

theatre/art/music culture

around town



Mapping spaces

SOUL conditioning. That's the reason why we tend to think the way we do. It's one of the few factors that prevent us from seeing the true nature of things. At Alhamdulillah's upcoming exhibition, *Mapping Spaces*, artist Katalin Balogh—Katalin of artists including the Kerala Gaj Scarf—the focus is on peeling away layers of life and art and exposing the true nature of things. We are subjected through the means of art. With its focus being from the politics of motifs and patterns on any ordinary sari to tracing the lives of Tibetan immigrants in India, Alhamdulillah's show explores the method and means of perception for soul alchemy.

Open December 11. At Town House on Quaker Street. Details: 97428529. Arya P Dinesh



INDULGE THE NEW INDIAN EXPRESS PRIVATE DAY, DECEMBER 16, 2016, ₹100

Kadalasu Pett

Meydad Eliyahu, the plague of one rich and powerful Jew in community, post their migration to America, the Kadalasu Pett is a specific interactive installation by Meydad Eliyahu, a Jerusalem-based artist. It is a multi-sensory installation that got captured during the 70s, through a series of documents, pictures and portraits. The installation will also include a video projection, which will add to add additional layer of formation and art appreciation to this unique archive. "Share the 33-year old art. Details: meydadehaham.com

Point of convergence

Tanya Abraham's upcoming curatorial project features artworks made of fabric patterns, memories and manuscripts

exhibition

Folded Language

Margaret Lanzetta, a professor at the School of Visual Arts, Margaret Lanzetta's *Folded Languages* is on at the Pratt Center for the Environment. Her work is a range of textile patterns from South East Asia to contemporary arts. Lanzetta's work encompasses historical and contemporary subjects such as architecture, food, colonialism and commerce. Her paintings 24 x 48 x 43 cm are created from a variety of materials, folded and fibres are purchased from local communities in collaboration with local communities in the Chai Bar area. Details: marguelanzetta.com



The Library of Exile

Paula Sengupta, a Kolkata-based artist, is project director, head of memory and the creative director of the *Library of Exile*. She has displaced soot and ash, referencing the referent of memory and reiteration. Details: paulasengupta@gmail.com. To her, her project is a collection of the *Library of Exile* project will portray a visual representation of the numerous stories and hard versions collected directly from Tibetan families in exile. Details: paulasengupta@gmail.com. Details: paulasengupta@gmail.com

Desi bass prodigy

Pune-based EDM artiste Ritziv on his Hindustani music roots, reimaging compositions and his upcoming India tour



ASIATIC melodies and gritty electronic music have always been a natural fit for Ritziv, a.k.a. Ritziv K. Nuckoya. So Real Bandish Project and Me Bass Project are the two sides of his musical life. This fringe subgenre has now firmly established itself within the Indian underground scene. Enter Ritziv Srivastava. Three years ago, this music producer by day began by creating unique soundscapes that combine his love for bass and



of his genre defining songs like *Maal*, a bootleg remix of Cash Cash's *Take Me Home* and his break-out single *Naam*, which is currently on a nine-stop tour of India with gigs in cities like Mumbai, Bangalore and Hyderabad. "What's exciting for me on this tour is the fact that I'll be meeting people who are also into trap music and electronic compositions from around the globe," he says. Details: ritzivsrivastava.com

Going experimental

Following the immense success

of his genre defining songs like *Maal*, a bootleg remix of Cash Cash's *Take Me Home* and his break-out single *Naam*, which is currently on a nine-stop tour of India with gigs in cities like Mumbai, Bangalore and Hyderabad. "What's exciting for me on this tour is the fact that I'll be meeting people who are also into trap music and electronic compositions from around the globe," he says. Details: ritzivsrivastava.com

—Anita P Menon

Utopian life

Musician Ritziv, Ritziv K. Nuckoya, holds a PhD in Music from the College of Fine Arts, including curation and composition. At Kerala Museum, Trivandrum. Details: 954708



SPY
Watch the cinematic rendition of So Ae—Woman's Tunnel in the 2016 Korean disaster movie of the same name. Hold on to your seats, as meteorite crashes down on Earth, and you will be amazed, as he's shedding tears with a birthday cake for his daughter. At 6.30 pm today. At CAC Auditorium. Details: 2396215

