SUSAN CHRYSLER WHITE CV 2024

 SOLO AND TWO-PERSON EXHIBITIONS

2022 Fairfield, IA, Maharishi International University, Wege Art Gallery, Mother Tongue (solo)

2021 Davenport, IA, St. Ambrose University, Catich Gallery (solo)

2019 Ames, IA, Christian Peterson Art Museum, Iowa State University, Force of Nature, Considering the work of Susan Chrysler White, curated by Kathleen Edwards, (catalogue) (solo)

 Dayton, OH, Wright State University, Like Oil & Water, Robert and Elaine Stein Gallery (solo)

 2019 Des Moines, IA, Olson Larsen Gallery, Lines & Layers (two-person)

 2018 New York, NY Kim Foster Gallery, In, (Of) Our World (solo)

2017 Des Moines, IA, Olson Larsen Gallery, New Work (two-person)

2016 Quincy, IL Quincy Art Center (solo person)

2015 New York, NY, Littlejohn Contemporary, Abundance (two-person)

 Maryville, MO, Missouri State University, Deluxe Gallery, October (solo)

2014 Decorah, IA, Kristin Wigley-Fleming Gallery, Luther College, Flash Point, fall (solo)

2013 New York, NY, Kim Foster Gallery, Medusa, September (solo)

 San Miguel de Allende, Mexico, Galería Atenea, Arbol De Santos, July (solo)

 Sioux City, IA, Sioux City Art Center, Attempt to Translate, August (solo) (catalog)

2012 Des Moines, IA, Olson-Larsen Gallery, Fractured Language, Paintings and Sculptures (solo)

 Iowa City, IA, Hudson River Gallery, Recent Painting (solo)

2011 Des Moines IA, Artstop / project spaces (public sculptural installation in conjunction with Olson Larsen Gallery and the City of Des Moines)

2010 Indianola IA, Farnham Gallery, Simpson College, Recent Work (two-person)

2009 Des Moines, IA, Olson-Larsen Galleries, New Work, paintings and sculpture (solo)

 Cedar Rapids, IA, Iowa Hall Gallery, Kirkwood Community College, Milagro del Dia– the Mexican Women’s Project (solo)

2008 Des Moines, IA, Olson-Larsen Galleries, Recent Work (solo)

 Cedar Rapids, IA, Iowa Hall Gallery, Kirkwood Community College, Recent Paintings (solo)

2006 Hudson, NY, John Davis Gallery, Paintings and Works on Paper (solo)

 New York, NY, Littlejohn Contemporary Gallery, Synesthesia (solo)

 Ottawa, Ontario, Canada, Karsh-Masson Gallery, Recent Work (two-person)

 Cincinnati, OH, Chidlaw Gallery, Recent Paintings, Art Academy of Cincinnati (solo)

2002 Cedar Falls, IA, UNI Gallery of Art, Pandemonium (solo)

2001 New York, NY, Kim Foster Gallery, Psychedelia (catalog) (solo)

 Cedar Rapids, IA, McAuley Gallery, Mount Mercy College, Susan Chrysler White, New Work (solo)

2000 Hudson, NY, Davis & Hall Gallery, Recent Paintings (two-person)

1999 New York, NY, Cheryl McGinnis Gallery, Women on Women (two-person)

1997 New York, NY, Kim Foster Gallery, Recent Paintings (solo)

 San Miguel de Allende, Mexico, Galería Atenea, Recent Paintings (two-person)

1995 New York, NY, Kim Foster Gallery, Recent Paintings (solo)

 Galería Atenea, San Miguel de Allende, Mexico, Recent Paintings (two-person)

1993 Philadelphia, PA, Janet Fleisher Gallery, Recent Paintings (solo)

1992 New York, NY, Curt Marcus Gallery, An Installation (solo)

 Philadelphia, PA, Janet Fleisher Gallery, Catacomb, Recent Work (solo)

1991 Greensboro, NC, The Weatherspoon Museum, University of North Carolina, Susan Chrysler White: Falk Visiting Artist (solo)

1989 Philadelphia, PA, Janet Fleisher Gallery, Recent Paintings (solo)

 Pittsburgh, PA, Carnegie Mellon Art Gallery, Visiting Artist Exhibition (two-person) 1988

 Milwaukee, WI, Alverno College, Paintings and Proposals (two-person)

1987 New York, NY, Cavin Morris Gallery, Recent Paintings and Drawings (solo)

1985 Philadelphia, PA, Janet Fleisher Gallery, Recent Work (solo)

1984 Chicago, IL, Peter Miller Gallery, Recent Paintings (solo)

1983 Philadelphia, PA, Janet Fleisher Gallery, Recent Work (solo)

Chicago, IL, Peter Miller Gallery, Recent Paintings (solo)

1982 Philadelphia, PA, The Kling Gallery, Recent Work (two-person)

1981 Cheltenham, PA, Cheltenham Art Center, Annual Painting Exhibition (purchase award by the Philadelphia Museum of Art)

