



KENISE BARNES FINE ART  
1947 PALMER AVENUE  
LARCHMONT, NEW YORK 10538

[www.kbfa.com](http://www.kbfa.com)

914 834 8077

MARY JUDGE

STATEMENT

*Pop Flower Series*

The *Pop Flower* series has its origin in the geometric motifs found on ancient buildings in Cappadocia, Turkey, where I was an artist-in-residence in 2010. From these first drawings, I expanded the series towards a more botanical source with structural forms, not flowers per se, in mind. The imagery fuses the mystical with the rational divisions of a circle.

My technique grew out of many years of research and study of the Renaissance *spolvero* (meaning "dust") technique, by which a perforated line drawing was laid on the wall, pounced and thereby the imagery was transferred for fresco painting. I use a variety of handmade and laser-cut stencils. By generating a language of form and geometry, I continue variations on the theme. The stencils are laid on thick cotton rag paper and I pounce the open spaces with sacks of intensely colored powdered pigment. By overlapping and layering stencils, I create complex, transparent patterns. My approach to the color is intuitive. Color harmonies are spontaneous and evolve over the course of the drawing process. I am interested in preserving the evidence of the technique; the debris and incidental byproducts of the process are intentional and chronicle the making of my work.