



KENISE BARNES FINE ART
1947 PALMER AVENUE
LARCHMONT, NEW YORK 10538

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Press Release

For Immediate Release

New exhibition: **November 4 – December 22, 2017**

Reception: **Saturday evening, November 4, 6:30 – 8:00**, public invited

Gallery hours: Tuesday – Saturday 10:00 – 5:30 and by appointment

DAVID COLLINS – BACK HOME

Kenise Barnes Fine Art is pleased to present *Back Home*, a solo exhibition featuring new paintings by David Collins. *Back Home* features nine large-scale oil paintings from the artist's Cutchogue (Long Island) studio. The gallery has been honored to represent Collins since 2001.

In a sense, everything one does is autobiographical and painting is no exception. In 2016, Collins transitioned from a painting studio in the bustling center of the New York Garment District to working and living full-time on the East End of Long Island. The artist's "country studio" is a remarkable contrast to the 15 years he spent working in a high-rise city studio. This body of work is partly in response to a new space and rhythms outside of the city. Assimilating to working in a studio, surrounded by nature, has influenced the artist in terms of perceived time, light and color.

In *Back Home*, Collins is painting directly onto sealed but unprimed linen, saturating the absorptive surface with pigment and activating it with mark making. The artist continues to employ his personal language of shapes and structures that suggest folded paper, fragments of wings, domestic dwellings or industrial buildings. These images are drawn from childhood recollections of homes, construction sites in 1970s Dallas and from time spent in airplane hangars while visiting his father's workplace. Geometric planes of color create a kaleidoscope of shapes that evoke floors, walls, eaves and overhangs; silhouettes conjure up cranes, cables and overpasses. Ultimately, these architectural notions do not remain whole; they fracture and fall away to reveal other chambers or the outside world. A simultaneity of interior and exterior space describes the liminal in-between. Amidst the shifting and multitudinous spaces, Collins' paintings find order and resolution ultimately achieving precise balance and perfect stillness.

Among his many distinctions, Collins has been honored with fellowships at Yaddo Artist Colony, Saratoga Springs, NY and Robert Blackburn Printmaking Workshop, New York, NY. His work is in the collections of United States Department of State, Library of Congress, Washington, D.C, The Container Store Corporate Headquarters, Dallas, TX, General Electric, Hyatt Corporation, InSight Capital Ventures, New York, NY, Jesuit Dallas Museum, Dallas, TX, Meridian Teterboro, Teterboro Airport, Teterboro, NJ, and Pfizer Corporation, New York, NY, to name a few. David Collins is a

graduate from Rhode Island School of Design. He lives and works on the North Fork of Long Island.

Please contact the gallery for the digital exhibition catalogue, additional images and information, or to arrange a preview of the exhibition.

We maintain an extensive inventory in our lower-level warehouse that includes a private presentation room. We always have a wide selection of paintings, drawings, prints, monoprints and photographs to offer collectors.

In-home or in-office consultations are complimentary. Artwork may be seen three day on-approval basis. Delivery and installation available.

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