



THOMAS SARRANTONIO

CV 2019

EDUCATION

MFA, Painting, State University of New York College at New Paltz, New Paltz, NY  
Certificate, Painting, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
MA, English, University of Pennsylvania, Philadelphia, PA  
BA, Biology, Fordham University, Bronx, NY

SOLO / TWO PERSON EXHIBITIONS

- 2018 *Field Work: Paintings by Thomas Sarrantonio*, Olive Free Library, West Shokan, NY  
2016 *Upon Reflection*, Greene Art Gallery, Guilford CT  
*On the Cusp of Inner and Outer*, North River Gallery, Chatham, NY\*  
*Paintings from the Foothills*, Unison Arts Center, New Paltz, NY\*  
2015 Luminous Landscape, Shahinian Gallery, Rhinebeck, NY\*  
2013 Peintures des Champs/Field Paintings, Galerie de Bresoles, Montreal, Canada  
2012 Thomas Sarrantonio: Paintings, Garrison Art Center, Garrison, NY  
Paintings: Thomas Sarrantonio, Woodstock Artists Association and Museum, Woodstock, NY, curator: D. Lombardi  
2010 Distinguished Artist 2010 Exhibition, Art Society of Kingston, Kingston, NY  
2009 Thomas Sarrantonio: Paintings, Van Brunt Gallery, Beacon, NY  
2008 Artiste/Environnement, Galerie de Bresoles, Montreal, Canada\*  
2006 Paintings: Thomas Sarrantonio, Van Brunt Gallery, Beacon, NY\*  
2005 Thomas Sarrantonio, Albert Shahinian Gallery, Poughkeepsie, NY  
2004 Thomas Sarrantonio, Tatistcheff Gallery, New York, NY  
2003 Thomas Sarrantonio, Tatistcheff Gallery, New York, NY  
2002 Thomas Sarrantonio, Watermark Cargo Gallery, Kingston, NY  
2001 Thomas Sarrantonio, Rosenfeld Gallery, Philadelphia PA  
Thomas Sarrantonio, Deitel Gallery, The Emma Willard School, Troy, NY  
2000 Thomas Sarrantonio, Albert Shahinian Gallery, Poughkeepsie NY  
1999 Art, Nature and Experience, Ulster Community College, Stone Ridge, NY  
Thomas Sarrantonio, Watermark Cargo Gallery, Kingston, New York  
1998 Just Paint, Clarke Gallery, Boston, MA\*  
1997 Invitational Exhibition, Albany Center Galleries, Albany, New York  
Thomas Sarrantonio, Watermark Cargo Gallery, Kingston, New York  
1995 Thomas Sarrantonio, Watermark Cargo Gallery, Kingston, NY  
1992 Thomas Sarrantonio, Paintings, The Academy, New Paltz, NY  
1991 Thomas Sarrantonio, Watermark Cargo Gallery, Kingston, NY  
Culinary Institute of America, Hyde Park, NY  
1988 Thomas Sarrantonio, Unison Learning Center, New Paltz, NY  
1987 Thomas Sarrantonio, The Bell Gallery, Rhinebeck, NY  
1985 Thomas Sarrantonio, Dancing Theatre Gallery, New Paltz, NY  
1984 Thomas Sarrantonio, Morris Arboretum Gallery, Philadelphia, PA  
\* two-person exhibition

