



KENISE BARNES FINE ART

The Naturalist

Richard Klein, KK Kozik, Sally Maca, Rick Shaefer, Tricia Wright
August 1 - September 13, 2026



KK Kozik
Collector, 2025
oil on linen with rose gold leaf
46 x 37 inches

\$9,500.



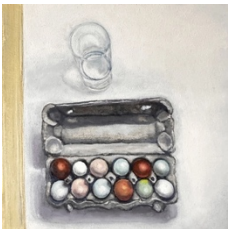
KK Kozik
Cherries and Pothole,
oil on linen with rose gold leaf
28 x 24 inches

\$4,500.



KK Kozik
Sparkling Water, 2025
oil on linen with white and black gold leaf
28 x 24 inches

\$4,500.



Sally Maca
The Egg Obviously, 2026
oil on panel
5 x 5 inches (unframed), 6 x 6 inches (framed)

\$875.
(framed)



Sally Maca
Poppy Fields, 2026
oil on panel
3 x 6 inches (unframed), 4 x 7 inches (framed)

Sold



Sally Maca
Summer Constellations, 2026
oil on panel
3 x 3 inches (unframed), 4 x 4 inches (framed)

Sold

7 Fulling Lane, Kent, CT 06757 860 592 0220

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Sally Maca
ATLAS in the House, 2026
oil on panel
5 x 5 inches (unframed), 6 x 6 inches (framed)

\$875.
(framed)



Sally Maca
Scopula on a Greater Masterwort, 2026
oil on panel
5 x 5 inches (unframed), 6 x 6 inches (framed)

Sold



Sally Maca
Barn and the Aurora Borealis, 2026
oil on panel
3 x 3 inches (unframed), 4 x 4 inches (framed)

Sold



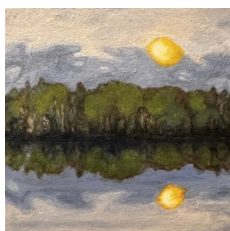
Sally Maca
Ancient Grains Harvest Moon, 2026
oil on panel
4 x 5 inches (unframed), 5 x 6 inches (framed)

Sold



Sally Maca
Coyote Storm, 2026
oil on panel
3 x 6 inches (unframed), 4 x 7 inches (framed)

Sold



Sally Maca
A Still Life, 2026
oil on panel
3 x 3 inches (unframed), 4 x 4 inches (framed)

Sold



Rick Shaefer
Forest Clearing, 2023
liquid charcoal on panel
36 x 48 inches

\$7,500.



Rick Shaefer
Parson's Tale (Poppies), 2018
charcoal on synthetic vellum mounted on aluminum
61 x 48 inches (unframed), 62.75 x 50 inches (framed)

\$15,000.
(framed)



Rick Shaefer
Parson's Tale (Feast), 2018
charcoal on synthetic vellum mounted on aluminum
61 x 48 inches (unframed), 62.75 x 50 inches (framed)

Sold



Richard Klein
Eversouce, 2026
copperplate photogravure, copper electroplated direct bronze casting of
a natural honeycomb, copper-plated Western Honeybee (*Apis mellifera*),
aluminum support
16 x 19.75 x 4.75 inches

\$6,800.



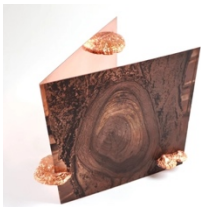
Richard Klein
Entangled Life II, 2025
copperplate photogravure, copper-plated direct bronze casting of an
American Robin's (*Turdus migratorius*) nest, copper-plated Tinder
Polypore (*Formes fomentarius*) fungi, aluminum support
17 x 27 x 8 inches

\$6,800.



Richard Klein
On Connection, 2025
photoengraved copper, copper electroplated Cracked Cap Polypore
(*Phyllinus robiniae*) fungi, alkyd paint
17 x 10 x 5 inches

\$3,400.
(with shelf)



Richard Klein
Album, 2025
copperplate photogravure, copper electroplated Blushing bracket
(*Daedaleopsis confragosa*) fungi
12.5 x 10 x 13.5 inches (sculpture)

\$4,200.
(sculpture)
\$4,600.
(with steel
base)



Richard Klein
Double Album, 2026
copperplate photogravure, copper electroplated Resinous Polypore
(*ischnoderma resinosum*) fungi
12.5 x 13 x 13 inches (sculpture)

\$4,400.
(sculpture)
\$4,800.
(with steel
base)



Tricia Wright
Time and the Bell (here, I am), 2023
22 karat gold leaf on cream handmade pigmented cotton paper
embossed with custom 3D forms generated from drawings
21 x 18 inches (unframed), 25 x 21 inches (framed)

\$3,400.
(framed)



Tricia Wright
The Naturalist (left panel: The Pond), 2024
12 karat gold leaf on blue handmade paper embossed with custom-printed 3D forms
40 x 30 inches (unframed) (irregular edge), 50.25 x 41.25 inches (framed)

\$6,500.
(framed)



Tricia Wright
Small Matters (hand and snail), 2023
12 karat gold leaf on blue handmade paper
21 x 18 inches (unframed), 25 x 21 inches (framed)

\$3,400.
(framed)

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