

Ruth Hiller

& | encaustic on panel, 24 x 40 inches

Ruth Hiller

Boulder, CO
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b. 1962 Emmetsburg, IA

Education

1986 BFA, Art Center College of Design, Pasadena, CA

Professional Experience

1990-93 Studio Assistant, Ron Gorchov

Solo Exhibitions

2011 *Ruth Hiller-Up Close*, Carol Schlosberg Alumni Gallery, Salem, MA

Group Exhibitions

2011 *Summer Group Show*, Winston Wachter Fine Arts, New York, NY
6th Annual Encaustic Invitational, Conrad Wilde, Tucson, AZ
 2010 Kathryn Markel Fine Arts, New York, NY
Luminous Layers, Lakewood Center for the Arts, Lake Oswego, OR
Flow and Control, 301 Gallery, Salem, MA
 2009 *White Space*, BMOCA, Boulder, CO
Encaustic Works '09, Castle Gallery, New Rochelle, NY
4th Annual Encaustic Invitational, Conrad Wilde Gallery, Tucson, AZ
 2008 *Organic Abstraction*, Carbondale Clay Center, Carbondale, CO
 2005 *Lure*, Rule Gallery, Denver, CO
 2003 Rule Gallery, Denver, CO

Awards

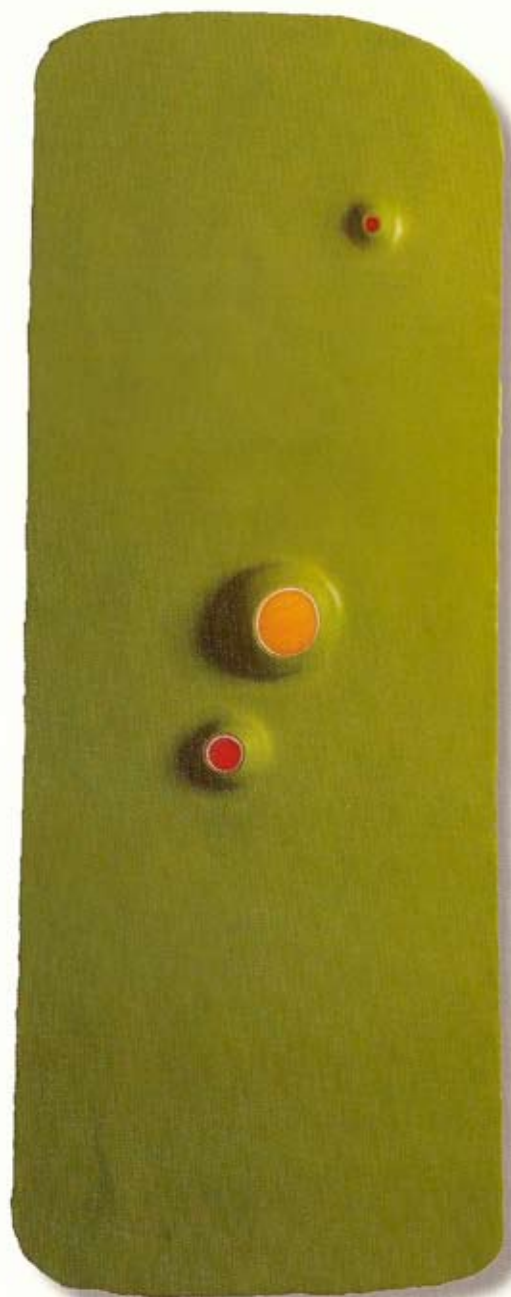
2011 Solo Show, Carol Schlosberg Alumni Gallery
 1989 Dale Brubaker Outstanding Achievement in the Arts

My current body of work reflects my fascination with the parallels between microscopic and macroscopic elements. As I ponder the cosmos or explore deep within a living organism, I find the visual similarities astounding. Watching "The Powers of 10," a 1977 film by Ray and Charles Eames, was a seminal moment for me in terms of the evolution of my unique way of seeing the world. It showcases the Eames' passion for infinitesimal versus vast environments.

The objects that I paint can be invisible to the naked eye, but perceptible by the human mind. I am continually interested in exploring the juxtaposition between what lies beneath, or out in space, and our perception of beauty and exquisiteness.

The encaustic process combined with fluorescent pigments is a perfect medium for me to convey the amazing depth and color that is abundant in the micro and macro worlds. The excitement is the hidden, the unseen, the unknown—always existing, yet waiting to be discovered.





Ruth Hiller
 ' | encaustic on panel, 35 x 15 inches



Ruth Hiller
 NY is a dangerous town #13 | encaustic on panel, 6 x 6 inches