1980 Davis, CA, University of California, Susan Chrysler White (M.F.A. Thesis Exhibition)

 GROUP EXHIBITIONS

2022 Des Moines, IA, Drake University, Anderson Gallery, curated exhibition (four-person show) catalogue

2019 Doha, Qatar, Virginia Commonwealth University in Qatar, Fanoon Center, Print Collection Exhibition, catalogue

 New York, NY, Verve, Kim Foster Gallery, March

 Grand Rapids, MI, Spectra, UICA (Urban Institute of Contemporary Art), Curator: Juana Williams

 New York, NY, Insalata Mista, Kim Foster Gallery, Summer

 Des Moines, IA, Lines and Layers, Olson Larsen Gallery (three-person show)

 2018 Miami, Fl, ART MIAMI, through Kim Foster gallery NYC, large scale installation

 Iowa City, University of Iowa, Biennial Faculty Exhibition

2016-18 Jerusalem, Consul-General, Current Abstraction, through Art in Embassies program (two year exhibition)

2015 London, UK Sluice Art Fair, October

 San Antonio, TX, McNay Museum, Art to the Power of Ten

 San Antonio TX, Cinnabar Gallery Professor’s Pick (two faculty pick two former students)

 Bedford, NY, Clover Barn Gallery (affiliated with Littlejohn Contemporary NYC) 30 small paintings, February 2015

 Davenport IA, Figge Art Museum, University of Iowa Biennial Faculty Exhibition

 Akron, OH, Akron Museum of Art, Beauty Reigns: A Baroque Sensibility in Recent Painting, paintings and sculpture, curator, Jan Dreisbach, (traveled from McNay Museum) Dec 2014-May 2015

 Mt Vernon, IA, Peter Luce Gallery, Cornell College, UI Grads and Faculty Exhibition

2014 San Antonio, TX, McNay Art Museum, Beauty Reigns: A Baroque Sensibility in Recent Painting, sculpture and paintings, Rene Paul Barilleaux, museum curator, (book published) June 2014-Dec 2015

 New York, NY, Peter Fingesten Gallery, Pace University, Oblique Strategies, curated by Emmy Mickelson

 New York, NY Lehman College Art Gallery, Source Material, curated by Susan Hoeltzel New York, NY, Kim Foster Gallery, Particle/Physical, group exhibition, spring

 Doha, Qatar, Katara Art Center, Virginia Commonwealth University, Visiting Artist Print Project Collection, Fall 2014

2013 Davenport, IA Figge Art Museum, Faculty Exhibition, catalog

 Iowa City, IA, Iowa Memorial Union, Iowa City and Solon public libraries, and Hardin Library for Health Sciences, Nuclear Neighborhoods…11,000 Generations (organized by Iowa Physicians for Social Responsibility) August / September

2012 Auburn, NY, Schweinfurth Art Center, Super Saturated (traveled from Larchmont, NY)

2011 Larchmont, NY, Kenise Barnes Fine Art, Super Saturated

 Hudson NY, John Davis Gallery, Painting / Sculpture installation, large sculptural installation

 Sioux City, IA, Sioux City Art Center, Legacy ll Collection Exhibition, purchase to build Art Center collection, (catalog)

 Mount Vernon, IA, Cornell College, Peter Paul Luce Gallery, SHOW…. R.E.S.P.E.C.T (The Symbiotic Relationship Between Teacher and Student) (curated an exhibition of work by former students and myself)

 Davenport, IA, Figge Art Museum, Faculty Exhibition (catalog)

2010 Wilmington, DE, Delaware Center for the Contemporary Arts, In Canon (curated by Margaret Winslow, Assistant Curator, Delaware Art Museum), (sculptural installation and paintings)

 Larchmont NY, Kenise Barnes Fine Art, Crazy Beautiful ll

2009 Larchmont NY, Kenise Barnes Fine Art, The O Show (curated by Katarina Wong)

 Des Moines, IA, Olson-Larsen Gallery, Gallery Artists

2008 New York, NY, Parts and Labor Gallery, Chandelier Fairfield, IA, ICON Gallery, Large Painting Show

Fairfield, IA ICON Gallery, Group Show

2007 Des Moines, IA, Des Moines Art Center, Iowa Artists, (invitational) 3 artists

 Iowa City, IA, University of Iowa Museum of Art, School Of Art Faculty Show (catalog)

 Phillips de Pury, New York, NY, Rxart Invitational Exhibition and Auction (catalog) invited by Jeff Fleming, Director, Des Moines Art Center

