

View Inside: Dana James

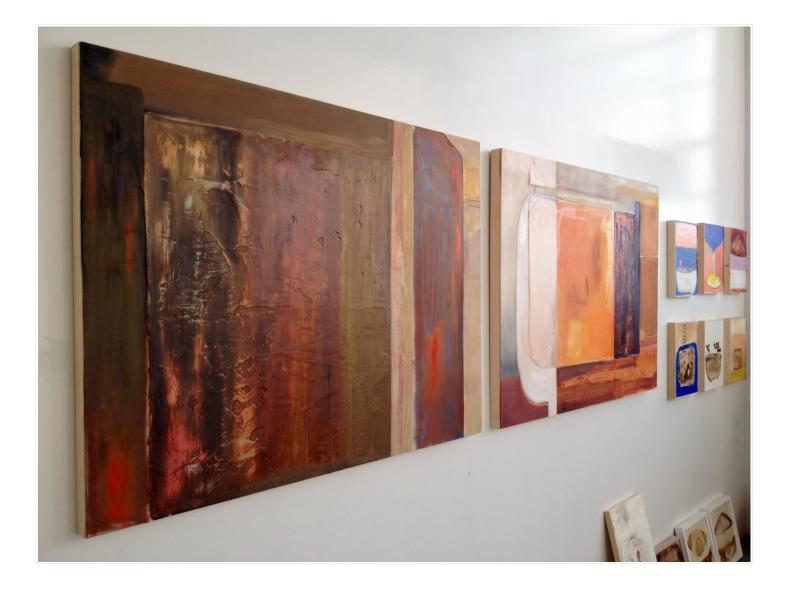
by Paul D'Agostino on May 11th 2015

VIEWS INSIDE

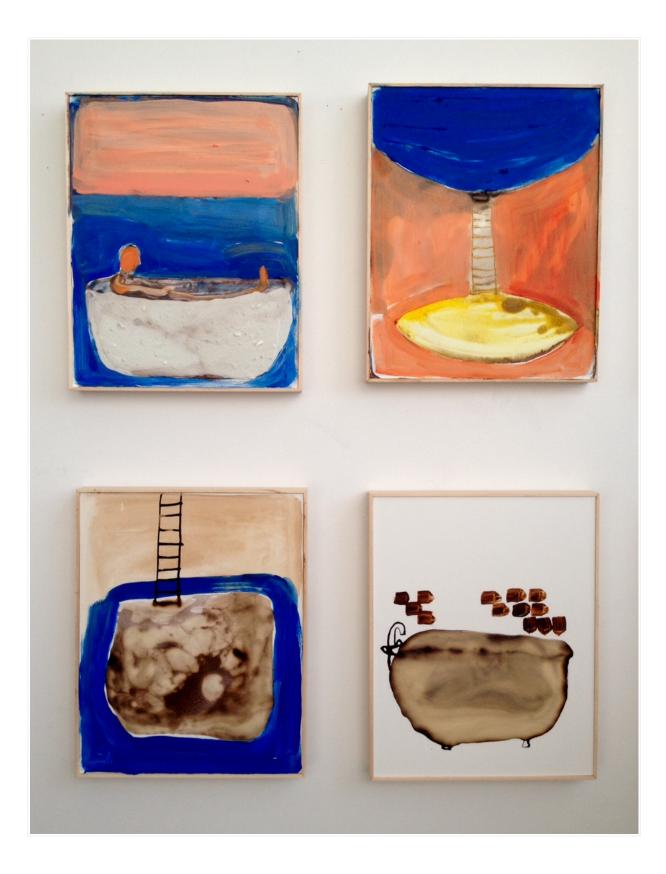


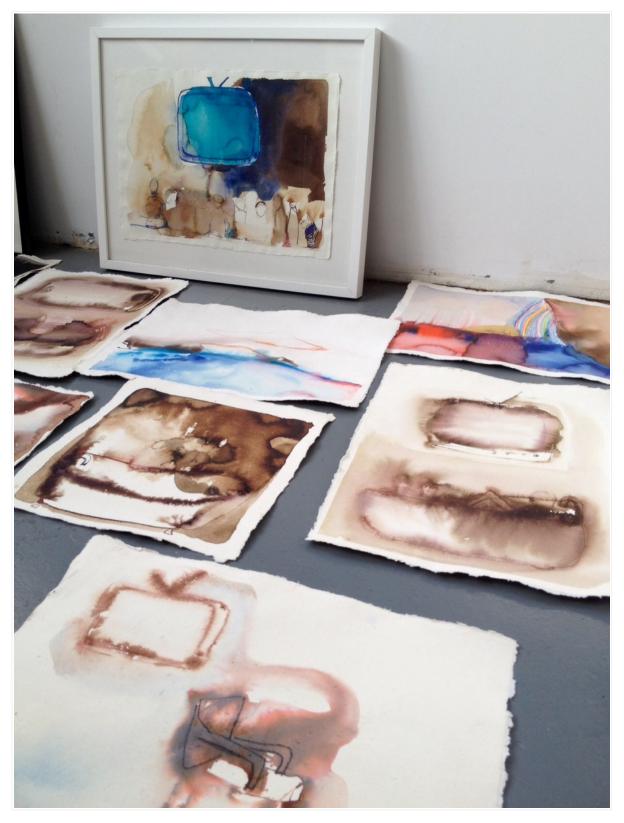
Aqueous contours, controlled pervasions, pigmented peripheries and debatable orientations were among the topics of discussion when I visited Dana James in her studio at the border of Bushwick and Ridgewood. We also talked about markings in caves. And the curiously trenchant memorabilities of water. Diving boards came up as well. As did scrimshaw. We also talked about what she might like to share with visitors during Bushwick Open Studios, and what she was planning to talk about at her forthcoming Bushwick Art Crit Group presentation.

Here are some photos from my visit. To see more of Dana's work, have a look at her website.









Paul D'Agostino, Ph.D. is an artist, writer, translator, curator and professor living in Bushwick, Brooklyn. More information about him is available here, and you can find him as @postuccio on Instagram and Twitter.



🗞 ARTinter, Dana James, painting, Paul D'Agostino, Views Inside

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• RT @hyperallergic: Daniel John G	sadd paints on mirrored glass, and in these works any illusion of wholeness has been smashed with a ham https://t.co/dRhtq242hA
9 months	
• opens tonight, 6-8p: Naama Tsaba	ar "Transboundary" at Paul @KasminGallery, 297 Tenth Ave., NYC https://t.co/CmAoYog0yg
1 year	