GROUP EXHIBITIONS

- 2018 *Chain Reaction*, The Painting Center, New York, NY  
The Landscape Renewed, Jessica Hagen Gallery, Newport, RI
- 2017 *Composition: The Abstract Landscape*, Kleinert/James Center for the Arts, Woodstock, NY  
*Lay of the Land: Art Inspired by Nature*, Woodstock Artists Association and Museum, Woodstock, NY  
*Intimately Unfamiliar: New Work by Art Faculty*, Dorsky Museum of Art, SUNY College at New Paltz, New Paltz, NY
- 2016 *The Reunion Show: Perceptions*, Rensselaer Polytechnic Institute, Troy, NY  
Ashokan Center, Olivebridge, NY  
Woodstock Artists Association and Museum, Woodstock, NY  
*Art at Large*, Bergen County Community College, Paramus, NJ, artists from the Habitat for Artists Collective  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2015 Arnot Museum, Elmira, NY, Gallery Gala  
October Group Show, Woodstock Artists Association and Museum, Woodstock, NY  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2014 B&WX4, Hudson Beach Gallery, Beacon, NY  
Roots and Rhythms, The Great South Bay Gallery at Stageworks, Hudson, NY  
Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany NY, juror: Stephen Westfall  
The Luminous Landscape, Albert Shahinian Fine Art, Rhinebeck, NY
- 2013 Big and Bold, Contemporary Art from the Albany Institute's Collection, Albany Institute of History and Art, Albany, NY  
SmallWorks, Garrison Art Center, Garrison NY  
Winter Salon, PS209 Art Gallery, Stone Ridge NY  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY  
Artists of the Mohawk-Hudson Region, The Hyde Collection, Glens Falls, NY. Juror: Dan Cameron, Chief Curator, Orange County Museum of Art, CA  
Artists of Woodstock: Collective Creativity, Trenton City Museum, Trenton, NJ  
Where Have all the Flowers Gone? Exhibition in honor of Pete Seeger, Paramount Theatre, Peekskill, NY  
The Luminous Landscape, Albert Shahinian Fine Art, Rhinebeck, NY  
The Dorsky Collects: Recent Acquisitions, Samuel Dorsky Museum of Art, SUNY College at New Paltz, NY  
Fields of Vision, Faculty Art Exhibition, Samuel Dorsky Museum of Art, SUNY College at New Paltz, New Paltz, NY
- 2012 Pennsylvania Academy of the Fine Arts Fellowship Exhibition, juror: Martha Mayer Erlebacher, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Friends, Unison Arts Center, New Paltz, NY  
Instructor's Exhibit, Woodstock School of Art, Woodstock, NY  
Earth, Air, Water, Woodstock Artists Association and Museum, Woodstock, NY, juror: Sara Lynn Henry, NEH  
Distinguished Teacher of Humanities, Emerita at Drew University  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2011 Color Matters, Gardiner Library, Gardiner, NY  
Small Works Show, Woodstock Art Association and Museum, Woodstock, NY  
Linking Collections, Building Connections, Samuel Dorsky Museum of Art, SUNY College at New Paltz, New Paltz, NY  
Eclecticism, Stageworks Gallery, Hudson, NY  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY
- 2010 Recycling the Studio, Workspace Harlem, New York, NY  
Mid-Atlantic Popular American Culture Association, Gazette, On-line Exhibition, featured artist  
Arts for Ulster, Woodstock Artists Association and Museum, Woodstock, NY  
*Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY  
You are Here, Habitat for Artists Exhibition, Roos Arts, Rosendale, NY  
What Was I Thinking? Red Eft Gallery, Wurtsboro, NY
- 2009 *Annual 5x7 Show*, Woodstock Byrdcliffe Guild, Woodstock, NY  
In Celebration, Red Eft Gallery, Wurtsboro, NY

