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COURT LURIE STATEMENT

The power of vulnerability, of witnessing, and being witnessed is an invitation and often a catalyst for the deepest and most impactful connection. For me, this is the gift of art.

Intimately greeting the unknown with veracity and a nod to risk, becomes a beacon into the collective human experience. When we tune and refine ourselves to our highest vibration, our frequency radiates out and changes lives.

When I allow the present moment to be my guide, meander the uncharted path to explore its pure expression, I am entering a portal. This journey through the creative process opens a channel of communication that is ubiquitous. It is the human being moved. New language is revealed, and the artwork lives into the world as a gift.

This unwavering dedication to curiosity and discovery births a complex dialogue that is revealed inside the painting. The inventions leave marks of a human hand navigating itself through a desire to initiate contact with something visceral, magical, mystical, and sacred. Carnal, primitive, and raw. I tune to the frequency of receiving, and listen. I move when I am moved. I enter and leave the canvas with deep reverence and grace.

Each piece is an offering.