

KENISE BARNES FINE ART 1947 PALMER AVENUE LARCHMONT, NEW YORK 10538

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Press Release

For Immediate Release

New exhibition: May 3 – June 22, 2019

Reception: Friday evening, May 3, 6:30 - 8:00, public invited

Gallery hours: Tuesday – Saturday 10:00 – 5:30 and by appointment

ADRIEN BROOM: THINGS THAT GO UNSEEN - CONTEMPORARY PHOTOGRAPHS

Kenise Barnes is pleased to present *The Things That Go Unseen,* a solo exhibition of large-format contemporary color photography by Adrien Broom. All of the artwork in this show are dye sublimation prints on aluminum.

Adrien Broom is storyteller. Her work is deeply rooted in mythology, fairy tales and history. The exhibition is a survey of this young photographer's work to date and includes number of her recent series including a variety of historic sites including Yorkshire's 18th-century Wentworth Woodhouse in England, Mark Twain House in New Haven, CT and the Florence Griswold Museum in Old Lyme, CT. The artist and a small troupe of models and assistants work to create a mysterious and magical dialogue with each setting. In one photo, a lone woman stands in a mansion's empty room, her glowing gown lit by 1100 lights sewed into the fabric. In others, live horses and zebras or a taxidermied lion interact with dramatically costumed and quaffed models in sets designed by the artist. The scenes conflate reality and dreams; light and atmosphere, rooms and furnishings become characters as essential to the narrative as the ghosts of history and the contemporary human figure. The artist walks a fine line between adult and childhood imaginations, finding the moment of magical and mysterious balance between the two.

Broom earned a BA in Computer Animation at Northeastern University, Boston, MA, studied Fine Arts in Italy, followed by Fine and Decorative Art History at Christie's in London. Her work has been shown in the US, the United Kingdom, Switzerland and Italy. It has been featured in The New York Times, Huffington Post and numerous other publications.

A digital exhibition catalogue is available, and a link can be found on our website: www.KBFA.com.

Please contact our staff with inquires or to arrange a preview of the exhibition.

Kenise Barnes, director: Kenise@kbfa.com

Lani Holloway, associate director (Larchmont): Lani@kbfa.com