- Ecotones and Transition Zones, Samuel Dorsky Museum of Art, SUNY College at New Paltz, New Paltz, NY
- 2008 Faculty and Friends, Marist College Art Gallery, Poughkeepsie, NY  
 Little Big Things, Van Brunt Gallery, Beacon, NY  
 Winter Show, Red Eft Gallery, Wurtsboro, NY
- 2007 Pennsylvania Academy of the Fine Arts Alumni Invitational, Pennsylvania Academy of the Fine Arts, Philadelphia PA  
 Fall Salon, Galerie de Bresoles, Montreal, Canada  
 Then and Now, Albany Center Gallery Invitational, Albany, NY  
 Get Real, R & F Paint Company Gallery, Curated Invitational, Kingston, NY  
 ASK Sculpture Biennial, Collaboration on Public Artwork, Kingston, NY
- 2006 Palpable Painting, Berrie Center Art Galleries, Ramapo College, NJ  
 2<sup>nd</sup> Nature, Samuel Dorsky Museum of Art, SUNY College at New Paltz, New Paltz, NY  
 Do Not Fold, Spindle or Mutilate: Computer Punch Card Art, Washington Pavilion of Art and Science, Sioux Falls, SD
- 2005 The Woods, DFN Gallery, New York, NY  
 Summer Group Show, Tatistcheff Gallery, New York, NY  
 Old Friends and New, Pritzker Gallery, Highland, NY
- 2004 Stageworks Gallery, Hudson, NY  
 Poughkeepsie Art Museum, Poughkeepsie, NY  
 Backstage Gallery, Kingston, NY
- 2003 Portraits, Albert Shahinian Gallery, Poughkeepsie, NY  
 Faculty Art, Samuel Dorsky Art Museum, SUNY College at New Paltz, NY
- 2002 Chateau Balleroy, Prince of Wales Foundation Summer Painting Program, Normandy, France  
 Reflections of the Land, Catskill Mountain Foundation Gallery, Hunter, NY  
 Faculty Art, Samuel Dorsky Art Museum, SUNY College at New Paltz, New Paltz, NY  
 Tatistcheff Gallery, Summer Show, New York, NY  
 M.A. Doran Gallery, Landscape Paintings, Tulsa, OK  
 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany NY
- 2001 Ten Artists, Tatistcheff Gallery, New York, NY  
 Four Artists/Four Visions, Shelnutt Gallery, Rensselaer Polytechnic Institute, Troy, NY.
- 2000 Wild Card: New New York, Robert Kidd Gallery, Birmingham MI  
 Stamford Art Center, Stamford CT  
 The Luminous Landscape, Museum of the Hudson Highlands, Cornwall NY  
 National Juried Exhibition, Colonie Arts League, Latham NY  
 Platte Clove Artists in Residence Exhibit, Catskill Center for Conservation, Arkville, New York  
 Fellowship of the Pennsylvania Academy of the Fine Arts, Chester Springs PA

- 1999 Artists of Mohawk-Hudson Region, Albany Institute of History and Art, Albany, NY  
Dealer's Choice, Lizan Tops Gallery, East Hampton, New York
- 1998 The Hudson River and Its Communities, Group Show, Woodstock School of Art, Woodstock, NY  
Small Works Show, Rosenfeld Gallery, Philadelphia, PA
- 1997 Fellowship Exhibition, Pennsylvania Academy of the Fine Arts, Philadelphia PA  
Faculty Show, Marist College, Poughkeepsie, New York  
Faculty Art, Samuel Dorsky Art Museum, SUNY College at New Paltz, New Paltz, NY
- 1996 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany, NY  
Thomas Sarrantonio, Culinary Institute of America, Hyde Park, NY  
Looking At Nature, Sound Shore Gallery, Cross River, NY  
Faculty Art, Samuel Dorsky Art Museum, SUNY College at New Paltz, New Paltz, NY  
Marist Faculty Show, Marist College, Poughkeepsie, NY
- 1995 Virtual Gallery Art Fair, Group Show, Park Avenue Armory, NY  
Artists of the Mohawk-Hudson Region, Schenectady Museum, NY  
Faculty Art, SUNY College at New Paltz, New York  
Fellowship of the Pennsylvania Academy of the Fine Arts, 98<sup>th</sup> Annual Exhibition, West Chester University, West Chester, PA, juried
- 1994 Working with Tradition, New York State Museum, Albany, NY, Burchfield Art Center, Buffalo, NY, juror: Donald Kuspit.  
Marist College Faculty Show, Marist College, Poughkeepsie, NY  
Faculty Art, Samuel Dorsky Art Museum, SUNY College at New Paltz, New Paltz, NY
- 1993 Extending the Landscape, Barrett House Galleries, Poughkeepsie, NY  
Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany, NY
- 1992 Four Artists, Deer Hill Conference Center, Wappinger's Falls, NY  
The Armory Show, Artscape, Poughkeepsie, NY  
Inspired by Love, Lorraine Kessler Gallery, Poughkeepsie, NY
- 1991 The Armory Show, Artscape, Poughkeepsie, NY  
Benefit Exhibition, Benedictine Hospital, Kingston, NY
- 1990 Artists of the Mohawk-Hudson Region, Albany Institute of History and Art, Albany, New York  
The Vanishing Landscape, Woodstock Artists Association, Woodstock, NY  
The Armory Show, Artscape, Poughkeepsie, NY  
Home, Mid-Hudson Arts and Science Center, Poughkeepsie, NY  
Fellowship of the Pennsylvania Academy of Fine Arts, James Michener Art Center, Doylestown, PA
- 1989 The Human Condition, Mid-Hudson Arts and Science Center, Poughkeepsie, NY
- 1987 Fellowship Show, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1986 The Exhibition, State University of New York College at New Paltz, NY
- 1984 Disdain for False Authorities, Independent Exhibition by Five Artists, Philadelphia, PA  
The More Gallery, Philadelphia, PA

