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A DETAILED LOOK AT INTRICATE WORK



There are many layers to the art of Catherine Latson.

WAG found that out when [first profiling](http://www.wagmag.com/of-a-fashionable-nature/) the artist, who works out of a Yonkers studio, a few years ago for a feature that ran in our fashion-themed September 2015 issue. Then, she was working on pieces clearly influenced by fashion, from seashell-encrusted corsets to neckties created with moss and feathers.

We have followed her work ever since and were pleased to hear she'll be showcasing her latest in a solo show opening this week at Kenise Barnes Fine Art in Larchmont.

The exhibition is billed as a look into Latson's "three-dimensional wall sculptures titled the 'Specimen' series inspired by nature and made from hand-dyed silk embroidery floss, beads and natural findings."

Seven new works from the intricate series will be included in "'Specimen: New Wall Sculptures by Catherine Latson," which opens with a 6:30 to 8 p.m. reception Nov. 15.

Here's how the gallery is further advancing the show:

“Careful observation of the natural world, boundless curiosity and patient dedication to craft are manifest in Latson’s fantastical new creature/object sculptures. Catherine Latson, who has a degree in biology, is inspired by the complexities of organization in living organisms. The Specimen Series explores forms that blur the lines between animal and plant, realism and fantasy, sculpture and specimen. Radial symmetry and tentacle structures are common denominators in the mysterious variety of forms in Latson’s newest work. Each wall sculpture describes a hybridized and imagined organism in arrested motion. While materials are simple (cotton embroidery floss and wire), construction is complex, entailing thousands of pieces and countless hours of whipping and knotting. Each piece aims to reimagine the gracefulness, mystery, and complexity of a water-bound organism in motion. For the artist, nature is the text and her full-fledged collaborator. Latson’s intricate ‘specimens’ are framed in acrylic shadow box frames, further amplifying the illusion of a creature being isolated for closer observation and timeless study.”

The exhibition will continue through Dec. 21. The gallery is at 1947 Palmer Ave.

For more, visit [kbfa.com](https://www.kbfa.com)(<https://www.kbfa.com>).

– Mary Shustack