2006 Toronto, Ontario, Canada, Making Room, curated by Heather Nicol

Hudson, NY, John Davis Gallery, Group Exhibition

New York, NY, AAS Contemporary Art Fair

2004 Los Angeles, CA, LA ART (through Littlejohn Contemporary) New York, NY, Littlejohn Contemporary, Gallery Artists

 Iowa City, IA, University of Iowa Museum of Art, Faculty Art Exhibition

2003 New York, NY, Affordable Art Fair

 New York, NY, Kim Foster Gallery, Selections

2002 New York, NY, Kim Foster Gallery, An Hors d’oeuvre

 Buffalo, NY, Albright Knox Museum, New York Selections

2001 New York, NY, Kim Foster Gallery, Black and White

 Iowa City, IA, University of Iowa Museum of Art, Faculty Show (catalog)

1997 Philadelphia, PA, Fleisher-Ollman Gallery, Inaugural Show

 Rome, Italy, Tyler School of Art, Temple Gallery, Visual Arts Faculty: Past and Present

1996 Portland, OR, Butters Gallery, Looking East

 Chicago IL, Art Chicago (with Kim Foster Gallery New York, NY)

 Housatonic, MA, Spazi Contemporary Art, Selections

1995 New York, NY, Houghton Gallery, The Cooper Union, Painting Faculty Exhibition (catalog)

1993 Philadelphia, PA, Vox Populi Gallery, Mentors

 Chicago, IL, Art Chicago

1992 Lincoln, MA, DeCordova Museum, The Politics of Cloth: Selection from the Fabric Workshop

Chicago, IL, Art Chicago with Kim Foster Gallery NY

1991 New York/ Rome, Italy Molica Guidarte Gallery, Works on Paper (catalog)

Kutztown, PA, Sharidan Gallery, Kutztown University, The Expressive Moment: Four Painters

1990 Atlanta, GA, High Museum, Contemporary Concerns in Drawing (catalog)

 Collegeville, PA, Berman Museum, Ursinus College, Working on Paper: Contemporary American Drawings, (catalog)

 Philadelphia, PA, Philadelphia Museum of Art, Art Now (catalog)

Philadelphia, PA, Janet Fleisher Gallery, Text in Contemporary Art

Chicago, IL, Art Chicago

 Greensboro, NC, The Weatherspoon Museum, University of North Carolina, Works on Paper

1989 Reading, PA, Albright College Gallery, Art About Aids (curated by David Rubin) (catalog)

 Pittsburgh, PA, Carnegie Mellon Art Gallery, Perspectives from Pennsylvania

 Philadelphia, PA, Janet Fleisher Gallery, Four Painters

 Chicago, IL, Art Chicago

 Pittsburgh, PA, Carnegie Mellon Art Gallery, Visiting Artist Exhibition

1988 Philadelphia, PA, Fleisher Art Memorial/Philadelphia Museum of Art Ten x Twelve (catalog)

 Elkins Park, PA, Tyler Gallery, Tyler School of Art Faculty Exhibition

Rome, Italy, Tyler School of Art Abroad, Faculty Exhibition Philadelphia, PA, Janet Fleisher Gallery, Gallery Artists

1987 Philadelphia, PA, Pennsylvania Academy of Fine Arts, A Telling Impulse, Aspects of Narrative in Contemporary Art curated by Judith Stein

 Philadelphia, PA, Paul Cava Gallery, Selected Works on Paper

 Philadelphia, PA, Janet Fleisher Gallery, Gallery Artists

1986 New York, NY, Cavin Morris Gallery, The Fabric Workshop Show

 Philadelphia, PA, Janet Fleisher Gallery, Group Exhibition

1985 Philadelphia, PA, Philadelphia Art Alliance, Philadelphia Painting Exhibition, curated by Patterson Sims and Kay Larson (catalog)

 Philadelphia Museum of Art, Five Years of Acquisitions (catalog)

Trenton, NJ, Trenton State University, Four Philadelphia Painters

Elkins Park, PA, Tyler Gallery, Tyler School of Art, New Faculty Exhibition

1984 Indianapolis, IN, Indianapolis Museum of Art, Painting and Sculpture Today (catalog)

Knoxville, TN, University of Tennessee, First Invitational Drawing Exhibition (catalog) Chicago, IL, Peter Miller Gallery, Four Emerging Expressionists

 Philadelphia, PA, Kling Gallery, Finale ’84

 Philadelphia, PA, Pennsylvania Academy of Fine Arts, Mary Cassat Art Festival: Women in Art

1983 Philadelphia, PA, Philadelphia Art Alliance, Six Artists, An Invitational

 Philadelphia, PA, Nexus Gallery, Nexus Gallery Retrospective

 State College, PA, Pennsylvania State University, Recent Paintings

 Philadelphia, PA, Fleisher Art Memorial, Philadelphia Museum of Art Challenge Exhibition

 Philadelphia, PA, Fleisher Art Memorial, Five Years of Challenge Exhibitions (catalog)

 Philadelphia, PA, Lawrence Oliver Gallery, Untitled 1983

1982 New York, NY, The Drawing Center, Selections 16

 New York, NY, The Drawing Center, Anniversary Show/ Five Years of Exhibitions (catalog)

