



KENISE BARNES FINE ART  
1947 PALMER AVENUE  
LARCHMONT, NEW YORK 10538

www.kbfa.com

914 834 8077

Press Release  
For Immediate Release

New exhibition **March 4 – April 15, 2017**

Reception: **Saturday evening, March 4, 6:30 – 8:00**, Public Invited

Gallery hours: Tuesday – Saturday 10:00 – 5:30

### LIFE, SPACE & HALLUCINATION

---

Kenise Barnes Fine Art is pleased to present the new exhibit *Life, Space & Hallucination* featuring work by Charles Clary, Shane McAdams and Jackie Tileston.

Charles Clary's hand-cut paper three-dimensional "paintings" have become a sensation, generating thousands of social media likes every day. The artist uses paper to create a world of fiction and fabricated reality. Clary excavates hunks of wallpapered drywall, carving out mysterious portals and filling the void with dozens of layers of hand-cut paper. Fitting these new creations into reclaimed ornately carved, gilt picture frames further conflates the contemporary and the historic. Clary is a professor of Visual Arts at Coastal Carolina University, South Carolina.

Shane McAdams mixes experimental media such as ballpoint pen ink and resin with meticulously rendered hyper-realistic landscape painting. The paintings are closely aligned with the methods of their creation and the physical properties inherent within specific, mundane materials. Widely recognized as a master of this idiosyncratic stylistic mash up of media, McAdams' work has been featured in wide-ranging publications such as *Vogue Brazil*, *Arts and Science Journal* and *Aesthetica Magazine*. His work has been exhibited extensively in the US as well as Hong Kong and London. The artist lives and works in Wisconsin and New York.

Jackie Tileston's paintings bring together a multiplicity of sources into a coherent - and sometimes discordant - whole, an attempt at a "unified field theory" of painting. Her paintings are influenced and formed by the history of abstraction, physics, traditional eastern imagery, Chinese landscape motifs and digital imaging. There is a constant flux between atmospheric and graphic, abstract and figurative, quiet and chaotic forces. The materials are a juxtaposition of traditional fine art materials such as linen and oil paint with more avant-garde materials like enamel, spray paint, powdered pigment and glitter. The artist has been awarded the Joan Mitchell Foundation Painters and Sculptors Grant and John Simon Guggenheim Memorial Foundation Fellowship in Painting. Her work is in many

public and private collections. Tileston teaches in the Graduate Fine Arts Department at The University of Pennsylvania.

We maintain an extensive lower level inventory warehouse that includes a private presentation room. Our flat files house hundreds of unframed works on paper. We always have a wide selection of paintings, drawings, prints, monoprints and photographs to offer collectors.

In-home or office consultations are complimentary.

Please contact the gallery for images and further information or to arrange a preview of our exhibitions.

Kenise Barnes, director: [Kenise@kbfa.com](mailto:Kenise@kbfa.com)

Lani Holloway, gallery manager: [Lani@kbfa.com](mailto:Lani@kbfa.com)

B. Avery Syrig, sales support and admin. assistant: [Avery@kbfa.com](mailto:Avery@kbfa.com)