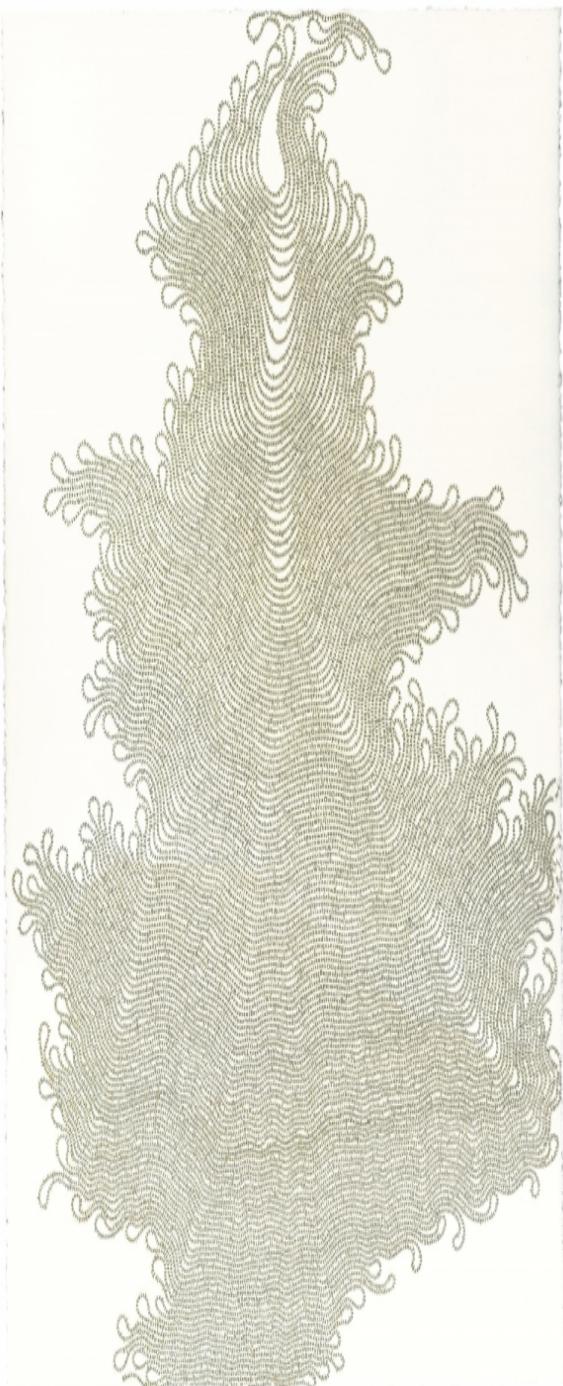


## Meg Hitchcock

APRIL 5, 2011

CHRISTOPHER JOBSON

(click for detail)



and their friends and the people of their lands were scattered, and their houses razed to the ground. The King of England was captured, and his son, Prince Edward, was taken into custody by the French. The English nobility was decimated, and many were executed or exiled. The war lasted for several years, and ended with a victory for France, which gained control of much of the British Isles.

After the war, the English King was restored to power, but he was forced to make significant concessions to the French King. One of the most important of these was the payment of a large sum of money to France, known as a "ransom". This money was used to finance the reconstruction of England and the restoration of its nobility. The war had also brought about significant social and political changes in both countries, including the rise of new ruling classes and the decline of old ones.

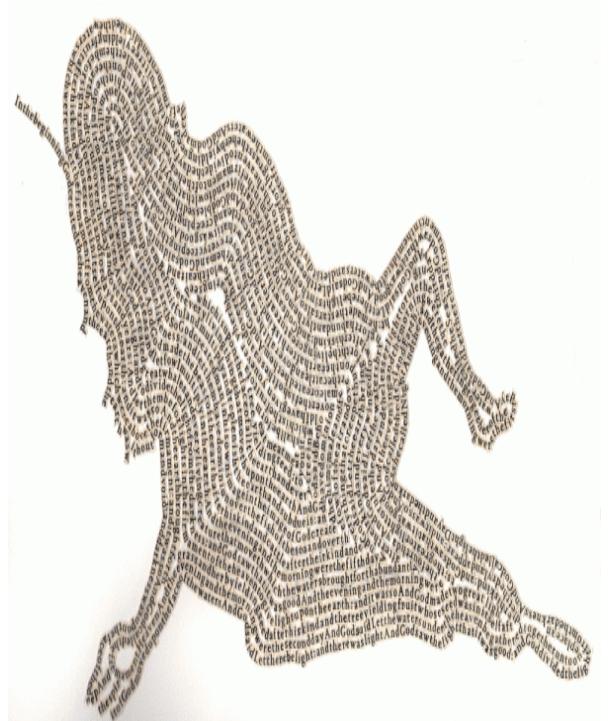
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When Our Lord did have pity upon this soul which suffers and has suffered so long out of desire for earthly goods, he said to his sister that she should not think of the souls of something else, for it is very irrational to do so. And to his sisters he said: "If you have any desire to help your brother, then give him up, because he is being held by the devil, who has a strong hold over him." And to his wife he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods." And to the others he said: "If you want to help him, then let him go, because if he stays here he will be lost. If he goes to heaven, he will be saved. You are safe, however, and your salvation is secure, because you have given up all earthly goods."



Brooklyn-based artist Meg Hitchcock dissects religious texts such as the Bible, Koran, and Torah and uses the individual letters to create maddeningly complex, interwoven collages of typography. Via her artist statement:

In my series *Mantras & Meditations*, I examine and deconstruct the word of God as interpreted through the world religions. I select passages from holy books and cut the letters from one passage to form the text of another. For example, I may cut up a passage from the Old Testament of the Bible and reassemble it as a passage from the Bhagavad Gita, or I may use type from the Torah to recreate an ancient Tantric text. A continuous line of text forms the words and sentences in a run-on manner, without spaces or punctuation, creating a visual mantra of devotion.

In her most recent work at Famous Accountants Hitchcock spent 135 hours transcribing (gluing tens of thousands of letters, ahem) the entire Book of Revelation, the last book of the Christian New Testament, but with text cut out from an English translation of the Koran. And if 135 hours seems like a lot, she began cutting the individual letters for the installation almost six months before its opening. The text ran across gallery walls and floors like an endless rope of words. See video of that piece as well as a brief interview here:

I can't decide if I'm more impressed with her artwork or simply what must be her incredible patience. See more of her work [here](#). (via hyperallergic)