

## New Cut Paper Religious Rewritings by Meg Hitchcock

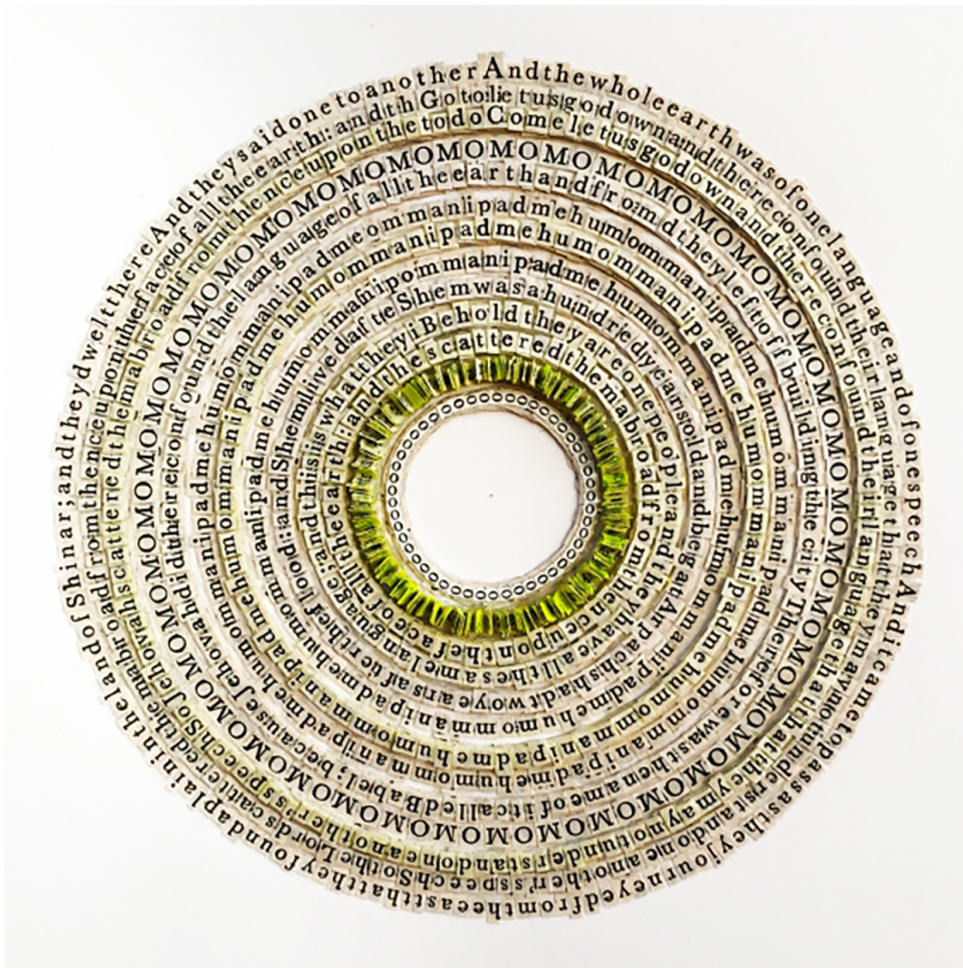
Posted on December 7, 2016 by jasmine



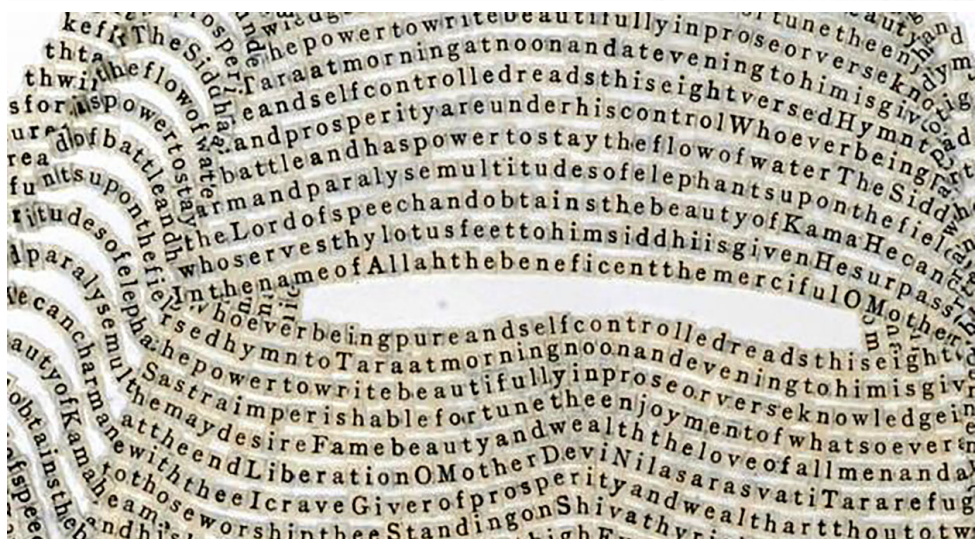
Brooklyn-based artist Meg Hitchcock has already wowed us in the past, with her incredible large scale illustrative pieces that incorporate meticulously weaving thousands of words letter by letter from the Koran to transcribe the Book of Revelation from the Christian New Testament. Her works are comprised of this underlying religious theme, dissecting the word of God, where she discourages the literal reading of the text by eliminating

