at Chesterwood, Stockbridge, MA, curator: Linda Shearer, catalogue
Future Material Hunt's, Point Sculpture Site, Bronx, NY
1990 *Rundgang Staatliche Kunstakademie*, Dusseldorf, Germany, curator: Tony Cragg

SELECTED COLLECTIONS

Museum of Modern Art, New York, NY
British Museum, UK
Victoria and Albert Museum, UK
The Fogg Museum, Harvard University
Yale University Art Museum
The New York Public Library
New York University Medical Center
Northern Illinois University Museum
Cedar Rapids Museum of Art, Iowa
Amerada Hess Corporation
Werner Kramarsky

COMMISSIONS / FELLOWSHIPS / SPECIAL PROJECTS

- 2018 Residency, *INSTINC Art Residence*, Singapore
Residency, Virginia Center for the Creative Arts. Glen Allen, VA
2016 - '19 *Inaugural Senior Fulbright Global Flex Award*, for art practice and research in India, Thailand and Singapore
2016 *Artist-in-Residence*, Greenwich House Pottery, Greenwich, New York
2015 Commissioned art for *Mirror Mirrored: A Contemporary Artists' Edition of 25 Grimm's Tales*
Creative Editors Michelle Aldridge and Corwin Levi, Gwarlingo Press, MA
2010 Wyoming Artist Residency, Ucross Foundation
2007 – '08 Fulbright Senior Research Fellowship (India and Syria)
2007 Arts for Transit Public Art Commission, New York City subway system (permanent work)
2007, '04, '01 MacDowell Art Colony Residency
2003 British Academy in Rome: Abbey Fellowship in Painting, Rome, Italy
1998-99 Dieu Donne Papermill Workspace Residency Grant
1996 National Endowment for the Arts-Council on Arts Fellowship
1994 Jan Aronson and Edgar M. Bronfman Arts Program Award (co-recipient)
1989 Fulbright-Hays Award (Germany)

PRESS / MEDIA / BIBLIOGRAPHY

- 2017 *The Language of the Sari*, The Hindu National, Priyadershini S.
Kochi-Muziris Biennale: In the Spirit of Enquiry, Kerala Review
Indulge: Art in Kochi, New Indian Express, Arya P. Dinesh
- 2016 *One Question, One Answer*, Art Journal, RomanovGrave.com, Bonnie Rychlak
- 2015 *Blues for Allah: Reflections on Patterns Across Time & Space*, Muftah.org,
Anna Jacobs and George Bajalia
- 2014 *Blues for Allah at Heskin Contemporary*, Gallery Travels, Anne Russinof
Margaret Lanzetta, Painting, Mockingbird Blog, Steve Gibson
- 2012 *Margaret Lanzetta, Reign Marks*, The Brooklyn Rail, Carol Schwarzman
A Fes inspire des artistes new-yorkais, Diptyk Magazine, Syham Weigant
Reign Marks, Babelfan blog, Rabat, Carine Adam-Destang
Superb Art in the Fes Medina, View from Fes blog, Suzanna Clark
- 2011 *Sneaky Funny in Ridgewood*, TwoCoatsOfPaint.com review, Sharon Butler
- 2010 *A Post Modern Garden: The Work of Margaret Lanzetta*, John Yau. Art Critical.com
Ways to Leave Home catalogue essay by Judy Halebsky
Autosemblematic catalogue essay by Jennifer Junkermeier
- 2008 *560 Broadway: A New York Drawing Collection at Work*, Amy Eshoo, editor
- 2006 Review: *Global Pop: We ARE What We Buy*, The Boston Globe, Cate McQuaid. Oct 12
Review: *Vapor Trail at Bernard Toale Gallery*, M. Takahashi, ed., Hand Papermaking
Prints Now, Directions and Definitions, Gill Saunders, Rosemary Miles, V&A Publications
Review: *Plane and Form*, Minnesota Center for Arts, K. Searle, Hand Papermaking
- 2003 *Collecting the Contemporary*, Gill Saunders, V&A Museum, Art Libraries Journal UK
Così La Mostra, Mario de Candia La Repubblica Rome June 20
- 2002 Unframed, Artists Respond to AIDS, forward by Manuel Gonzales
- 2000 *Six Abstract Painters*, The New York Times, Ken Johnson. July 29
Margaret Lanzetta at Deborah Berke Architects, Zingmagazine, Carol Schwarzman

TEACHING / LECTURES

- 2018 La Salle College of Art, Singapore, visiting artist
- 2017 National Institute of Fashion Technology, Kannur, India, visiting artist and lecturer
TAOS, The Art Reach Society, Kochi, India. printmaking workshops
- 2015, '10 Pace University, visiting lecturer
- 2014 *Contents May Have Shifted*, Artist Talk at the Elizabeth Foundation, New York
- 2010 College of the Holy Cross, visiting artist
- 2008 University of Baroda, India, visiting lecturer
Institute of Art and Design, Jaipur, India, visiting lecturer
- 2006 Makor-Steinhardt Center, NYC "Beauty's Burden" panel, moderator: David Gibson
- 2005 Western Carolina University, professor, MFA program
Asheville Museum of Art, N.C., public lecture
- 2002 Mount Holyoke College, Massachusetts, visiting lecturer
University of Southern Maine, Visiting Artist In Residence

2000, '01 Western Carolina University, professor
1998 Parsons School of Design, adjunct faculty
1995 The Isamu Noguchi Museum, Long Island City, staff lecturer

EDUCATION

MFA, School of Visual Arts, New York, NY
Skowhegan School of Painting & Sculpture, Skowhegan, ME
Parsons School of Design, New York, NY
Tyler School of Art, Rome, Italy
Studio Art Center International, Florence, Italy
BA in Fine Arts, College of the Holy Cross, Worcester, MA. Cum Laude.