

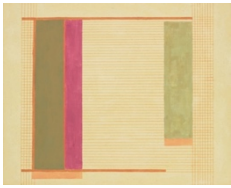


KENISE BARNES FINE ART

A Few of Our Favorite Things

November 13 - December 23, 2020

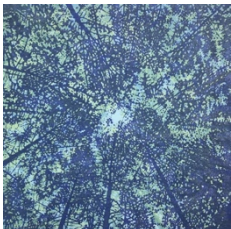
Daniel Anselmi, Jackie Battenfield, David Collins, Susan English, Elizabeth Gourlay, Mary Judge, Sarah Morejohn, Yolanda Sánchez, Eve Stockton, Janna Watson



Elizabeth Gourlay
BJ2, 2020
colored pencil and acrylic on canvas mounted on panel
16 x 20 inches \$3,200.



Shane McAdams
Hot Air, 2015
ballpoint pen, oil and resin on panel
28 x 56.25 inches \$7,000.



Eve Stockton
Woodland Skyscape variation 106, 2019
woodcut print with colored inks on paper
36 x 36 inches (unframed) \$3000.
(unframed)



Yolanda Sánchez
The Past is Always Changing, 2013
oil on canvas
40 x 60 inches \$9,500.



Jill Parisi
Colorburst Pinwheels, 2014
digital prints and hand-colored lithography on hand-cut tissue weight
kozo and gampi papers pinned with entomology pins to acid-free foam
core
41 x 16 x 2.25 inches (framed) (can be hung vertically or horizontally) \$4,500.



Mary Judge
Untitled, 2012
oil on canvas
24 x 24 inches

\$4,000.



Jackie Battenfield
New Moon, 2011
acrylic on mylar mounted on acrylic panel
16 x 20 inches (unframed), 17.25 x 21.25 inches (framed)

\$2,400.



David Collins
Pilot's Notion 5, 2002
monotype on paper
42 x 29.75 inches (paper size) (unframed)
44 x 31.375 inches (framed)

\$2,500.



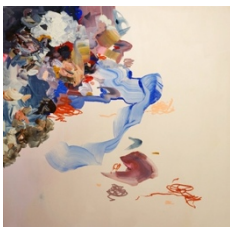
Donna Sharrett
Bud 9.29, 2019
guitar string ball-ends, clothing, needlework, jewelry, thread
5 x 5 inches (unframed), 10 x 10 inches (framed)

\$2,400.



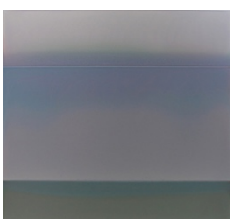
Sarah Morejohn
Pink Earth Tongued
ink, graphite and colored pencil on paper
9.5 x 10 inches (unframed), 12 x 12 inches (framed)

\$900.



Janna Watson
A Ribbon Floats, 2019
acrylic, gouache, oil pastel, ink on birch panel
36 x 36 inches (Watson's paintings may be oriented in any direction)

\$4,600.



Susan English
Split Cloud, 2019
tinted polymer on aluminum panel
46 x 48 inches

\$7,800.



Daniel Anselmi
Untitled (7-3), 2020
painted paper collage on panel
20 x 20 inches

\$2,400.