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## Sacred Texts are Dissected and Transformed Into Spiritual Tapestries by Meg Hitchcock





by Helen Morgan

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Meg Hitchcock transforms holy texts into contemplative works of art that explore the sacred nature languages. Hitchcock takes apart inspired works letter by letter, and then rearranges them into amazing visual tapestries. What she creates gives new meaning to all spiritual beliefs and demonstrates the interconnected elements present in each. As such, her pieces dissect the religious framework embedded within the words while attempting to depict "the universal need for connection with something greater than oneself."

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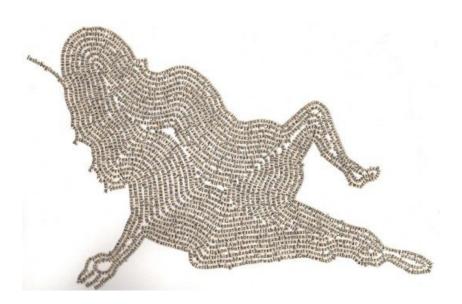
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The Brooklyn-based artist used the Koran as her spiritual canvas last year, breaking down passages of the text by removing punctuation and spaces between words. She then set about recreating the New Testament's Book of Revelation in its entirety by rearranging the letters on a gallery wall over the course of 135 hours.

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