



KENISE BARNES FINE ART

**Press Release** – Larchmont, NY

New exhibition: **June 19 – August 1, 2020**

Larchmont gallery hours: Tuesday – Saturday 10:00 – 5:30 and by appointment

## *A YEAR IN WINDOWS - NEW PAINTINGS BY SOPHIE TREPPENDAHL*

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Kenise Barnes Fine Art is pleased to announce Sophie Treppendahl's first solo show with the gallery. Treppendahl has been included in three group exhibitions since 2018.

For Sophie Treppendahl, 2019 has been a year of transition. The artist relocated her home and her studio, she traveled for pleasure and was an artist in resident in three states. Throughout the year of travel, Treppendahl did what she always does; she painted. Treppendahl makes the kind of lush paintings that oil paint was made for - generous strokes of buttery paint saturated with color and sensuously applied. She is a young painter who approaches her work with confident exuberance.

*A Year in Windows* chronicles the artist's studios in Virginia, Illinois, New York, Michigan and Texas. Many of the paintings are of views looking out of her studio window or of the windows themselves, light raking across window screens, clouds reflected in the glass panes or intriguing nighttime windows seen from the sidewalks lit from within. The first painting in this series was made in February 2019 during a residency at The Wassaic Project in rural New York State. Sophie Treppendahl's Wassaic studio itself was much smaller than she was accustomed to, but it was her first studio with a window. Having that window from which to watch people, to observe the snow melt and the light shift made the studio feel that it contained not only herself and her work but also the vibrant life outside the small space. Treppendahl painted that first panel to memorialize how special her little window was to her. In the next 12 months, windows increasingly became a muse for Treppendahl. She found inspiration and was influenced by the work of painters Lois Dodd, Alex Katz and Josephine Halvorson who also spent periods of their careers painting views in and out of windows.

Sophie Treppendahl earned BA Cum Laude in Painting and Printmaking from College of Charleston, Charleston, SC. Her work has been exhibited widely in the United States and can be found in private and corporate collections throughout the United States including Fidelity Investments, Boston, MA. Treppendahl lives and work in Chicago, IL.

Please contact our staff with inquires or to arrange a preview of the exhibition.

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