



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

www.kbfa.com

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DANA JAMES

CV 2019

SOLO EXHIBITIONS

- 2017 *Sometimes Seen Dreams*, The Lodge Gallery, New York, NY
- 2016 *Surface Tension*, Urban Gallery, Philadelphia, PA
- 2015 *Patterns in Nature*, JAG Modern, Philadelphia, PA
- 2014 *As by Sinking*, Attic Studios Gallery, Long Island City, NY
- 2013 *Every Night at Midnight*, Envoy Enterprises, New York, NY
- 2010 *New Works*, Union Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2018 Ground Floor Gallery, Art Nashville, Nashville, TN
Best of Painting Under 35, David & Schweitzer Contemporary
Painting in Abstraction, IFAC, New York, NY
Among Friends, Dumbo Waterfront Studios, Brooklyn, NY
Castle Hill Benefit, Brooklyn, NY
Chase Edwards Contemporary, Bridgehampton, NY
Silence is Accurate, Cape Town, South Africa
- 2017 *Duality; Glimpses of the Other Side*, ISLIP Museum of Art, Long Island, NY
Bowery Gallery National Competition curated by Kyle Staver, New York, NY
Driven to Abstraction, Susan Eley Fine Art, New York, NY
Straight Outta Bushwick, Eva Chimento Gallery, Los Angeles, CA
Incipiences curated by Paul D'Agostino, The Buggy Factory, Brooklyn, NY
Straight Outta Bushwick, Eva Chimento Gallery, Santa Monica, CA
Pussy Power, David & Schweitzer Contemporary, Brooklyn, NY
Making the Future, David & Schweitzer Contemporary, Brooklyn, NY
Reality is Wrong, Dreams are for Real curated by Brian Morris, David & Schweitzer Annex, Brooklyn NY
- 2016 *Art Hamptons*, Urban Gallery, Bridge Hampton, NY
The Project Room, David & Schweitzer Contemporary, Brooklyn, NY
Art Takes Manhattan, New York, NY
Focus curated by Fiercely Curious, Brooklyn, NY
Forever Thens curated by Cory Dixon at Brock University, Ontario, Canada
Treading Urban Water, Fiercely Curious at the Crosby House, New York, NY
Jardin, No. 4 Studio, Brooklyn, NY
Technology as Hands, Fiercely Curious, Sky Gallery, Brooklyn, NY
Jumping the Shark, Royal Society of American Art, Brooklyn, NY

- SheFolk*, Idio Gallery, Bushwick, NY
We are What the Seas Have Made us, Proto Gallery, Hoboken, NJ
Thrice Legendary or Forever Thens curated by Paul D'Agostino Centotto Gallery, Brooklyn, NY
Forever Now: You Deserve Better, Back Drop Gallery, Brooklyn, NY
- 2015 Miami Basel Wynwood District, Hanger Gallery, Miami, FL
 Miami Art Walk, Wynwood District, Hanger Gallery, Miami, FL
Painting in Trees, curated by Ben LaRocco, Ben Pritchard, Bushwick Gardens, Brooklyn, NY
Mixtape, 56 Bogart Street, Brooklyn NY
Back to the Future, Life on Mars Gallery, Brooklyn, NY
 HerART Benefit LSG Fund, New York, NY
The Painting Center Turns 21, Brooklyn, NY
Making History, Store Front Benefit, Brooklyn, NY
- 2014 *Summer Salon*, Seager Gray Gallery, San Francisco, CA
Anywhere but Here, Artsicle, New York, NY
 Axiom Gallery, Santa Monica, California
Honorable Beasts, Elgin Gallery, Brooklyn, NY
Small Works, 440 Gallery, Brooklyn, NY
Bad Ass Brooklyn Babes, Brooklyn, NY
Sluice + Exchange Rates, Brooklyn, FireProof, Brooklyn, NY
WagMag Benefit, Brooklyn, NY
 Lilly Sarah Grace Fund, Female Arts Exhibition, New York, NY
Social Photography, Carriage Trade Gallery, New York, NY
Life on Mars Summer Invitational, Life on Mars, Brooklyn, NY
- '12-'13 *New Art in New York*, Visual Arts Gallery, New York, NY
 Universal Art Project: France, Germany, Romania, Dacia Gallery, International
Individuality and Diversity, Visual Arts Gallery, New York, NY
 W.I.P Work in Progress Art Collective, New York, NY
Family Affairs, The Yard: Satellite Fair to NY Armory, New York, NY