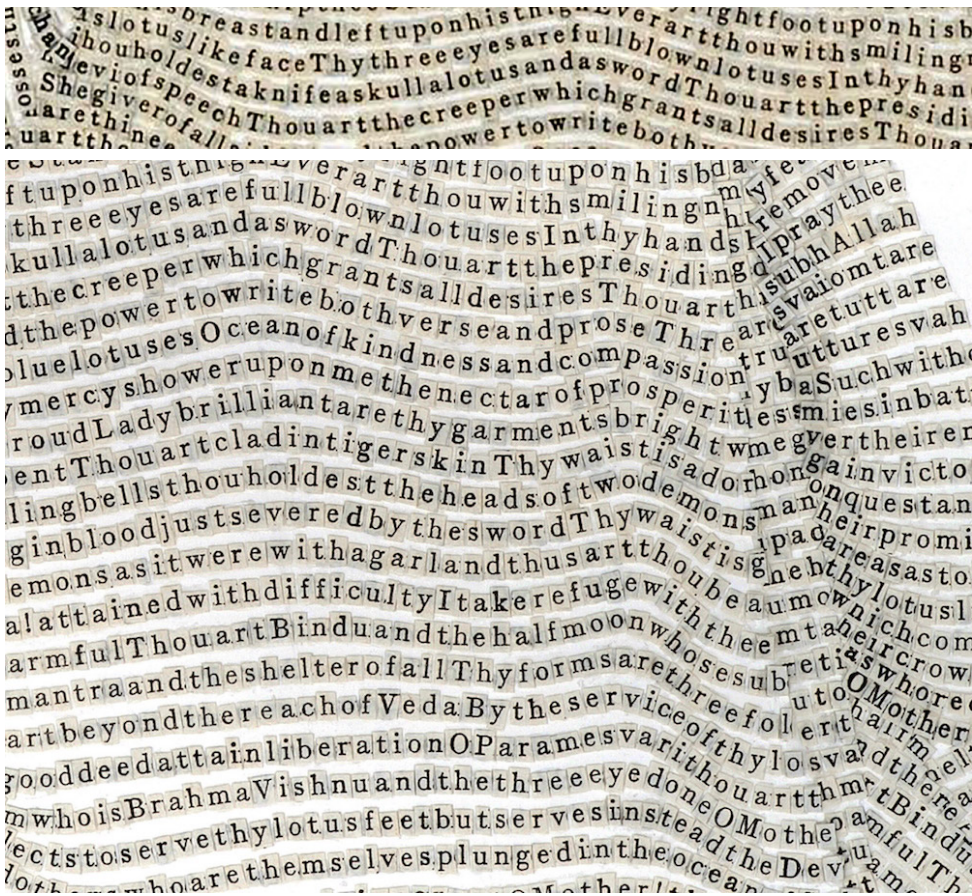




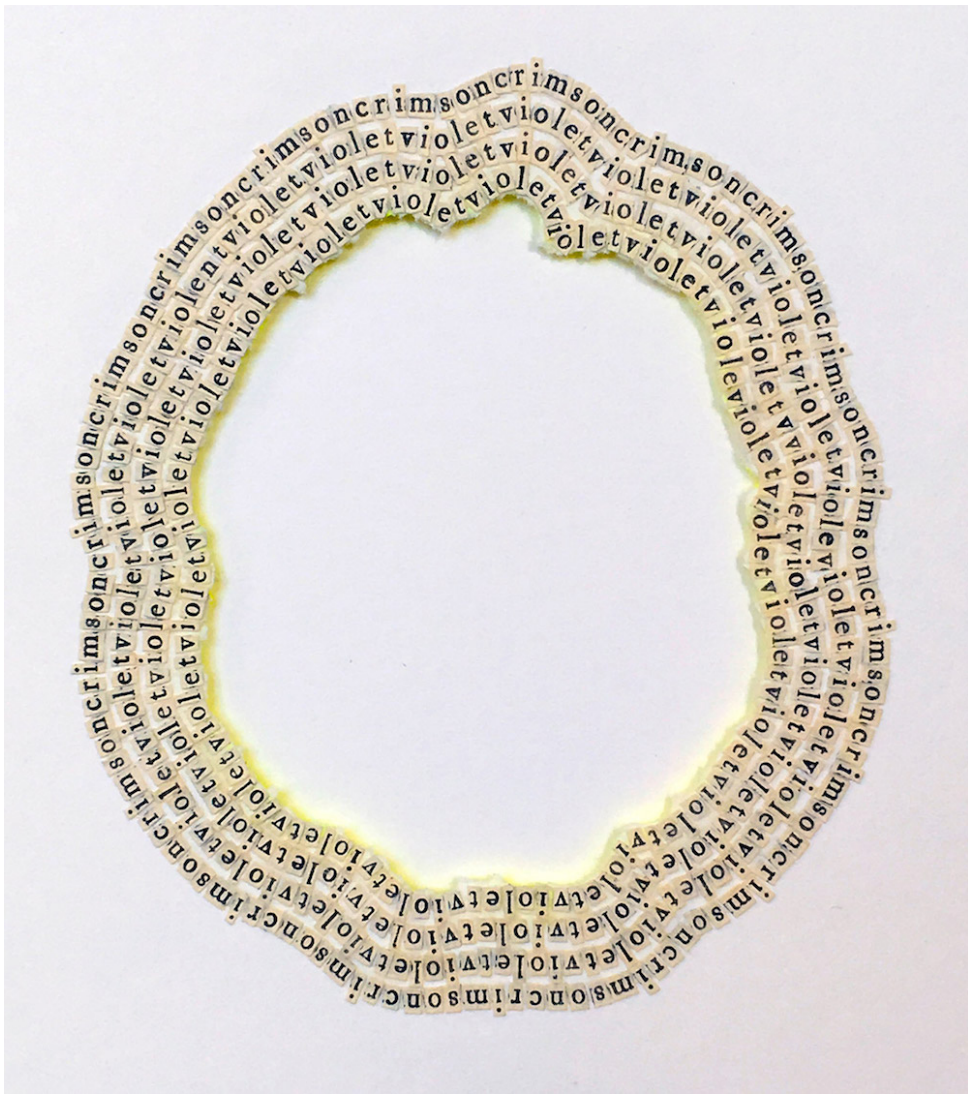


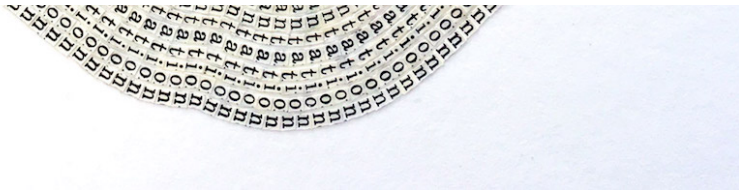
“In my text drawings I examine and dissect the word of God. I deconstruct a sacred text by cutting its individual letters, and reassemble them to form a passage from another holy book. The Koran is transformed into the Bible, the Bible into the Bhagavad Gita, and so on. I discourage a literal reading of the text by eliminating punctuation and spacing; a sentence from one text merges with a passage from another. By bringing together the sacred writings of diverse religions, I undermine their authority and speak to the common thread that weaves through all scripture.”





“The labor-intensive aspect of my work is a meditation practice as well as an exploration of the various forms of devotion,” said Hitchcock in an artist statement. “A long history in evangelical Christianity formed my core beliefs about God and transcendence, but I later relinquished the Christian path. I now gravitate toward Eastern Mysticism, and am deeply moved by Islam. My work is a celebration of the diverse experiences of spirituality and the universal need for connection with something greater than oneself. In the end, the holy word of God may be nothing more than a sublime expression of our shared humanity.”





via Meg Hitchcock



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