Camden, NJ, Stedman Art Gallery, Rutgers University, Rutgers International Works on Paper (Purchase Award) (catalog)

1981 Cheltenham, PA, Cheltenham Art Center, Annual Painting Exhibition (Purchase Award by the Philadelphia Museum of Art)

1980 Baton Rouge, LA, Louisiana State University, L.S.U. Faculty Show

 Sacramento, CA, Crocker Kingsley Museum, Crocker Kingsley Biennial (curated by Judy Chicago) (Best of Show award) Davis, CA, University of California, Davis, M.F.A. Thesis Exhibition

1979 Stockton, CA, Haggin Museum, Painting Exhibition, (Best of Show award)

 Richmond, CA, Richmond Art Center, Group Exhibition

1978 Berkeley, CA, Worth Ryder Art Gallery, Young Women in Art Berkeley, CA, U.C. Berkeley Faculty Club, Three Painters

 PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA

Woodmere Art Museum, Philadelphia,

Worcester Art Museum, Worcester, MA

Brunnier Museum of Art, Ames, IA

Rutgers, The State University of New Jersey, Camden NJ

American Embassy in Algeria, Algiers,

Fidelity Investments, New York, NY

Citicorp, New York, NY

Hewlett-Packard Corporation, Palo Alto, CA

The Prudential Insurance Company of America, New York, NY Linklaters, New York, NY

Sioux City Art Center, Sioux City, IA

Meniscus Medical Communications, Philadelphia, PA

Kirkwood Community College, Conference Center (four paintings and permanent sculptural

commission), Cedar Rapids, IA,

University of Iowa Foundation, Iowa City, IA

University of Iowa Hospitals and Clinics, Iowa City, IA (Seven pieces)

Physicians Clinic of Iowa, St Lukes Hospital, (new facility), Cedar Rapids, IA,

Cedar Rapids Convention Center, (new facility) Cedar Rapids, IA,

University of Iowa, West Campus Transportation Building,

Michigan State University, East Lansing, MI (new music building)

Kirkwood Community College at Oakdale in Coralville, IA (

Iowa State University, Ames IA,

PUBLIC ART COMMISSIONS

 2023 Cedar Rapids, IA, Kirkwood College, Convention Center, indoor sculptural installation, Constellation

2019 Ames, IA, Iowa State University, outdoor sculptural installation Coalesce

2018 Des Moines, IA, Hilton Hotel & Convention Center, large scale 2D/3D installation, Azurre

 Cedar Falls, IA Unity Point Hospital, large scale painting and Plexiglas installation

2017 Ames, IA, Iowa State University, Buildings Program, permanent painting installation, Friley Residence Hall (two part installation) My House is a Very, Very Fine House, Both Sides Now

2016 Greater Des Moines Public Art Foundation, bus wrap, art on public transit

 Washington, DC, Art Place at Fort Totten, (through Americans for the Arts) sculptural commission, Phoenix

2015 Coralville, IA, Kirkwood Community College at Oakdale, painting installation of nine small paintings

2014 Iowa City, IA, Art in State Buildings Program, University of Iowa, West Campus Transportation Center, permanent 80 ft. mural, Flash Point

 2013 Cedar Rapids, IA, PCI (Physicians Clinic of Iowa) St Luke’s Hospital, permanent sculptural installation, Baroque Garden

Cedar Rapids, IA, Convention Center (new facility), two painting commissions

 Iowa City, IA, Potash Collection, private commission, Hydra (painted sculptural installation)

 2012 Malibu, CA, permanent sculptural installation in private collection of Cheryl Lewis, (through Olson Larsen Gallery)

2011 Iowa City, IA, University of Iowa Hospitals and Clinics, Giardini reconfiguration (with new elements added) of previous 2006 installation following renovation of the facility)

2009 Cedar Rapids, IA, Kirkwood Community College, New Arts Building, Bloom permanent sculptural installation,

 University of Iowa Hospital and Clinics, Main entry, Migration, permanent sculptural installation suspended in entry

2007 University of Iowa Hospital and Clinics, Menagerie, Hospital Dentistry Semi-transparent sculptural installation in-patient waiting area

2006 University of Iowa Hospital and Clinics, Center of Excellence in Image-guided Radiation Therapy, Giardini, large sculptural installation suspended in entry

2002 University of Iowa Foundation, Large- scale painting for the Iowa Foundation building, Process of making the painting was filmed for the Foundation’s “Good, Better, Best” fundraising campaign

2000 Hispanic Heritage Awards at the Kennedy Center, Washington, DC (broadcast on NBC Television). Executed paintings and projected images for the presentations

1999 Hispanic Heritage Awards at the Kennedy Center, Washington, DC (broadcast on NBC Television). Executed paintings and projected images for the presentations

