MONDAY, OCTOBER 04, 2010

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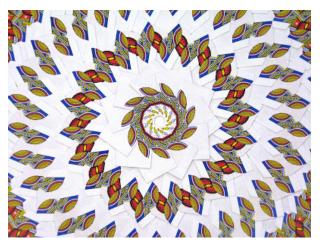
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Eleanor White



Jack of Spades II © Eleanor White

Last weekend the hubby and I attended the Beacon Open Studios event going on across town as a way to get out and connect with some local artists. It was a lot of fun and we met some great folks that I'm very much looking forward to connecting with again.



Jack of Spades II (detail) © Eleanor White

One artist that I was particularly curious about was Eleanor White. I had seen her work online before, so I was excited to get a chance to see it in person. Unfortunately, she was not in the studio at the time we were there, but we did get a chance to speak to her husband a bit.

Eleanor creates what she calls, "playing card drawings" which are assemblages/arrangements/alterations of playing cards. She draws on the cards, scratches away, or uses gold and silver leaf to affect the surface of the cards.

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ABOUT

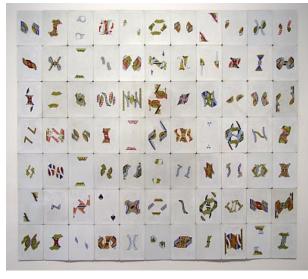
My *Plastic Body Series* art jewelry collection is made from salvaged Barbie doll parts in combination with hand-fabricated sterling silver and resins. My work examines and celebrates our relationship with the icon known simply as: Barbie.

I've been creating work in this collection for over ten years. My jewelry is sold across the US and internationally and is sought after by art jewelry collectors, Barbie nostalgics, and bold individuals alike. The *Plastic Body Series* has been published in numerous books and has garnered international press coverage in the world's top Art, fashion and design magazines.

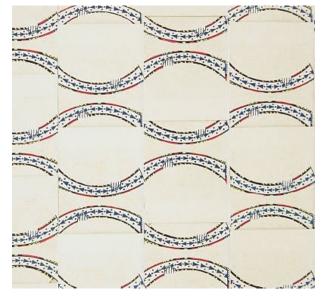
I hope you enjoy my work. To see more please visit my website: www.margauxlange.com

Please feel free to contact me with your questions and/or comments: margauxlange[at]gmail.com

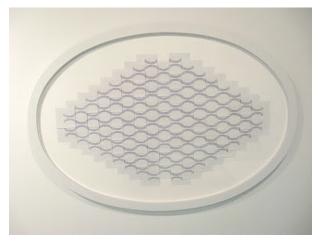
MY ETSY SHOP



Card Variations © Eleanor White



King of Hearts (detail) © Eleanor White



King of Hearts $\ensuremath{\mathbb{C}}$ Eleanor White

It was cool to learn that Eleanor received her MFA in sculpture from the Maryland Institute College of Art - my alma mater! She was also the recipient of a 2007 NYFA fellowship for drawing which is a huge honor.



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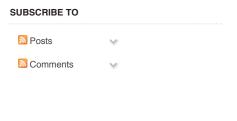
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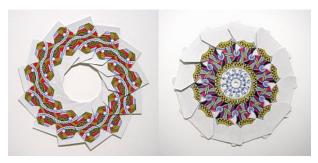
Jack of Clubs © Eleanor White



Queen of Hearts, Jack of Spades, Queen of Diamonds © Eleanor White

I really responded to these works, particularly the circular pieces. Perhaps it's the patterning effect or their almost floral-like symmetry, but I immediately see the "wear-ability" of these works. Definitely inspirational for me! What do you guys think? ...you like?

For more images and information about Eleanor White check out: http://eleanorwhite.blogspot.com/



King of Hearts II, Queen of Hearts II © Eleanor White



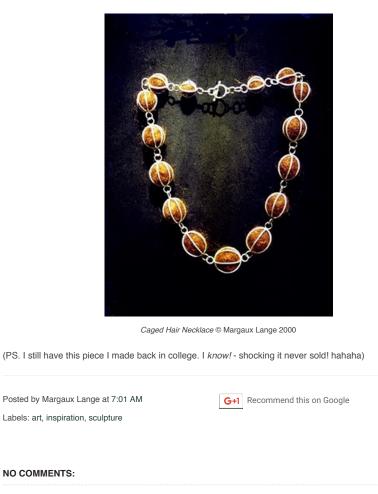
circular works (framed) © Eleanor White

As a curious side note... also on display in her studio was this gigantic hairball, collected and made out of her own hair...



Shed (hairball) © Eleanor White

I found this hilarious, because I too used to collect and make (smaller) hairballs out of my hair once upon a time...



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