ART FAIRS

- 2016 Art Hamptons Fair, Urban Gallery, Bridgehampton, NY
 2015 AQUA Art Fair, Miami Basel, Fiercely Curious, Miami, FL
 2014 Cutlog Art Fair, Jag Modern, New York, NY
 Affordable Art Fair, The Hanger Gallery, New York, NY
 2013 Fountain Art Fair, The Hanger Gallery, New York, NY

CURATING

Honorable Beasts, Elgin Gallery, Brooklyn, NY
Do Not Disturb, Elgin Gallery, Brooklyn, NY
Soft Substitutes/ Hard Thinking, Elgin Gallery, Brooklyn, NY
Techno, Elgin Gallery, Brooklyn, NY
Emerald City: Lizbeth Mitty, Elgin Gallery, Brooklyn, NY
My World is Not Your World: John Drury, Elgin Gallery, Brooklyn, NY
Outside Installation, GoodRoom, Brooklyn, NY
Design Installation (on site glass awning), GoodRoom, Brooklyn, NY

PANELS

2018 *Getting Basic: Selling Your Art*, Dana James, Kat Griefen, Jackie Battenfield, Soho20 Gallery, New York, NY
2017 Art Critical, The Review Panel, Brooklyn Public Library, Brooklyn, NY
2016 *School of Visual Art Alumni Panel*, School of Visual Arts, New York, NY
Feminism in Art, Idio Gallery, Brooklyn, NY
Bushwick Art Crit: BACG 3rd Annual AIB Bushwick Open Studio Crit Night, Brooklyn, NY
2015 Panel Speaker, *Enlightening the New York Studio School*, Life on Mars Gallery, Brooklyn, NY

AWARDS

2008 Most recognized Artist Statement, School of Visual Arts, New York, NY
2005 English and Written Word: Recognized Academic, Emerson College, Boston, MA
2004 Overall Creativity Award, Brooklyn Friends, Brooklyn, NY
Wesleyan Book Award in Arts and Writing, Brooklyn, NY
Creative Writing and Poetry, Brooklyn Friends, Brooklyn, NY

BIBLIOGRAPHY

A Hundred Eleven Magazine. Dana James: From Dreams of Pools to Caves of Jewels by Danielle Burnham
Art Critical, The Review Panel. Lilly Wei, Jason Stopa, Siri Hustvedt, David Cohen to discuss Peter Doig, Dana James, Kate Shepherd
Art Space: Dana James, Getting Basic
Hyperallergic, <https://hyperallergic.com/447831/selling-your-art-soho20-feminist-art-project/>
"Dana James at the Lodge Gallery" Structure and Imagery by Paul Behnke
Art Critical "Dana James, Sometimes Seen Dreams" The List
Vasari 21, "Dana James Opens Sometimes Seen Dreams" by Paul D'Agostino
Wall Street International Magazine, "Driven to Abstraction"
Art and Cake, "Straight Outta Bushwick"
Highlights: Artist Dana James, BushwickBuzz

[Interview, Dana James for Fiercely Curious](#)
[The Other Side of Portraiture, Thomas Micchelli, Hyperallergic](#)
[What the Seas Have Made us: Beauty and Decay at Proto, Arts in Bushwick, by Etty Yaniv](#)
[View Inside: Dana James, Art INTER NEW YORK, by Paul D'Agostino](#)
[Williamsburg is Over, Anthony Haden Guest, ArtNewspaper](#)
[How many Feminists Does it take to Define Feminist Art? Vice Magazine Productions](#)
[The RSOAA Launches It's New Show: Jumping the Shark, Renegade Solutions](#)
[Change of Art, Sol Park, Brooklyn Paper on Honorable Beasts](#)
[Art Nerd, Lori Zimmer, Artsicle](#)
[Art 101: A Primer in Wet Media, Artsicle](#)
[Summer Salon, Seager Gray Gallery](#)
[Champagne and Heels Artist: Dana James](#)
[Black Book: What's Good in Bedstuy by Steven Lewis](#)
[Selected From the Cutlog Art Fair/What to See: Dana James](#)
[Gallery Travels](#)
[Mockingbird](#)
[Dana James Announced as New Director](#)
[15 Minutes with Sheba Legend, Documentary Series, Televised](#)
[Daily Candy: Give Your Walls Something to Brag About](#)

EDUCATION

2008 Bachelor of Fine Arts, School of Visual Arts, New York, NY
2005 Emerson College, Boston, MA