1998 Executed paintings for projections for Backstreet Boys Concerts in New York City.

HONORS AND AWARDS

The Greater Des Moines Public Art Foundation Grant

Joan Mitchell Foundation Painters and Sculptors Award

Filmed for Iowa Master Artist Series produced for Iowa Public Television

Greenwich World Hunger Association Grant: for Milagro del Día Project

AMACUP Award (Mexican Association for Arts and Popular Culture): for Milagro del Día Project: most creative new
project, Mexico City, Mexico

National Endowment for the Arts: Visual artist’s fellowship for works on paper

Fabric Workshop Artist in Residence: Philadelphia, PA

Yaddo Fellow: Saratoga Springs, NY, Summer

Philadelphia Museum of Art Purchase Award: Philadelphia, PA,

First Place Purchase Award: Rutgers International Works on Paper, Camden, NJ

Best of Show: Crocker Kingsley Museum, Sacramento, CA (juried by Judy Chicago)

U.C. Regents Fellowship in Art, 1974, 1975, 1976

President’s Fellowship in Art: U.C. Berkeley, CA, 1977 (fully funded semester in New York with studio)

Anne Bremmar Award in Art: U.C. Berkeley, Berkeley, CA, 1976

INTERNAL AWARDS/ University of Iowa

Career Development Award (3)

Collegiate Scholar Award

Faculty Scholar Award, (Three semesters studio time, without teaching)

Travel Grant, International Programs, CLAS Deans office and the VP for Research

Dean’s Scholar Award: University of Iowa recognizes newly promoted faculty members who excel in both teaching and scholarship or creative work. (2 year award)

Arts and Humanities Initiative Grant: University of Iowa

Old Gold Fellowship Grant: University of Iowa, CIFRE Grant: University of Iowa, 2001

CATALOGS, PUBLISHED REVIEWS, REFERENCES IN BOOKS, ARCHIVES, BLOGS, and CITATIONS

2017 https://akronartmuseum.org/exhibitions/beauty-reigns-a-baroque-sensibility-in-recent-painting/6586

<http://www.tpr.org/post/beauty-reigns-new-baroque-mcnay-art-museum>

http://www.olsonlarsen.com/en/artists/?albumID=3817&action=dspalbum

 <https://www.youtube.com/watch?v=Z4oMXYnQsJk>

 https://www.youtube.com/watch?v=zBnHdzgZjnI

 https://fanoon.org/artists/susan-chrysler-white/bio

 https://www.luther.edu/galleries/archives/2014-2015/cfa/white/

 https://www.desmoinesregister.com/story/news/2016/03/17/first-look-new-art-wrapped-dart-bus/81911844/

 http://www.kwit.org/post/clarity-infinite-space-and-interconnectedness

 https://www.publicartarchive.org/work/migration-1

 https://wcfcourier.com/lifestyles/healthy-talent-iowa-art-focus-of-unitypoint-health-prairie-parkway/article\_e389cc79-0af3-5b71b2b4-f42ec62f9be6.html http://www.aboltofblue.net/?p=1209

 https://littlevillagemag.com/figge-exhibition-showcases-the-diverse-work-of-ui-faculty/susan-chrysler-white-large/

 http://siouxcitynow.com/sioux-city-adventures-my-5-favorite-pieces-at-the-sioux-city-art-center/

 2016 https://qsoa.org/concerts-events/artist-susan-chrysler-white/

 https://www.ridedart.com/news-archive/public-invited-dart-art-bus-wrap-unveiling-cowles-commons-thursday

 https://patch.com/iowa/urbandale/dart-unveil-latest-public-art-bus-wrap-march-17-0

 https://twitter.com/saatchi\_gallery/status/836624005402591232

2015 <http://femmesfollesnebraska.tumblr.com/post/124682454472/susan-chrysler-white-artist>

http://www.made-art.com/london-sluice2015/ http://littlejohncontemporary.com/susan-chrysler-white/

<https://www.sacurrent.com/ArtSlut/archives/2015/05/28/10-things-you-have-to-do-this-weekend?page=4>

http://www.cinnabarart.com/#!susan-chrysler-white/c10u4

 https://www.youtube.com/watch?v=Z4oMXYnQsJk

https://www.youtube.com/watch?v=AtBBmFYe91c <http://www.aboltofblue.net/?p=1209>

http://www.akron.com/editions/Akron-Ohio-News-2015-January-

https://teatimewiththemadartist.com/2015/01/31/art-exhibit-beauty-reigns/

https://curatorialcollective.com/2015/01/06/beauty-reigns-opening-at-akron-art-museum/

2014 Beauty Reigns, A Baroque Sensibility in Recent Painting, Hardcover 144pgs, 143 Color Published by McNay Art Museum,

 https://www.expressnews.com/entertainment/arts-culture/article/McNay-exhibition-eye-candy-with-content-5548855.php Introduction by Rene Paul Barilleaux. Text by Stephen Westfall, Lilly Wei, Rene Paul Barilleaux.

