



KENISE BARNES FINE ART

Meg Hitchcock in the Project Space

New Work on Paper from the Illuminated Manuscripts Series
March 20 - May 1, 2021

From the artist's statement:

My current series, Illuminated Manuscripts, combines sacred texts with painting, drawing, sewing, and burning. Incorporating a visual language that I've developed over the years, I render my own interpretation of an ancient tradition. But instead of illuminating a long-established, patriarchal religion, I am illuminating the state of awareness. This state of being is found at the heart of all spiritual traditions, the resting place for all belief systems. My Illuminated Manuscripts are at once serious and playful, drawing upon traditional practices with a contemporary spin that negates a single perspective. Like Holy Scripture, the Illuminated Manuscripts express various ways of perceiving, with multiple frames of reference.



Solitary Hero Vajra Terrifier, 2020

Letters cut from "The Meaning of Truth and Religion" by E.W. Lyman
paint, graphite, ink, embroidery thread, gold leaf on paper
17.25 inches x 13.5 inches (unframed), 20.5 x 17 inches (framed)

\$3,300.



The Sutra of the Recollection of the Noble Three Jewels, Part II, 2020

Letters cut from Ecclesiasticus
paint, graphite, ink, colored pencil on paper
14 x 11 inches (unframed), 17.5 x 14.5 inches (framed)

\$3,000.



Parable V, 2020

The Parable of the Burning House, from the Lotus Sutra
Letters cut from the Koran
acrylic, graphite, embroidery thread, type, gold leaf on paper
13.5 x 11.75 inches (unframed), 16.5 x 14.25 inches (framed)

\$3,000.



When You Wish Upon a Star, 2021

Letters cut from the Bible
paint, graphite, ink, colored pencil on paper
13.5 x 11.5 inches (unframed), 17 x 15.25 inches (framed)

\$3,000.



Let America Be America Again (by Langston Hughes), 2020

Letters cut from "On Liberty" by John Stuart Mill
paint, graphite, ink on paper
14 x 13 inches (unframed), 17.5 x 16.5 inches (framed)

\$3,200.

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Parable IV, 2020
The Parable of the Burning House, from the Lotus Sutra
Letters cut from the Koran
acrylic, graphite, embroidery thread, type, gold leaf on paper
13.5 x 11.75 inches (unframed), 16.5 x 14.25 inches (framed)

\$3,000.



Karmic Law of Cause and Effect Part II (by Longchenpa), 2020
Letters cut from "Jesus" by Kahlil Gibran
paint, graphite, ink, colored pencil on paper
13.75 x 11 inches (unframed), 17 x 14.5 inches (framed)

\$3,000.

Please visit our website KBFA.com or inquire for images and information.

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