



JILL PARISI

STATEMENT

*2021 Works*

The sumptuous palette and intricate patterns of my newest works draw from the most intense hues of earth, sea and sky. Multiple layers spiral in a symmetrical, kaleidoscopic fashion to create specimens of an otherworldly garden, bursting with color, while the thousands of components comprising *Sinuuous Array* meander like the flow of a nearby stream. These works are my way of sharing the deeply embodied joy of walks in fields and forests at sunset, and an immense adoration for all botanical species.

Creating the pieces is a time consuming, labor intensive, yet meditative act, requiring the utmost focus and care. First comes the creation of the components which act as a palette to work from, then the design, spacing, and proper placement/tension of each pin as it is set. Symmetry, and balance, along with rich colors and patterns are the results of the many facets of this work.

The work is comprised of many components that are printed for the most part on handmade papers, both made by the artist and by expert artisans skilled in traditional methods from across the world. Many of these substrates are tissue weight and made of renewable native plants such as Loktah, mitsumata, kozo and gampi, but some are locally farmed or made from other materials such as flax.

Printing techniques include handprinted wood grain from panels of multiple tree species that are end grain, grade, and quarter sawn to produce a variety of grain patterns. Many of these panels are sourced from trees that were removed due to blight. Copper plate etching and handprinted lithography produce linework and delicate values from drawings on stones and metal plates. Some of the handmade components are then reinterpreted digitally and printed on specially formulated Asian papers and further hand color is then applied in meta fashion.

Extensive hand coloring, hand cutting, and tearing processes produce the proper patterns, contrasts, shapes, sizes, and edge textures of each individual element. Time and care are required to determine the best combinations and spacing of these components, each of which is then pinned with a tiny and elegant entomology pin made of black enameled brass tipped steel which is about the circumference of a cat's whisker.