

THEjealous
curator

DAMN.
I WISH I THOUGHT OF THAT.

search /// ruth hiller

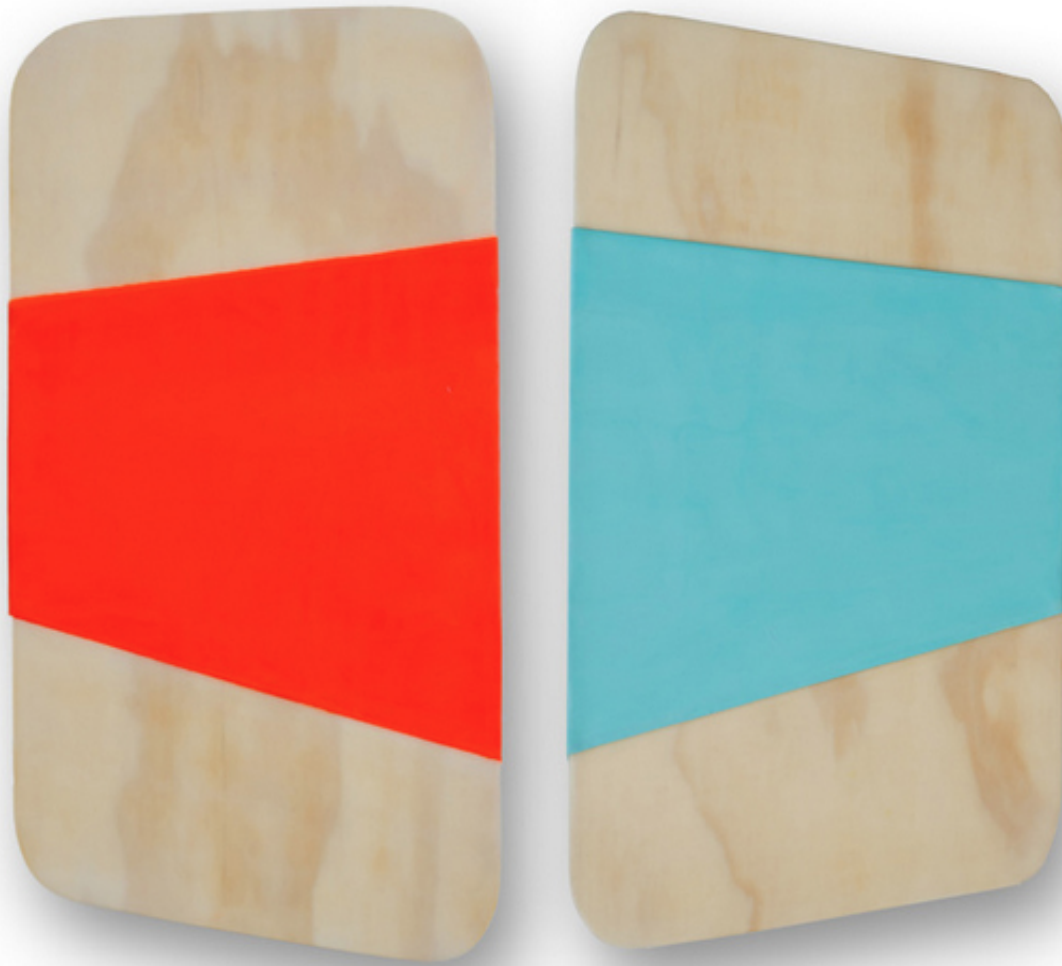
[ruth hiller](#)



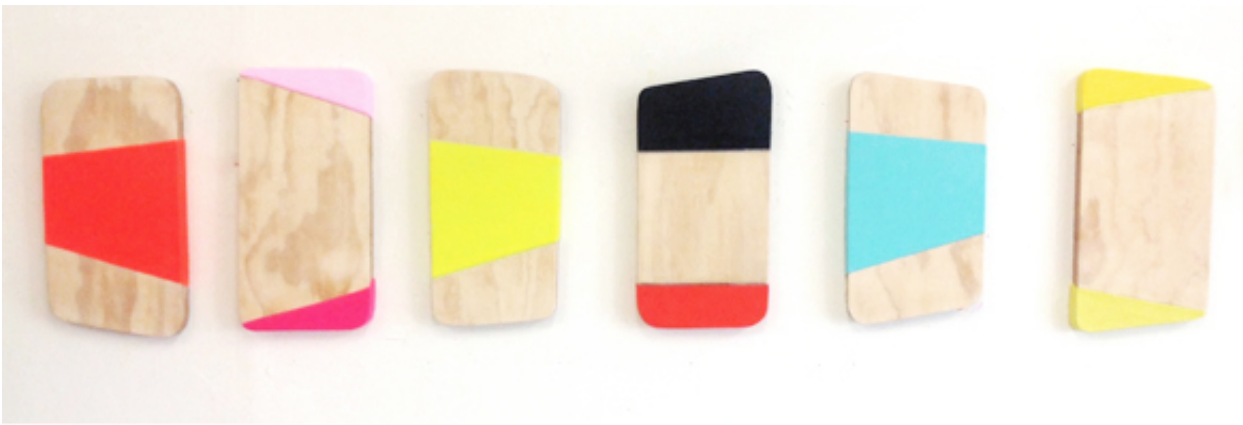








So simple, but *oh*, so striking. Wood grain and bright flat colors that I kinda want to touch... I think it's the beeswax coating that's calling my name! Yes, beeswax, damar, pigment on panel. These are from a series titled [*Soft Geometry*](#) by American artist [Ruth Hiller](#). Oh, and ps, they're big. I thought they were little, but some of them are 2 to 3 feet! Here's a shot from her studio showing the scale:



I'm gonna need one of these.

{Thanks to [Jeanne](#) for pointing me to Ruth's site}

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