

WINNER

Amanda Martocchio  
Architecture + Design's  
ENTRYWAY

DESIGN NOTES  
SHOP TALK

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THE JUDGES + EMCEE

COCKTAIL HOUR  
HOLIDAY PIMM'S CUP

# at home

*a-list issue.*



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White walls, blonde-stained oak floors and a glass guardrail on the second-floor landing add to the feeling of lightness in this airy entry. A custom hemp area rug echoes the sweep of the staircase, while a selection of carefully curated items—the custom floating zinc-wrapped console, a Bridger Bench—add to the minimalist appeal.

**AMANDA MARTOCCHIO  
ARCHITECTURE + DESIGN**

# waterfront welcome

**F**or the entryway of a newly designed contemporary on a half-acre in Rye, architect Amanda Martocchio took her cue from the coastal setting. "It's not a huge property," she says. "but it has a beautiful relationship to the water." That relationship was lost in the original house—a brick neo-Colonial—with its small windows and low ceilings. "When you walked in, you couldn't even see the water," she says. "It was aggravating." To optimize the sense of openness and height, the architect eliminated the floor overhead and added a sculptural staircase with high-tension steel rods on one side and a metal handrail on the other. To the right of the front door, an opening leads to a home office; to the left, another opening leads to the dining room and kitchen beyond. Straight ahead, a two-story windowed family room reveals a full-on view of Long Island Sound. "The entry serves as the connective tissue," Martocchio says. "It's where everything happens." A carefully curated selection of furnishings, such as the zinc-wrapped credenza that floats on the wall at the top of the stairs, sets the tone for the rest of the house. "This is a welcome space, but it's also the space to introduce the aesthetic of the house and the things that are important to the client—in this case, the concept of simple living and beautiful pieces of art." —JM

