

create!

MAGAZINE



create!

MAGAZINE

SUBMIT

Artists, makers and designers are welcome to apply with works in any medium: painting, drawing, film stills, sculpture, fiber, textile, collage, drawing, photography, woodwork, ceramics, mixed media and etc.

SPRING 2017 PRINT ISSUE GUEST CURATOR

Bridgette Mayer: art dealer, author, coach, speaker and entrepreneur.

CREATE BLOG

We welcome submissions to our blog!
E-mail your best work to
blog@create-magazine.com

SUBSCRIBE

Please visit our online store at
www.create-magazine.com to subscribe
to our publication

FOLLOW US

twitter.com/createmagazine_
www.facebook.com/create.art.magazine
[instagram.com/create_mag](https://www.instagram.com/create_mag)

TABLE OF

CONTENTS

05

LIST OF FEATURED ARTISTS

Artists selected by guest curators,
Erin and Justin Nathanson.

09

INTERVIEWS

Exclusive interviews with Alex
Konevsky, Dan Lam, Drew
Leshko, Liz Tran, Stephanie
Hirsch, Teresa Duck, Tim Tate
and Timothy Walsh.

37

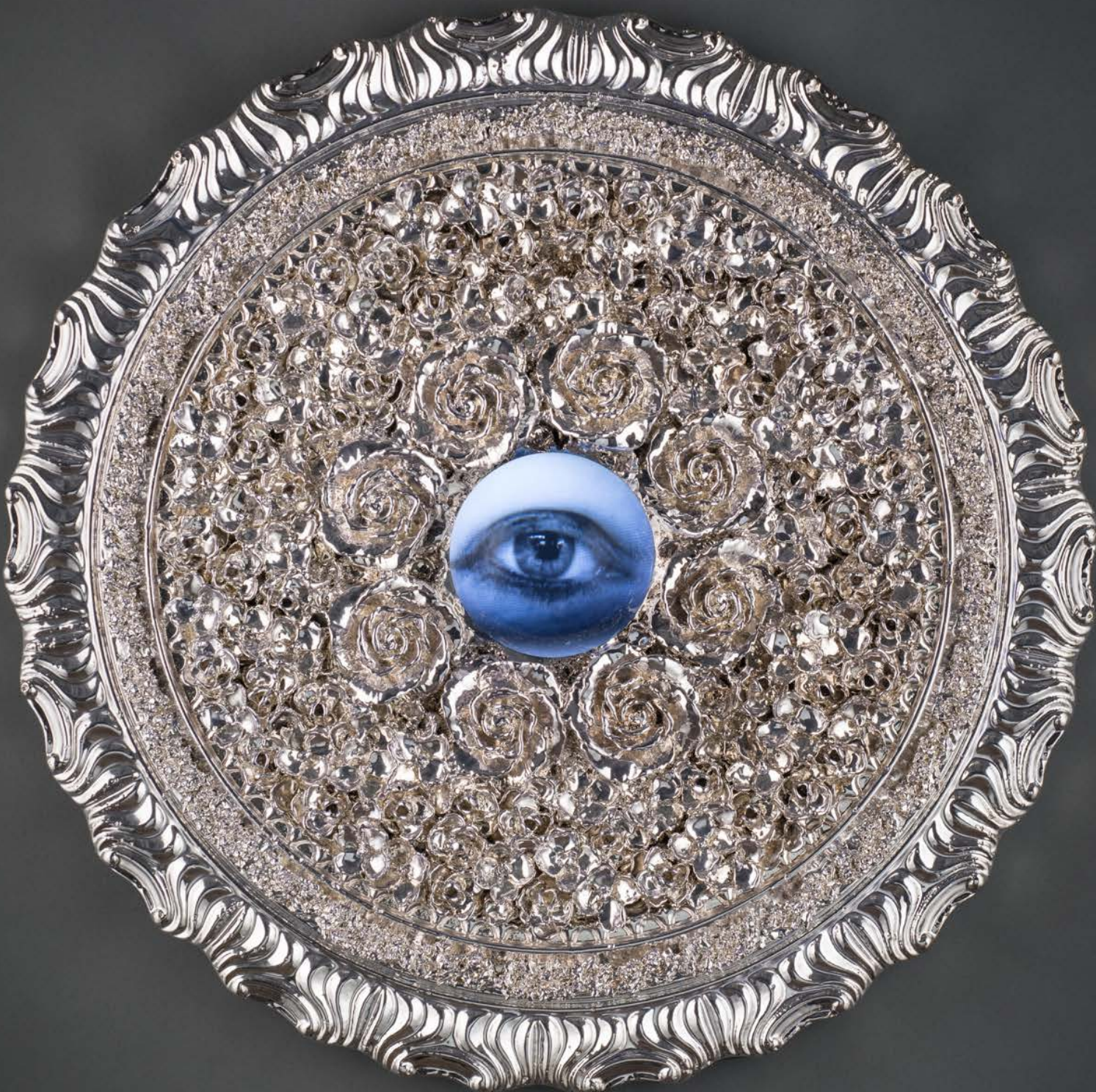
ARTISTS FEATURED BY SOUTHERN GALLERY

37

CURATED SELECTION

Inspiring selection of artists by our guest
curators Erin and Justin Nathanson





FEATURED ARTISTS

ALEXANDER CHURCHILL	66
CARRIE BETH WAGHORN	70
JAVIER KAPLAN	74
ANNA JENSEN	78
DENTON CRAWFORD	82
CEAPHAS STUBBS	84
JOHN H DANIELS	88
BRITTANY MARCOUX	90
JOVANNI LUNA	94
DAN ISAAC BORTZ	96
CHAMBERS AUSTELLE	98
JEFF MORRICAL	102
GIANCARLO PISANI	104
JOHN OLIVER LEWIS	106
LANCE JONES	108
JESSICA MCCAMBLY	112
MARY TOOLEY PARKER	114
PATTI BRADY	116
RICHARD MCCOY	120
MICHAEL REEDY	122
MEGAN WOODARD JOHNSON	126
MOLLY SCANNELL	128
ZHAN NI LI	132
TAMMRA SIGLER	134