 opens tonight: 6-8p: Brandi Twilley "Where The Fire Started" at @SgtsDaughters, 179 E. B'way #NYC https://t.co/F10liUsWnB 	
1 year	
RT @DScontemporary: artist Ruth Hardinger in conversation with writer Richard Vine on the final day of Hardinger's solo exhibition, "Ey https://t.co/IE1Efy33a9	
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1 year	

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opens tonight, Wed, May 12, 6-8p: Naama Tsabar Transboundary

Paul Kasmin Gallery, 297 Tenth Ave., NYC July 12 – August 18, 2017

07/12/17



opens tonight, Wed, July 12, 6-8p: Brandi Twilley Where The Fire Started

Sargent's Daughters, 179 East Broadway, NYC July 12 – August 18, 2017

07/12/17



James Kalm visits Andrew Edlin gallery to get a glimpse of Susan Te Kahurangi King's drawings and Paulina Peavy's works on paper.

video link: https://www.youtube.com/watch?v=3stYABxNhLE

Andrew Edlin, 212 Bowery St., NYC.

09/17/16



James Kalm visits Lynda Benglis' work at Cheim&Read, presenting a large selection of paper works stretched and molded over chicken wire armatures and an impressive cast aluminum sculpture.

Check out the season opener in the link: https://www.youtube.com/watch?v=nkiZ_QuRCns

Cheim&Read, 547 W 25th St., NYC



through Oct 9th:

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"WITH THE THICKNESS" Farrell Brickhouse + Lizbeth Mitty The Lodge Gallery, 131 Chrystie St,. NYC

09/15/16

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