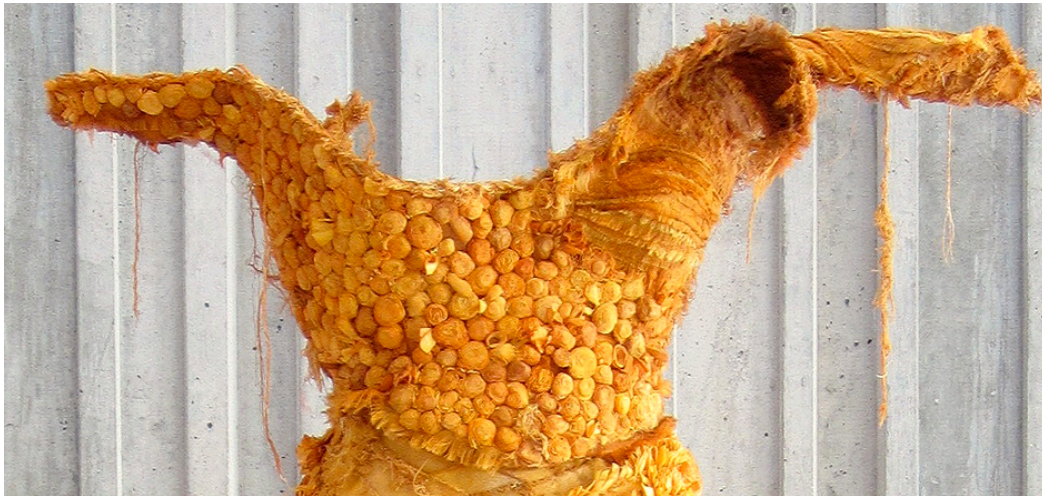


IN FULL FALL SPLendor



It was back in our September issue when we profiled artist Catherine Latson, as her one-of-a-kind creations using natural materials fit so nicely into our “Power Suits” – or fashion – theme.

After all, the Tarrytown woman might have been using shells, feathers, fern, moss and leaves, but she had indeed created corsets and dresses, neckties and umbrellas.

When we talked with Latson in her airy space in the YoHo Artist Studios at the Alexander Smith Carpet Mills Building in Yonkers, she told us about an idea for an upcoming project – a dress made out of marigolds – that she was hoping to have included in the “Day of the Dead” celebration at the Hudson River Museum, also in Yonkers.

Well, she has let us know that the dress did indeed come to fruition – gloriously so, as the photo shows.

And yes, it is included in “El Dia de Los Muertos/Day of the Dead” program, set from noon to 5 p.m. Nov. 1, at the museum. Latson also shares the dress will remain on display through Nov. 9. If you go, be sure to also visit “Strut: The Peacock and Beauty in Art,” which was featured in our October “Brain Power” issue. The museum is at 511 Warburton Ave.

For more on the artist, visit catherinelatson.com. For more on the event, visit hrm.org.

– Mary Shustack

