





At Kenise Barnes Fine Art, Three Female Artists Open the 2018 Exhibition Season

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January 9, 2018

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While **Catherine Latson** is fascinated by the building blocks of the natural world, **Susan English** creates works inspired by light and a myriad of ways it is being absorbed around her. On the other hand, the spiritual alignment is what runs through the center core of **Janna Watson**'s practice, using light, color and space to bridge the gap between abstraction (<https://www.widewalls.ch/what-is-abstract-art-informel/>) and reality. The work of these three diverse artists will be brought together in the upcoming exhibition at **Kenise Barnes Fine Art**. Titled *Revivify*, the exhibition that opens the 2018 exhibition season will feature these artists' latest bodies of work.



Left: Catherine Latson – Specimen 4, 2017 / **Center:** Janna Watson – Silence in Portals, 2017 / **Right:** Susan English – Sea Glass (for Catherine), 2016

The Practice of Catherine Latson

Informed by nature, the gorgeous work of **Catherine Latson** manifests her boundless curiosity, close observation, and patience. Drawn to all things organic, she spends her time gathering, dismantling, reassembling, and innovating with her finds. Titled *The Specimen Series*, her latest body of work is inspired by **sea anemones and the motion of a water-bound world**. Blurring the line between animal and plant, realism and fantasy, sculpture and specimen, she creates **hybridized and imagined creatures** arrested in motion. Made of embroidery floss, her compelling compositions are the result of hours of whipping and knotting.



Left: Catherine Latson – Specimen 1, 2017 / **Right:** Catherine Latson – Specimen 2, 2017

The Practice of Susan English

By observing light in relation to objects and environments, **Susan English** condenses landscapes into shapes of color, attempting to evoke this expression of light and mass. By pouring layers of tinted polymer on wood panel, English creates **reductive abstract paintings** of nuanced colors. Having thickness and viscosity, these materials mimic the nature with their

quality. Ranging from matte to glossy, English's evocative surfaces form a narrative through color, space and light, by either absorbing it or reflecting it.



Susan English – Interlude, 2014

The Practice of Janna Watson

Regarded a masterful colorist, **Janna Watson** creates abstract compositions of elegant and powerful vitality. Harmonious pigments are set against striking backgrounds, tied by light, color and space. A result of **bold gestures and atmospheric expression**, Watson's works invite the viewers to explore their own unique connections with color and form. Using vibrant palettes unified with gestural scores, the artist touches us with color.



Left: Janna Watson – Darkness is a Cultural Broth, 2017 / **Right:** Janna Watson – I Move Inside a Mystery When I Sleep, 2017

Revivify at Kenise Barnes Fine Art

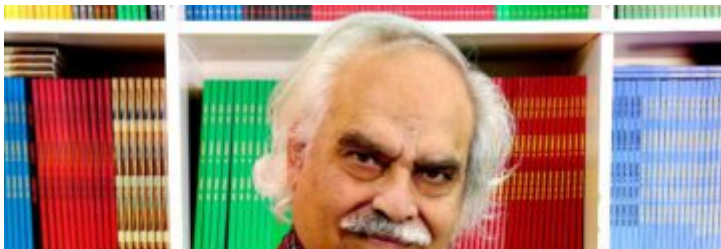
The exhibition *Revivify* will be on view at [Kenise Barnes Fine Art \(http://www.kbfa.com/\)](http://www.kbfa.com/) in Larchmont, NY from January 6th until February 17th, 2018. Founded in 1994, Kenise Barnes Fine Art is guided by the belief that art is essential. A gallery and

art consulting firm, they represent both emerging and mid-career artists working in a variety of mediums. Featured images: Janna Watson – I Move Inside a Mystery When I Sleep (detail), 2017; Susan English – Yarn, 2017; Red Sky at Night, 2017; Janna Watson – Near to a Wild Heart, 2017; Catherine Latson – Catherine Latson – Specimen 3, 2017. All images courtesy of Kenise Barnes Fine Art.

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