

Art news: Rye Arts to open monochromatic exhibit, more



Christopher J. Eberhart, ceberhart@lohud.com 6:42 a.m. EST January 26, 2016

Monochromatics, insomniacs and the work of Ansel Adams featured at local arts organizations



(Photo: Wright auction house)

The new exhibit at the Rye Arts Center blends in well with snowy forecasts.

The exhibit, "Winter White: The Absence of Color," will showcase the work of 15 artists whose use of white defines and unifies the work.

"Using a variety of different media ... color is no longer the concern; rather texture, pattern, and shadow fall into play," the curator, Katharine Dufault, said. "By complementing January's winter palette of bleak skies and snow, the work will set forth a binary relationship between interior and exterior, artificial and organic, man-made and natural."

Participating artists include Kate Doyle, Dufault, Roxanne Faber-Savage, David Fox, Irving Harper, Arnold Kastenbaum, Alexandra Kohl, David Licata, Henry Mandell, Patricia Miranda, Lael Morgan, Ira Richer, B. Avery Syrig, Priya Tambe and Barbara Weiss.

The artists work in a variety of two- and three-dimensional media including paint, encaustic, photography, glass, wood, plaster, fiber and a site-specific interactive installation.

The exhibit also features a piece by the [late artist and designer Irving Harper \(/story/news/2015/08/05/legendary-rye-artist-irving-harper-dies/31177041/\)](#), whose spectacular paper sculptures were exhibited in a [historic, solo show at the Rye Arts Center last year. \(/story/life/2015/01/18/rye-artist-irving-harper-finds-success/21802269/\)](#)

An opening reception will be held in the Rye Arts Center, at 51 Milton Road, on Jan. 30 starting at 3 p.m. But the exhibition can be viewed starting on Jan. 23. It will be on display until March 5.

MORE ART

Pursuit of Clarity: Ansel Adams, Willard Van Dyke and Edward Weston and Straight Photography

Photographs from the Neuberger Museum of Art's Permanent Collection, by some of the greatest 20th century photographers who transformed photography into an art form, will be featured in two exhibitions opening at the museum this weekend.

The exhibit examines the work of three lifelong friends, Ansel Adams, Willard Van Dyke and Edward Weston who, throughout their careers, sought to promote photography as a fine art. In 1932, their efforts converged with the founding of the collective Group f.64. Named after the smallest aperture setting on a large format camera, which could be used to produce photographs with foreground and background in sharp focus, members of this West Coast collective used their technical mastery of the camera to shed new light on the human body and on nature – particularly flowers, vegetables, and landscapes of the American West.



This photograph by Williard Van Dyke is part of "Pursuit of Clarity: Ansel Adams, Willard Van Dyke, Edward Weston & the Straight Photography Movement," now at the Neuberger Museum of Art (*Photo: Neuberger Museum of Art*)

Straight Photography, as the style was called, provided unconventional close-up views, bordering on abstraction, to capture the exact features of the subject and the emotional experience of form.

"These photographers helped popularize a style and technique that was methodical and skillfully executed — one that could carefully consider the visual properties of a variety of subjects," writes Karolina Hac, exhibition curator and a Neuberger curatorial fellow and graduate student in the Purchase College MA program in art history, criticism and theory.



"Boxers Hands," by Williard Van Dyke is part of "Pursuit of Clarity: Ansel Adams, Willard Van Dyke, Edward Weston & the Straight Photography Movement" at the Neuberger Museum of Art. (*Photo: Neuberger Museum of Art*)

Where: Neuberger Museum of Art, 735 Anderson Hill Road, Purchase, 914-251-6100, www.neuberger.org (<http://www.neuberger.org/>)

When: Jan. 31-June 5; noon-5 p.m. Tuesday, Thursday through Sunday

Admission: \$5 adults; \$3 seniors

Live Art Fest in Peekskill

What is a museum to do between exhibits? Host a Live Art Fest! Live Art Fest is a one-day art-making event that takes place at [Hudson Valley Center for Contemporary Art \(http://www.hvcca.org\)](http://www.hvcca.org) before the installation of its next exhibition. With the museum's empty space as their canvas, Hudson Valley artists paint, sculpt, dance, weld, make music and create installations for the public to watch and participate in a day of live art making.

The event is good for families, too. Kids can draw and lounge in the "Club Draw/Chill" room; create Oaxaca-style plasticine animal sculptures with sculptor Jo Ann Brody; put together "Altered Works" from natural materials with Alison Gigl; or create a community collage with Michael Shannon.

There will be screening of three short films from the Beacon Independent Film Festival; drawing performance by artist Jaanika Peerna; and musical performances by Beatboxer and Rhythm Specialist, Michael Feigenbaum; Spoken Word with Noodle Noo, who will also DJ and MC. Beacon Music Factory will also be on hand.

Where: Hudson Valley Center for Contemporary Art, 1701 Main Street, Peekskill, 914-788-0100.

When: 1-5 p.m. Jan. 31; snow date Feb. 7

Admission: \$10 per person; \$25 families (up to 5 people); discount for Peekskill residents, \$5 per person/\$15 for families (up to 5 people).



Four way twist, no. 2, 2015, from the "Insomnia" exhibit at Pelham Art Center (Photo: Katherine Mojzsis)

'Insomnia'

A new exhibit at the [Pelham Art Center \(https://www.facebook.com/PelhamArtCenter/\)](https://www.facebook.com/PelhamArtCenter/) celebrates 12 painters who created their work in the wee hours of the morning. "Insomnia" opened Friday and runs through March 26.

Where: Pelham Art Center 155 Fifth Avenue, Pelham.

When: Through March 26

Admission: Free



"The King-Seat of My Eye is the Place of Repose, for Your Imagination," Golnar Adili. 2010 The work is two photographs hand-cut and interlaced. (Photo: Courtesy of the Artist)

SAVE THE DATE

Where We Are Standing: Contemporary Women Artists from Iran

This upcoming exhibit at the [Edward Hopper House Art Center](http://www.edwardhopperhouse.org/) (<http://www.edwardhopperhouse.org/>) will feature the work of Golnar Adili, Roya Farassat and Shabnam K. Ghazi, three artists who grew up in Iran and later moved to North America (two to the U.S. and one to Canada). Although their circumstances differ, they share a strong cultural identity and a common focus on issues of gender and displacement shaped by the complex political and social landscape of their homeland.

[Golnar Adili](http://golnaradili.com/) (<http://golnaradili.com/>)(b. 1976) will exhibit hand cut photo collages and text based drawings featuring Persian poetry. [Roya Farassat](http://royafarassat.com/) (<http://royafarassat.com/>)(b. 1964) will display a selection of portraits from her series *A Mirror Has Two Faces*. [Shabnam K. Ghazi](http://shabnamkghazi.com/) (<http://shabnamkghazi.com/>) (b. 1971) will show a video installation with accompanying photographs.



Roya Farassat Scream, 2011 (from "A Mirror Has Two Faces")
Acrylic, ink and marker on paper 9 x 12" (Photo: Courtesy of the Artist)

Where: Edward Hopper House Art Center,

When: Feb. 20-April 24

Admission: \$2 students 17 & above; \$5 seniors; \$7 adults. Free for all visitors on the first Friday of each month.

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