Press Release For Immediate Release

New exhibition: September 14 – November 2, 2019

Reception: Saturday September 14, 4:00 – 7:00, public invited

Gallery hours:

Thursday – Saturday 11:00 – 6:00

Sunday 12:00 – 5:00 and by appointment

# Abstraction

Kenise Barnes Fine Art is pleased to present group exhibition focusing on abstract painting. The show features paintings by Daniel Anselmi, Lorraine Glessner, Jenny Kemp, Stephen Maine, Margaret Neill and Audrey Stone.

Daniel Anselmi’s paintings explore the use of paint and paper in an ongoing dialogue between painting and collage. Eschewing new materials, the artist delights in the felt quality of the discarded; blueprints, ledgers, chart papers, and used canvas drop cloths become an integral part the aesthetic conversation in his work. The artist applies paint to large pieces or intimate fragments of various materials to affix to his prepared surface. His materials and methodology offer countless opportunities to express color, line, and form. Though sourced materials are not intended to be recognizable in these abstractions, but sometimes surface traces remain that become a moment of discovery for the discriminating observer. All of Anselmi’s artwork is untitled to remove references that may inform the viewer.

Anselmi’s work has been widely exhibited throughout the United States and is in many private collections. The artist lives and works in Belfast, Maine.

Lorraine Glessner is continuously investigating the limits of materials and art making, Glessner has innovated a highly idiosyncratic, layered and complex painting style. Recently, Glessner’s material investigations have produced a lyrical new series of acrylic paint on white acrylic. The clarity and luminosity in this work is remarkable and is an extraordinary addition to her repertoire. This exhibition features four new acrylic and diamond dust paintings from this series.

Lorraine Glessner’s artwork has been shown throughout the United States and is in numerous private and public collections. The artist earned an MFA from Tyler School of Art, Philadelphia, PA and a BA from Moore College of Art, Philadelphia, PA, and. She lives and works in Pennsylvania.

Investigation into organic form and color drives Jenny Kemp’s art. These inquiries come from a desire to create abstract images that serve to replace feelings, ideas and other unseen phenomenon into densely colored abstractions. Kemp’s work stems from contemplations on human beings and our unquestionable relationship to organic matter and draws on a variety of sources such as natural organisms, psychedelic patterns and early modern abstraction. Kemp examines ways of yielding formal composition, by creating and dissecting form. This investigation is furthered by making animations of the dissections and together with images of whole paintings that the artist manipulates into small stop-motion videos. These videos feed the paintings in terms of inventiveness and allow her create conversations that address tensions between flatness and depth, containment and expansion, and handmade and digital.

Jenny Kemp’s work has been featured in *100 Painters of Tomorrow* (Published by Thames & Hudson. 2014), Design Milk (blog) and *The New York Times*. Kemp earned an MFA in Painting, University at Albany, State University of New York, Albany, NY and a BS in Art, University of Wisconsin, Madison, WI. She lives and works in Troy, NY.

Stephen Maine is known for his innovative material explorations. He is best known for large-scale abstract paintings made using a series of printing plates.

“Some years ago, it occurred to me that conveying paint to canvas by means of a system that uses printing plates instead of brushes would save a lot of time and trouble. This indirect, intentionally imprecise production method yields the great pleasure of surprise while providing a concrete way to think about color, surface, scale, seriality, figure/ground, original/copy, and the psychology of visual perception” – Maine, 2019

Maine’s work can be found in many collections including Museum of Modern Art Library Special Collection, New York, NY, Metropolitan Museum of Art, New York, NY, The New York Public Library, New York, NY, Phillips Collection, Washington, DC, Art in Embassies Collection, US Department of State, Washington, DC, Yale University Art Galleries, New Haven, CT. His work has been reviewed by Artcritical.com, Two Coats of Paint, Hyperallergic and The New Criterion to name a few. Stephen Maine earned a BFA (Painting), Indiana University, Bloomington, IN and an MFA (Visual Art), Vermont College of Fine Arts, Montpelier VT. The artist has recently relocated from Brooklyn, NY to Cornwall, CT.

Margaret Neill is focused on recreating sensory experiences in painting and drawing. Each work is a journey, or trek with many paths and byways taking place simultaneously. Once begun, all the parts of the work are in continuous play like the various musical instruments in a sextet playing with and against each other. Each painting or drawing begins without notes or plans but emerges from the arc of the artist’s arm and through the medium and materials. The work investigates the properties of abstract curvilinear forms found in nature and the localized conditions of her environment. The works are both intuitive and analytical in developed drawings and paintings that are composed of deeply layered intersecting geometries.

Margaret Neill’s work has been featured in the *Wall Street International Magazine*, *Domino Magazine*, *Better Homes and Gardens*, *InStyle Magazine* and others. Her work can be found in collections throughout the United States including Yale University Art Gallery, New Haven, CT, The New York Public Library, New York, NY, Chicago Museum of Contemporary Art, Chicago, IL, The New School, New York, NY, Brigham and Women’s Hospital, Boston, MA. The artist lives and works in Brooklyn, NY.

Audrey Stone has spent her lifetime being fascinated with color and line. Her paintings are explorations of these two elements, appearing in thick blocks of color and subtle color gradients. The boundaries between broad and narrow bands of color generate optical vibrations, stimulating visual processes for a viewer as the colors transition and inform an emotional and physical response to the work. Stone’s paintings present a dynamic opposition within graphic blocks of color in a perfect ordered symmetry, a simultaneity of excitement and calm, movement and stillness.

Audrey Stone’s work has been exhibited across the US as well as in Tokyo, Vienna, Prague and Bulgaria. Her work has been featured in The New York Times, W Magazine, Times Union and New York Artist Circle, to name a few. The work is in the collections of Ameritas Foundation in Bulgaria and Credit Suisse among others. Stone earned a BFA from Pratt Institute, New York, NY and an MFA from Hunter College, New York, NY. She resides and works in Brooklyn, NY

A digital exhibition catalogue is available, and a link can be found on our website, [www.KBFA.com](http://www.KBFA.com).

Please contact our staff with inquires or to arrange a preview of the exhibition.

Kenise Barnes, director: [Kenise@kbfa.com](mailto:Kenise@kbfa.com)

Lani Holloway, associate director (Larchmont): [Lani@kbfa.com](mailto:Lani@kbfa.com)

We maintain an extensive inventory in both gallery locations and have access to our artists’ studio inventory.

Services:

* Complimentary in-home or in-office consultations.
* Artwork may be seen three day on-approval basis.
* Delivery and installation available.