http://lehman.edu/vpadvance/artgallery/gallery/Source%20Material%20-%20Introduction.HTM

http://artdaily.com/news/70718/McNay-Art-Museum-presents-Abstract-painting-in-summer-exhibition-Beauty-

http://www.turnercarrollgallery.com/exhibition\_schedule\_2015.html

http://www.examiner.com/article/beauty-reigns-at-the-mcnay-museum

http://www.emmymikelson.net/oblique-strategies-2

 San Antonio Express-News, Beauty Reigns' at the McNay, 6/11/14

 Glasstire, This Week’s Top 5 Events, 6/19/14 http://www.gavlakgallery.com/news/beauty-reigns-at-the-mcnay-art-museum

http://artsandculturetx.com/beauty-reigns-a-baroque-sensibility-in-recent-painting/ Paper city Magazine, Dallas, TX, Catherine D. Anspon, Baroque My Heart, 7/1/14,

http://papercitymagazine.uberflip.com/i/338972/16

 Rene Paul Barilleaux, The Rivard Report, 7/15/14 http://therivardreport.com/sponsored-regarding-beauty-baroque/ FOX: Daytime at Nine, 7/17/14

https://www.downtownakron.com/event/beauty-reigns-a-baroque-sensibility-in-recent-painting

http://www.bridgettemayergallery.com/publications/beauty-reigns-a-baroque-sensibility-in-recent-painting

 WOAI 4: San Antonio Living, 7/17/14 http://artthisweek.com/?p=2918

 Sarah Schmidt, San Antonio Magazine, 'Beauty Reigns at the McNay Art Museum, 8/1/14

 http://www.sanantoniomag.com/SAM/August-2014/Beauty-Reigns-at-McNay-Art-Museum

 http://akronist.com/beautyreignsservessensorybuffetakronartmuseumarticlevideo

 http://www.turnercarrollgallery.com/exhibition\_schedule\_2015.html

2013 Benjamin, Art Beacon, Des Moines Critical Discussions on Local Art, Olson Larsen Gallery Review Nov

 http://sanmigueldeallendeevents.com/97/ateneagallery.php

 Atencion, San Miguel de Allende, “New Exhibit at Galeria Atanea,” July 12, p 28 illustrations p.32 illustration

 http://vcuq-papr.tumblr.com/

 Blouin artinfo/ International edition, http://www.artinfo.com/artists/profile/6210/susan- chrysler-white

 http://www.artslant.com/ny/events/show/284842-medusa

 Alul, Meera, http://www.youtube.com/watch?v=6\_Il4EPogQ0&feature=relmfu San Miguel de Allende, Mexico, Atencion,p. 32 Literature, Jul 5-12, 2013

 Martin, Liz, “Patient-focused PCI Medical Pavilion opens next month,” The Gazette , March, 2013 illustration

 <http://kimfostergallery.com/susan-chrysler-white/>

http://business.southsiouxchamber.org/events/details/susan-chrysler-white-at-thesioux-city-art-center-3953

 <http://patternbank.com/susan-chrysler-white-powerful-pattern-and-form/>

<http://www.kenisebarnesfineart.com/curating/>

http://www.qconline.com/archives/qco/display.php?id=628286 illustration

http://patternbank.com/susan-chrysler-white-powerfulpattern-and-form/

2012 Horowitz, Carol, Fractured Language, Ames Tribune, Arts Beat, October 27, 2012

http://www.littlevillagemag.com/article-the-art-ofhospitality-the-hotel-at-kirkwood-center/htt

Rushworth, Katherine, ART, The Power of Pattern, Schweinfurth Memorial Exhibit Explores, Form, Texture, The Post Standard, Auburn, NY, August 5, 2012, p12

Prughe, Brian, “Iowa City Arts Review” http://iowacityartsreview.com/2012/07/07/the- questioning-line/

http://artbeacondesmoines.com/post/34096113162/look-closely-deciphering-a-web-of- structure

http://www.cornellcollege.edu/art/exhibitions/default.shtml

 <http://www.dsmmagazine.com/2012/11/01/fractured-language/>

http://www.kirkwoodstudentmedia.com/artist-brings-abstract-beautyto-gallery-

2011 Winslow, Margaret, DCCA <http://www.thedcca.org/exhibit/canon>

 http://www.carrieannbaade.com/news/?m=201008

 ARTSTOP <http://dsmpublicartfoundation.org/news-2/new-for-2011-artstop-project-spaces/> spaces/ Barnes, Kenise,

 <http://www.kenisebarnesfineart.com/work-white/single-gallery/7801878>

 http://www.kenisebarnesfineart.com/work-white/single-gallery/7801879

 Rutherford, Michael, Painter’s Bread: http://www.paintersbread.com/2011\_06\_01\_archive.html

 Hudson, New York, John Davis Gallery, http://johndavisgallery.blogspot.com/2011/08/peter- mccaffrey-with-ben-butler-susan.html

