



“IF I WERE SINGLE, I PROBABLY WOULD HAVE HIRED SOMEONE JUST LIKE MY WIFE TO DECORATE,” SAYS MCHALE. “SO IT WORKED OUT REALLY WELL FOR ME.”



Left: Soothing blue wallpaper by Robert Crowder sets the tone for the master bedroom, which is dominated by a four-poster chrome bed with a tufted headboard and flanked by capiz-shell globes. The geometric charcoal drawings are by Margaret Neill. Above: Vintage Russian posters that McHale's father bought during his travels hang above a herringbone sofa in the office.