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Despite his success in Hindustani music, Ritziv is on a mission to spread his wings. "I am currently on a nine-stop tour of India with gigs in cities like Mumbai, Bangalore and Hyderabad. "What's exciting for me on this tour is the fact that I'll be meeting people who are also into trap music and electronic compositions from around the globe," he says. Details: ritzivsrivastava.com

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—Anita P Menon



Top Clips

review car/tech/trend

launched

THE JAPANESE SUPER COUPE

as one of the most stunning cars on Indian roads



NISSAN's much awaited the Nissan GT-R is in the market right now. The sports car will now be the most advanced supercar in India's offering. In India, the GT-R is the first car to come to the market as a CBU unit all the way from Tokyo, Japan, where the car is packed with the latest technology. The team of technicians called the Takumi. The dynamic performance of the car is well known, but the car's looks are equally as good, as it is exuded by its styling, much looks.

The aggressive face of the GT-R gets a new front grille with a signature V-motion grille, with a refashioned mesh design. Also new on the front of the car are the headlights with dual light beams that direct under the wings. Move to the side and the car's body is built with a large side mirror, which is angled outwards, and a large side mirror that is angled inwards. The rear of the car has a large diffuser and a quad exhaust system.

Not only is the car visually appealing, it is also a joy on the road. The car's handling is excellent, and the power transfer to the road. Via a 6-speed dual clutch transmission. The car's performance is also impressive, with a 0-100 kmph time of just 2.7 seconds, and a top speed of 315 kmph.

BMW M4 Gran Coupé

The M4 Gran Coupé

statement of the M4 Gran Coupé is a bold one. It is a four-door Gran Coupé with a sleek and aerodynamic profile, and a powerful M4 engine.

Porsche 911 Carrera

The 911 Carrera

is a classic icon of the road, and the 911 Carrera is no exception. It is a sleek and aerodynamic car with a powerful 3.0-litre flat-six engine.

Aston Martin Vantage

The Aston Martin Vantage

is a classic icon of the road, and the 911 Carrera is no exception. It is a sleek and aerodynamic car with a powerful 3.0-litre flat-six engine.

spotlight



ANEW model of the Mercedes-Benz CLA has arrived in the Indian market, hardly two years since the last one. The 2017 iteration of the entry-level sedan from the three-pointed star looks elegant with a new front grille and a more dynamic exterior. The new model combines a mix of practicality, with a 43.5-litre cargo capacity, and a sporty feel with a 27-degree front end. And the interior is also updated, and the dashboard has been redesigned to be more spacious and accessible to the driver.

MOTOR SCENES
A guide for modern day car and bike enthusiasts, this column features the latest news, reviews, road trips and driving experiences from across the country who call themselves Motorists.

For the 2017 CLA 200 variant, ₹32.73 lakh (ex-Chennai). Details: www.mercedes-benz.in

CLASS act

The latest iteration of the CLA maintains the model's status as gateway to the three-pointed star cars

WARBY PARKER

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art/music
culture

The band members of Metallica and their wives who are on the cover of the December issue of INDULGE...to Self-Destruct

DOWN TO THE WIRE

INDULGE INDULGE INDULGE INDULGE

indulge cover story faces

Know your art

Landscape art

Social commentary

What's hot

Why is it time to taste art? This exhibition will feature Kishore Gopal and G. Murali performing live on stage for the first time.

AUTO

On the cover

Get closer to the evergreen architecture and history of Kochi through eleven folds.— Sudarshan Shetty

On the cover

Body Contouring & Skin Tightening

VENUS LEGACY

A Revolution in Medical Aesthetics

Dad's birthday gift ideas get a gay drink

A postcard from

wholesome **food** **drink**

Xmas bake off

Feast for the senses

BalajiSri's top chef at Panamamby Naagar, Sri Balaji, says like clay over mutton, sealing

pick of the week

the list

Groove

Buckle up

Cherry blossoms

This festive season, [www.indulge.com](#)

Sharing a common language, the two countries have a lot in common. They are both in a race to find the right balance between tradition and modernity. In India, the traditional way of life is still prevalent, while in the US, there is a strong emphasis on individualism and personal freedom. Both countries have a rich history and culture, making them unique in their own ways. The article highlights the similarities and differences between the two countries, and how they can learn from each other.

Point of convergence

Tony Abraham's upcoming curatorial project features art works made

film festival/ sit com/ blockbuster

Friday, December 9

Saturday,

theatre/art/music

culture

Kadambini Pejji

Magnifying spaces

Point of convergence

Tony Abraham's upcoming curatorial project features art works made

