



KENISE BARNES FINE ART

Press Release

Dates: June 13 – July 26, 2026

Reception: Saturday, June 13, 4 – 6 PM, public invited

Gallery hours: Thursday – Saturday 11:00 – 5:30, Sunday 12:00 – 4:00

Behind My Eyes I Saw Me

Gregory Hennen and David Konigsberg

Kenise Barnes Fine Art is pleased to announce *Behind My Eyes I Saw Me*, a two-person exhibition featuring the evocative landscapes of Gregory Hennen and the luminous still life paintings of David Konigsberg. The exhibition brings together two artists whose practices are grounded in close observation, quiet introspection, and a deep sensitivity to the subtleties of light, form, and atmosphere.

Hennen's landscapes are meditative distillations of place — precise and serene. Gregory Hennen is known for his meticulously rendered landscapes of Virginia, a landscape he documents with poetic vision. His paintings depict quiet, unpopulated forests, mountains and streams that invite viewers into a state of stillness and reflection.

Konigsberg's still life paintings, by contrast, turn inward, transforming everyday objects into contemplative arrangements where light becomes a narrative force. David Konigsberg's still life paintings explore the poetics of light, shadow, and form. His compositions — often featuring vessels, flowers and domestic objects — are rendered with a painterly sensitivity that elevates the ordinary into the quietly profound.

Together, their works create a dialogue about perception and the inner worlds revealed through sustained looking.

Kenise Barnes Fine Art has represented both artists for more than 20 years and placed their work in important collections around the United States.

Please contact Lani Ming Holloway, Associate Director, Lani@kbfa.com, 860 560 3085 with inquiries or to arrange a preview of the exhibition.

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