

Sacred Texts are Dissected and Transformed Into Spiritual Tapestries by Meg Hitchcock



05/11/2012 under [Art, Design, Gallery](#) 0 Comments

Like 0 Flip



by Helen Morgan

VIEW SLIDESHOW

Meg Hitchcock transforms holy texts into contemplative works of **art** that explore the sacred nature languages. Hitchcock takes apart inspired works letter by letter, and then rearranges them into amazing visual tapestries. What she creates gives new meaning to all spiritual beliefs and demonstrates the interconnected elements present in each. As such, her pieces dissect the religious framework embedded within the words while attempting to depict "the universal need for connection with something greater than oneself."

RELATED ARTICLES

Sustainable Food, Environment, Design

Risa Hirai Whips Up a Delicious Exhibition of Edible Art in Tokyo

Gallery, Design, Carousel Showcase

Artists Repurpose London's Iconic Red Telephone Booths into Incredible Artworks

Zero energy, Innovation, Green Technology

Zero-energy Bio Refrigerator cools your food with futuristic technology

Gallery, Design, Art

Breathtaking Solar Sonobu Installation Inspired by Space Exploration in Tokyo





The Brooklyn-based artist used the Koran as her spiritual canvas last year, breaking down passages of the text by removing punctuation and spaces between words. She then set about recreating the New Testament's Book of Revelation in its entirety by rearranging the letters on a gallery wall over the course of 135 hours.

interpretation is subjective and meaning is layered.

+ Meg Hitchcock

Images courtesy of Meg Hitchcock



SEE ALSO

The Holy

Romantic

Android

Spy on

Watch Full

How to

VIEW COMMENTS
