

International scarf design competition

March 8 — May 31

HERMÈS
PARIS

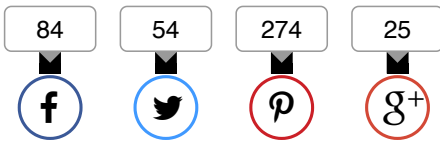
LE GRAND
PRIX DU
CARRÉ
HERMÈS

([https://grinx.designboom.com/www/delivery/ck.php?](https://grinx.designboom.com/www/delivery/ck.php?oaparams=2__bannerid=548__zoneid=1__cb=6c0ecbe3bc__oadest=https%3A%2F%2Fwww.designboom.com%2Fcompetition%2Fgrand-prix-carre-hermes%2F)

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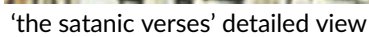
cut and paste religious rewritings by meg hitchcock steger



'the satanic verses: 'repentance' from the koran' by meg hitchcock, 2012 letters cut from 'the satanic verses' by salman rushdie 21" x 19" (<https://www.designboom.com/art/cut-and-paste-religious-rewritings-by-meg-hitchcock-steger/>)

brooklyn, new york artist meg hitchcock (<http://www.meghitchcock.com/>) weaves together spiritual traditions by cutting away from religious texts letter by letter, then placing these characters by hand in a swirling combination of characters creating the words of other holy books. hitchcock was raised as a fundamentalist christian and now does not identify with religious learnings. through her work, the artist celebrates all religions and the human need for transcendence– to reach outside of oneself for a connectedness with 'the other'. through her works hitchcock feels she honors this timeless urge in humanity by uniting various faith systems through art, raising both religions by making art from their only actualized form. the artist says of her work, 'I incorporate and 'cross-pollinate' the sacred writings of all spiritual traditions, suggesting that all religions derive from the same source, and are sustained in the same unwavering faith.'

'in 'the satanic verses: 'repentance' from the koran cut from 'the satanic verses' by salman rushdie', I recreated a chapter from the koran called 'repentance' by cutting letters from 'the satanic verses', the novel by salman rushdie. by reconfiguring the letters of this controversial novel into a passage from the koran, I seek to bring restitution to the original offense. it is not my place to speculate whether mr. rushdie regrets or seeks repentance for producing his novel; my intention with this text drawing is to address the issue of religious intolerance and extremism under which he and others have greatly suffered'. -hitchcock speaks to 'the satanic verses'





'throne: the book of revelation', 2012 letters cut from the koran 44.5" x 30"

'in 'throne: the book of revelation from the koran', the letters were cut from the koran and used to create the book of revelation. this book makes many references to the throne of god, and a popular muslim prayer is 'ayat al-kursi', or 'the throne verse', which refers to the throne of allah. I included this prayer as the centerpiece in the form of an islamic mandala, in both the english translation and the arabic transliteration. the letters for this

[illegible]

throne (detail)

10

'milk and honey: 'michael row the boat ashore", 2012 letters cut from the bhagavad gita 40" x 26"



'prayer to lakshmi', 2012 letters cut from the koran 4" x 4"

I am the oblation I am the sacrifice the
the offering to the fathers saml; I am the
cherb the sacred formula; I am also the
emelted butter I am the fire I am the bu
rn to offering I am the father of the univ
erse and the source of the father I am t
he mother of the universe and the cre
ator of all I am the highest to be known
the path of purification the holy OM t
he three vedas I am the way and the ma
ster who watches in silence; thy frien
d and thy shelter and thy abode of peac
e I am the beginning and the middle an
d the end of all things; their seed of fe
rility the treasure supreme The hea
t of the sun comes from me and is end
ed with hold there in I am life immort
al and death; I am what is and what is n
ot I am the oblation I am the sacrifice t
he offering to the fathers saml am OM.

'I am the oblation: bhagavad gita, ch. 9', 2012 letters cut from the koran 12" x 12"

I am the oblation I am the sacrifice the
the offering to the father saml; I am the
the herb the sacred formula; I am also the
melted butter I am the fire I am the bu
rnt offering I am the father of the univ
erse and the source of the father I am t
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ator of all I am the highest to be known
the path of purification the holy OM t
he three vedas I am the way and the ma
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e I am the beginning and the middle an
d the end of all things: their seed of eter
nity their treasure supreme The hea
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nd withhold the rain I am life immort
al and death; I am what is and what is n
ot I am the oblation I am the sacrifice t
he offering to the father saml I am OM.

'I am the oblation: bhagavad gita, ch. 9' detailed perspective

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all comments are reviewed for the purposes of moderation before publishing.

name (required)

e-mail (will not be published) (required)

text

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rewritings-by-
meg-hitchcock-
steger/#comment-
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paper design (<https://www.designboom.com/tag/paper>) (198 articles)

zim & zou bring nobel prize winning literature to life in colorful paper forms
(<https://www.designboom.com/art/paper-art-zim-zou-bring-nobel-prize-winning-literature-to-life-in-colorful-forms-04-30-2019/>)

apr 30, 2019

samuelle green uses paper and chicken wire to intricately weave an otherworldly cove
(<https://www.designboom.com/art/samuelle-green-paper-cove-601artspace-04-28-2019/>)

apr 28, 2019

street artist JR transforms musée du louvre with epic optical illusion
(<https://www.designboom.com/art/jr-louvre-museum-pyramid-optical-illusion-30th-anniversary-04-01-2019/>)

apr 01, 2019

PRODUCT LIBRARY (/product-library)

a diverse digital database that acts as a valuable guide in gaining insight and information about a product directly from the manufacturer, and serves as a rich reference point in developing a project or scheme.



DAUPHIN



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VANCEVA

art news

inside the mesmeric mind of ignasi monreal, the artist behind gucci's SS18 'hallucination'
(<https://www.designboom.com/art/ignasi-monreal-interview-gucci-hallucination-campaign-design-prize-05-12-2019/>)

#art (/art)

we spoke with monreal about his digital painting practice, his current creative fascinations, and how his body of work is increasingly expanding into more and »

#gucci (<https://www.designboom.com/tag/gucci/>) (12
#THE DESIGN PRIZE (<https://www.designboom.com/>)

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industrial robot continuously sweeps blood-like fluid in sun yuan + peng yu's 'can't help myself'
(<https://www.designboom.com/art/sun-yuan-peng-yu-cant-help-myself-robot-venice-art-biennale-05-12-2019/>)

#art (/art)

the artists have 'taught' the robot to perform 32 different movements - from 'scratch an itch' to 'ass shake'.

#venice art biennale 2019 (<https://www.designboom.com/>)

330

tetsuya ishida's afflictive paintings
capture japan's 'lost decade' of the 1990s
([https://www.designboom.com/art/tetsuya-
ishida-self-portrait-of-another-05-10-
2019/](https://www.designboom.com/art/tetsuya-ishida-self-portrait-of-another-05-10-2019/))

#art (/art)

a retrospective of the artists work presents a
formidable oeuvre that puts a face to the desolation
of a society.

#portraits (<https://www.designboom.com/tag/portrait>:

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sun yuan and peng yu's silicon chair whips
around violently at the venice art biennale
([https://www.designboom.com/art/sun-
yuan-peng-yu-dear-venice-art-biennale-
05-09-2019/](https://www.designboom.com/art/sun-yuan-peng-yu-dear-venice-art-biennale-05-09-2019/))

#art (/art)

the object is loosely based on the imperial roman
chair of the lincoln memorial in washington, D.C..

#venice art biennale 2019 (<https://www.designboom.c>

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all art news (<https://www.designboom.com/art>)