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DANA JAMES BIOGRAPHY

Dana James is a New York native currently living and working in Bushwick, Brooklyn. She graduated from the School of Visual Arts in 2008 and has since then exhibited extensively both in and out of New York. Most recent and upcoming solo shows include The Lodge Gallery in the Lower East Side, NY, David & Schweitzer Contemporary in Brooklyn, NY, and Filosofi Arts in the Lower East Side, NY opening this fall. Her work can be found in private and public collections including the ISLIP Museum of Art, SIA in Cape Town, South Africa and the Collection of Lion Tree Capital in New York. She has been featured in publications such as Art Critical, ArtSpace and Hyperallergic.

James' paintings combine her exquisite sense of touch, incorporating multiple mediums and textures created by the process of pouring and mark making. Sound waves, water and light are all essences that reverberate through time in James' chosen imagery. They pertain to a drifting history that merges with the otherworldly, where we float in between catharsis and danger, between peace and abandonment, and between fear and diving in. Pushing the boundaries between abstraction and representation, she draws on wide ranging themes all the while referencing the great American tradition of Color Field Painting, creating a fresh language all her own.