TANIA DIBBS	138
YUAN LU	140
YVONNE CHEAH	142

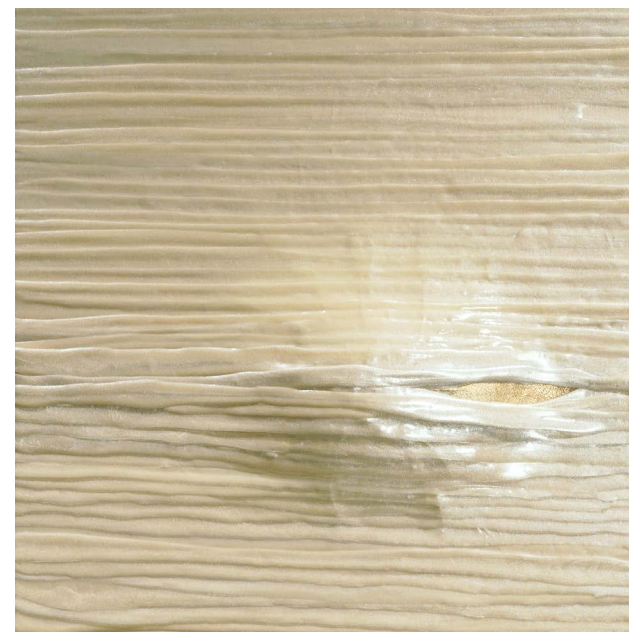
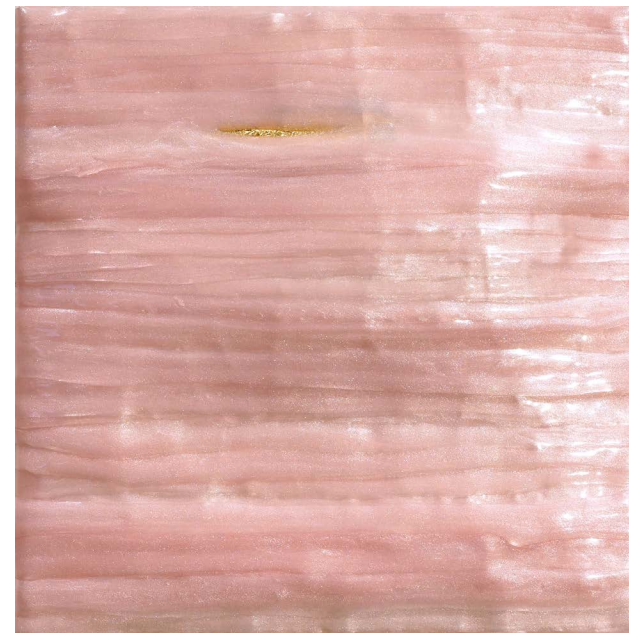
JESSICA MCCAMBLY

WWW.JESSICAMCCAMBLY.COM

Originally from Massachusetts, Jessica McCambly lives and works in San Diego, CA. She earned an M.F.A. in Painting and Drawing from the University of North Texas, College of Visual Arts and Design. Additionally, she is the Co-Founder and Co-Director of good good things, a transitory curatorial project based in San Diego, CA.

McCambly's work has been featured both nationally and internationally at institutions and galleries such as Scott White Contemporary Art, Kenise Barnes Fine Art, Dunn and Brown, The Dallas Contemporary, Holly Johnson Gallery, 500X, Helmuth Projects, The New Children's Museum and Quint Contemporary. Her work was chosen for inclusion in the Museum of Contemporary Art San Diego's exhibition Here Not There: San Diego Art Now and was also selected by Janet Bishop, Curator of Painting and Sculpture at SFMOMA, to participate in New American Paintings: Juried Exhibitions-in-Print- No. 109, Pacific Coast Issue. Most recently, McCambly's work was included in Women and Abstraction at the Cornell Museum of Fine Arts, curated by Amy Galpin, Ph.D. McCambly is represented by Scott White Contemporary Art in San Diego, CA and Kenise Barnes Fine Art in Larchmont, NY.

ALL IMAGES COURTESY OF JESSICA MCCAMBLY



“ I am interested in the potential for beauty, emotion, and nuance within an aesthetically minimal context.

Formal simplicity can evoke complexity and intimacy in experience.

I want the work to look like nothing, and then everything. ”