## PUBLICATIONS / REVIEWS

- 2013 Interview: Art has Power to Transport, Transform: The Paintings of Thomas Sarrantonio, Poughkeepsie Journal, January 18.

- 2012 Art Review: Thomas Sarrantonio Solo Show, Woodstock Artists Association and Museum, Woodstock Times, March 8.
- 2009 Forest Paintings 2009, self-published book of images.
- 2008 Season of Change, Essay by Beth E. Wilson with image, Chronogram Magazine, Kingston NY, December 2008
- 2004 Paintings: Thomas Sarrantonio, Exhibition Catalog, Tatistcheff Gallery, Essay Beth E. Wilson  
Art of the Hudson Valley, A Contemporary Sampler, Hudson Park Press, NY
- 2003 Art of the Hudson Valley, A Contemporary Sampler, Hudson Park Press, NY.
- 1999 Art Review, Dealer's Choice, Lizan Tops Gallery, East Hampton, NY, New York Times,  
Sunday, March 21, 1999.
- 1996 New American Painting vol VIII, Open Studios Press, Wellesley MA.
- 1995 Virtuosity, Art Communication International Juried CD, Philadelphia PA.
- 1994 Working With Tradition, Donald Kuspit, Catalog for Exhibition, New York State Museum.
- 1986 EYE Magazine, Limited Edition Portfolio of Artist Prints, New York, NY.

#### FELLOWSHIPS / AWARDS / GRANTS

- 2016 Ballinglen Arts Foundation Fellowship for Artist Residency in Ballycastle, Ireland
- 2012 H.V. Hawley Award for Painting, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 Distinguished Artist 2010, Arts Society of Kingston, Kingston, NY
- 2002 Visiting Artist, Summer Painting Program, Prince of Wales Foundation,  
Normandy, France
- 2000 Artist-in-Residence, Platte Clove, Catskill Center for Conservation, Arkville, NY  
Juror's Award, National Juried Exhibition, Colonie Arts League, Latham, NY
- 1999 New York Foundation for the Arts, Special Opportunity Stipend  
Juror's Award, Artists of the Mohawk-Hudson Region, Albany Institute of  
History and Art, Albany, NY
- 1998 Juror's Award, Best in Show, The Hudson River and its Communities,  
Woodstock School of Art, Woodstock, NY
- 1996 Purchase Award, Albany Institute of History and Art, Albany, NY
- 1995 Purchase Award, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1990 Sidney Laufman Award, Woodstock Artists Association, Woodstock, NY
- 1989-1990 Pollock-Krasner Foundation, Grant to support studio work in Painting
- 1986-1987 Thayer Fellowship in the Fine Arts, New York State University Programs in the  
Arts
- 1981 Henry J. Scheidt Traveling Fellowship, Pennsylvania Academy of the Fine Arts  
Award for advanced Fine Arts students to support Summer travel, based on merit of  
thesis presentation
- 1980 Pratt Printmaking Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Louis S. Fine Purchase Prize, Pennsylvania Academy of the Fine Arts, PA
- 1979 Eleanor S. Gray Prize for Still Life, Pennsylvania Academy of the Fine Arts, Philadelphia,  
PA