 Mutual Art: http://www.mutualart.com/Artwork/Mad-About-Saffron/93C01B70D201460D

 Hudson, New York, John Davis Gallery, http://johndavisgallery.blogspot.com/2011/08/peter- mccaffrey-with-ben-butler-susan.html

 <http://www.kirkwood.edu/site/index.php?d=1007>

<http://www.iowahistory.org/about/news/2011/09-20_artworkshops.html>

http://www.artslant.com/global/artists/show/245074-susan-chrysler-white?tab=EXHIBITS

Yaddo:http://yaddo.org/yaddo/search.asp?hiddenaction=search&esmonth=11&esday=1&esyear=2011&eemonth=11&eeday=30&eeye ar=2011&title=November http://fineartmagazineblog.blogspot.com/2011/08/john-davis-gallery.html

2010 Lorraine Glessner: http://lorraineglessner.blogspot.com/2010/07/susan-chrysler-white.html Art in Embassies,

http://art.state.gov/default.aspx http://art.state.gov/artistdetail.aspx?id=104580

 http://www.larchmont.patch.com/articles/crazybeautifulopensatkenisebarnesfinearthttp://ames trib.com/sections/entertainment/art/art-beat-‘candide’-‘magicial-production’.html

 http://fic123cultuurboxusa.blogspot.com/2010\_10\_01\_archive.html

2009 Katarina Wong: <http://www.katarinawong.com/curatorial-projects/the-o-show/11895975>

http://www.utk.edu/events/?com=detail&eID=43677

2008 Joan Michell Award< http://joanmitchellfoundation.org/artist-programs/artist-grants/painter- sculptors/2008/susan-%20%20%20%20%20%20chrysler-white

 http://uima.blogspot.com/2008/

 DMAC www.state.ia.us/government/dca/.../lesson-plans-susan-chrysler-white.pdf 2008

 DMAC www.state.ia.us/government/.../video-synopsis-susan-chrysler-white.pdf 2008 DMCA

http://www.desmoinesartcenter.org/events/SUSAN-CHRYSLER-WHITE.aspx DMCA

http://www.seedesmoines.com/calendar/event.php?id=4155

 Smith, Heather, Artist Brings Abstract Beauty to Gallery, Communique, Dec 4, p 10, illustrations http://uima.blogspot.com/2008/12/ui-painting-professor-recieves-award.html

2007 Budney, Jen, “In Review, Making Room,” Canadian Art Magazine, Summer, 2007, pp.96-98 Morain, Michael, ”Witness World of Creativity by Iowa Artists”, The Des Moines Register, April 27, 2007, Sec E page 1 illustration, “Art Reveals Inspiration from India & Mexico” 6A DMAC Exhibitions, www.desmoinesartcenter.org/exhibitions/ex\_past\_IowaArtists2007.html,

 O’hearn, Veronica, http://www.iowa.gov/government/dca/iac/programs/influence-and- inspiration/index.shtml

 http://fineartmagazineblog.blogspot.com/2011/08/john-davis- gallery.htmlhttp://www.docstoc.com/docs/16144705/Influence

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1988 Rubin, David, “Art About AIDS,” exhibition pamphlet, Freedman Gallery, Albright College, Reading, PA, 1988 illustration

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1987 Sozannski, Edward, “Narrative is the theme of Morris Gallery Show,” The Philadelphia Inquirer, January 15, 1987, sec. D: p. 6, illustration

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1983 Artner, Alan, “Susan Chrysler White,” The Chicago Tribune, Weekend Tempo/Arts, April 8, 1983

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1982 Slatkin, Wendy, “Works on Paper, the Rutgers Drawing Show,” Arts Magazine, February 1982 Sozanski, Edward, “The Young at Art: Assessing the Potential of Those Without a Name,”

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1981 William Penn Foundation Annual Report, Philadelphia, PA, p. 47 illustration Rutgers University, Camden, NJ, 1981, pp. 7-8, illustration

INVITED LECTURES AND VISITING ARTIST APPOINTMENTS

2022 Fairfield IA, Maharishi International University, public lecture

2021 Davenport IA, St Ambrose University, public lecture

2019 Dayton, Ohio, Wright State University, public lecture

2018 Fairfield Iowa, Maharishi International University, public lecture and critiques

 Cedar Falls, IA, University of Northern Iowa, public lecture and juror for annual student exhibition

2017 Des Moines IA, Olson Larsen Gallery, gallery talk during solo exhibition

2016 Quincy, IL, Quincy Art Center, public lecture during solo exhibition

2014-15 Maryville, MO. Missouri State University, public lecture and critiques

 Akron, OH, University of Akron, Visiting Artist, public lecture, critiques

 Cleveland OH, Kent State University, Visiting Artist, public lecture and critique

