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MARY JUDGE

Statement: *Rose Window Series* Wildwood Press

Relief Prints / Metal Plates: These are relief prints of component parts inked separately and printed on Wildwood's handmade paper. Variations in transparency happen with multiple overprinting or when thicker or thinner paper is employed. Some are printed on both sides. The plates are laser-cut from handmade drawings. All prints are unique while being part of a cohesive series. Thematically, I worked with the "flower form" as a starting point and was inspired by medieval rose windows. These continue to pique my interest in the use of a modular unit transformed through repetition and relate to other works in "hard edge forms".

Archival notes: All prints are signed, dated and marked for orientation on front