 Decorah, IA, Luther College, Visiting Artist, public lecture, critiques

 Akron, OH, Akron Museum of Art, gallery talk about my work for docents

 Fairfield, IA, Maharishi University, visiting artist, studio critiques

2013 Doha, Qatar, Virginia Commonwealth University, Print project, public lecture, critiques, spring 2013

 Wilmington, DE, University of Delaware, Visiting Artist, public lecture, graduate critiques, fall

 Sioux City, IA, Sioux City Art Center, public lecture, summer

2012 Mt Vernon IA Cornell College, Gallery Talk about SHOW-R.E.S.P.E.C.T. exhibition

2011 Des Moines, IA , ART STOP/Project Spaces, Historical Museum, gallery talk

2010 Jaipur, Rajasthan, India , College of Arts and Crafts, Public lecture,

 Indianola, IA , Farnham Gallery, Simpson College, gallery talk

2009 Knoxville, TN, University of Tennessee, Visiting Artist, graduate critiques, public lecture

2008 Kansas City, MO, Kansas City Art Institute, Visiting artist, critiques, public lecture

 Fairfield IA, Maharishi University, Visiting Artist, critiques, Public lecture Cedar Rapids, Iowa, Kirkwood Community College, Public Lecture

2007 Des Moines, IA , Des Moines Art Center Downtown, Public Lecture Fairfield, IA , Maharishi University, Public Lecture

2004 Cincinnati, OH, Art Academy of Cincinnati, Visiting Artist, and critiques, Public Lecture

2002 Cedar Falls, IA, University of Northern Iowa, Public Lecture,

 New York, NY, Parsons School of Design, Public Lecture, critiques

2001 Cedar Rapids, IA, Mount Mercy College, Public Lecture

2000 Providence, RI, Rhode Island School of Design, Visiting Artist-, critiques, Public Lecture,

1993 Saratoga Springs, NY, Skidmore College, Visiting Artist, critiques, public lecture,

1991 Greensboro, NC, University of North Carolina, Falk Visiting Artist, Public lecture, graduate critiques

1990 Pittsburgh, PA, Carnegie Mellon University Lecture Series, Public Lecture, critiques Kutztown, PA, Kutztown University, Public lecture,

1988 Rome, Italy, Temple University Abroad, Public Lecture

1986 Philadelphia, PA, Philadelphia College of Art, Public Lecture

 Tempe, AZ, Arizona State University, Workshop, Public lecture

1985 Philadelphia, PA, Philadelphia College of Art, Public lecture Newark, DE University of Delaware, Public lecture

1984 Trenton, NJ, Trenton State College, Public Lecture,

 Philadelphia, PA Chestnut Hill College, Public Lecture

 Philadelphia, PA Moore College of Art, Public Lecture,

1982 Camden, NJ Rutgers State University, Public lecture,

 Elkins Park, PA, Tyler School of Art, Public lecture

EDUCATIONAL AND PROFESSIONAL HISTORY

EDUCATION

1980 Master of Fine Arts, 1980, Painting and Drawing, University of California, Davis, CA

1997 Bachelor of Fine Arts, University of California, Berkeley, CA.

PROFESSIONAL AND ACADEMIC POSITIONS

2020 Retired Professor Emerita, University of Iowa

2014-2019 University of Iowa, Full Professor, Collegiate Scholar, Area Head, Painting & Drawing

2006-2014 University of Iowa, Associate Professor of Painting and Drawing, Area Head Painting and Drawing Fall 2006- 2009

2000-2006 University of Iowa, Assistant Professor of Painting and Drawing. Fall 2000–fall 2006 Area Head Painting and Drawing Fall 2006- 2009, promoted 2006.

1991-1995 Cooper Union School of Art, Combined appointment. Teaching all levels of painting and drawing. Coordinator of Painting and Drawing areas. Liaison between studio areas to Outreach program. Extensive recruitment and portfolio review.

1992–93 Cooper Union School of Art, full time Visiting Professor of Painting.

1991 Cooper Union School of Art, Instructor, Foundation Drawing.

1993 Skidmore College, Summer Six. Six week intensive drawing and painting workshops. Summer

1992 University at Albany, SUNY, Visiting Artist/Associate Professor. Graduate Painting and Drawing Seminars, supervised all teaching assistants in Foundation Drawing Courses. Spring.

1989 Carnegie Mellon University, Visiting Artist. Beginning through Advanced Drawing & Painting, Graduate committees and work with Admissions and with committee to restructure Foundation Program. Extensive recruitment and portfolio review. 1989–1990 Invited to join tenure track, declined to move to NYC to teach at Cooper Union.

1984–89 Tyler School of Art, Temple University, Assistant Professor. Beginning through Advanced Painting & Drawing and Graduate Reviews. Extensive recruitment and portfolio review.

1986-88 Tyler School of Art Abroad/Rome, Assistant Professor. Graduate Painting Seminars and Beginning through Advanced Painting & Drawing.

1980 Louisiana State University, Instructor. Foundation and Figure Drawing courses.